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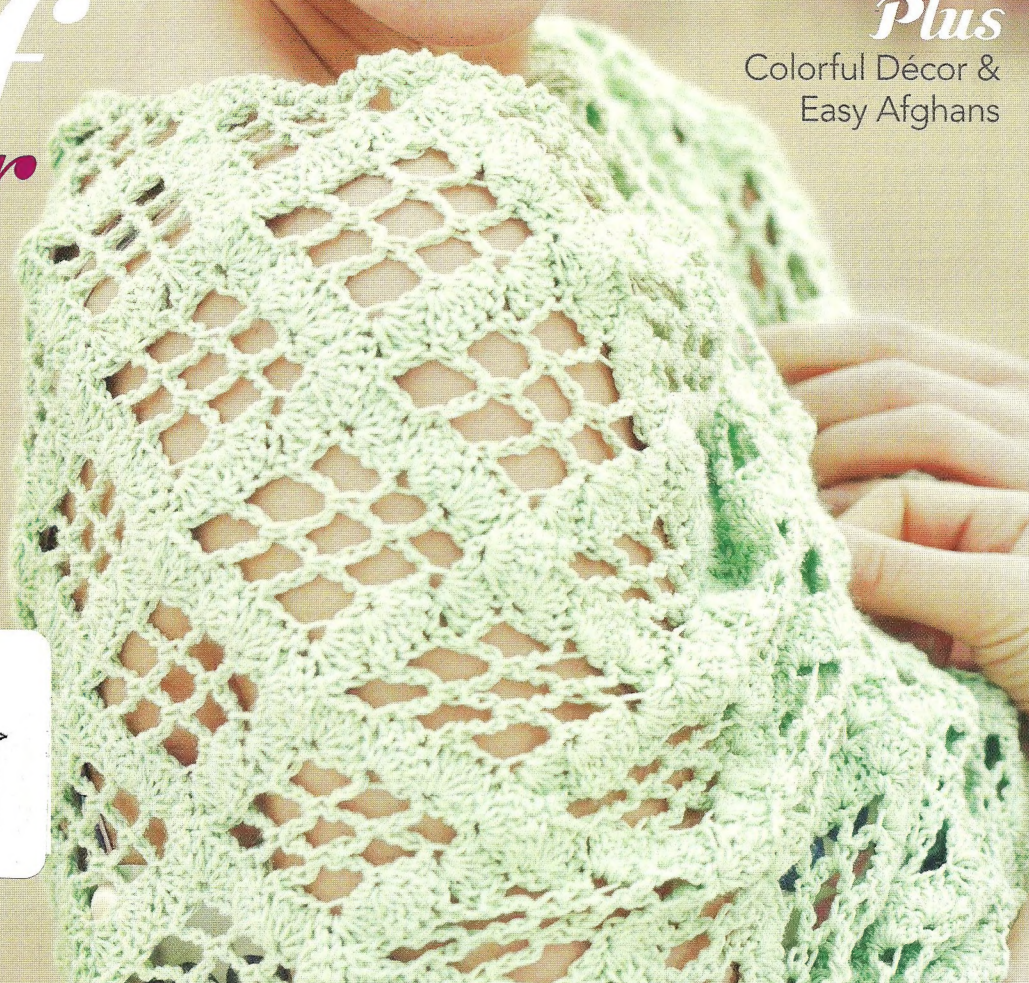
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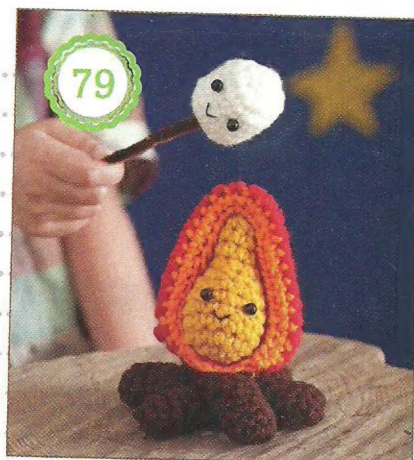
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### FOR OUR OVERSEAS READERS:

U.S. crochet terms may vary from those used in Australia and the U.K. Turn to page 91 for a list of translations.





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## 7-Point Star Throw

LW2032



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... so you don't miss a thing!  
see page 12

## Summer Stitches

Whip up some cool crochet on a hot day.

It's finally summertime, and while some may assume this is the time of year to put away the yarn in favor of warm-weather pursuits, we crocheters know better. The long, lazy days mean there's plenty of time to relax with a stichy project, and crochet is just perfect for light, lacy things that won't cause you to overheat while you make them.

First up, in the category of tiny things to beat the heat, we've got our **first-ever crochet jewelry story** (page 59). These pieces are modern, stylish, and super quick to make—each of these designs can be completed in a mere afternoon, so start now and you'll have a new accessory by tonight!

In this issue we're also celebrating a beloved summer tradition, camping, with a crochet spin. Our designers created an adorable assortment of **campy projects for kids** (page 71), with everything from a crochet sleeping bag to yarny s'mores. (The crochet marshmallow and fire might just be my favorite amigurumi ever!)

And of course, no summer issue would be complete without warm-weather fashion. We hit the beach this

year (Coney Island, to be exact) to shoot our **boardwalk-inspired looks** (page 21). Be sure to check out our stunning cover project, a lacy shawl in light bamboo thread (page 22).

Finally, we're shaking things up with some **fun, colorful home accessories** (page 41). Summer is a great time to infuse new life into your home—and often, just a burst of color will do the trick. (My favorite? The amazingly lush pom-pom rug on page 52!)

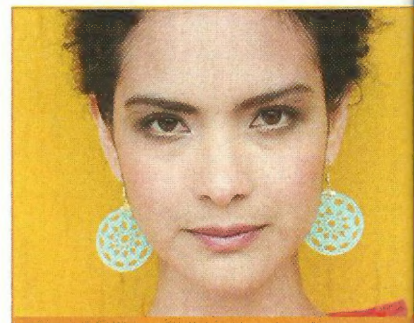
As the pace of life slows down, this is a good season for taking time to help others. Be sure to check out Crochet Class (page 18) for pointers on **crocheting for charity**, and People (page 10) to read how your crochet scarves can help fight heart disease.

So grab an icy drink, kick back, and spend a long, lazy summer afternoon with a cool little project. Enjoy!

Brett

Brett Bara  
Editor in Chief

My favorites this issue:



I can't wait to make these; page 66.



Add a burst of color! Page 48.



The cutest award goes to page 79!



# WE HEAR YOU!

Readers showcase their projects and share their thoughts on recent issues of *Crochet Today*.

## Letter We Love

I have been crocheting forever, but was always bad about remembering to check my gauge. But thanks to your publication, I DO now check my gauge! The reason is you include "How to Make a Gauge Swatch," so I don't have to figure out how many stitches to determine an accurate swatch. You do the work for me! Thanks for a great publication, I only wish I had more time to crochet!

—Shelley S., Worland, WY

Thanks Shelley, we are so happy to hear that our hard work doesn't go unappreciated. You've won a one-year subscription to CT for writing this issue's Letter We Love!



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our blog, how-tos  
and more!

Have something to say about this issue? Got tips for other readers? Just want to share something you've made from a CT pattern? We'd love to hear about it (and see your pictures). In every issue we'll print some letters and photos—and choose one standout Letter We Love to win a free subscription to *Crochet Today*!

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## NOT JUST FOR BRIDES!

Many readers took our bridal story from May/June '10 and made the patterns work for them—brides or not! Lauren O., of Chicago, IL, made the necklace in red for dressing up on the weekends.



## ALOHA AND MAHALO!

I love to crochet and have been getting my friends hooked, too! We love your magazine and always find lots of cool and fun things to crochet. My sister Malia had fun making this Bewitching Birdie (Jan/Feb 10) for our cat, Koda. A big mahalo (thank you) for an awesome magazine!

—Lani R., Kapaa, HI



## NEVER STOP CROCHETING!

I am 92 and have been crocheting since I was very young. An old lady taught me; I still have her hook that she gave me. I did granny squares first, then tablecloths in size 60 thread, dresses in 2-ply wool, and more. Best wishes to you and keep it up.

—Sybil J., Fry, England

The long legacy of crochet is very dear to our hearts. Thanks for writing, Sybil!

## HOOT! HOOT!

I recently bought a bunch of back issues of *Crochet Today* online. I was thrilled to find an amigurumi owl pattern in the Sept/Oct '07 issue! I made two right away.

—Nichole F., Hartsburg, IL



## FIT FOR THE QUEEN

We of the Dawlish Crochet Group have just celebrated 25 years of crochet in Dawlish with an Open Day and Exhibition! We wanted to share with you a few of the items we had on display. We all love your magazine!

—Val Eaves, Dawlish, England



We are incredibly impressed with the scope of your projects! The mermaid is a true masterpiece.



# We Love It!

Summer's must-haves!

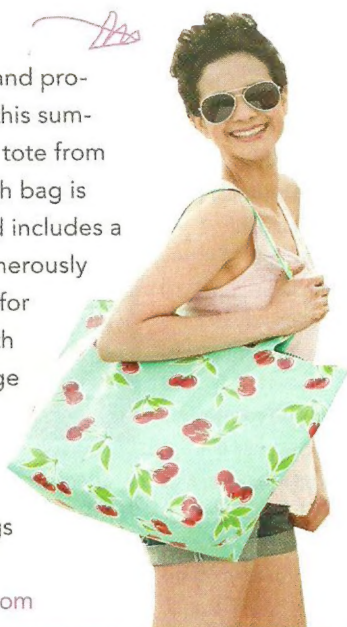
By Linda Permann



## SLICK GETAWAY

Keep your stash handy and protected while you travel this summer with a bold oilcloth tote from Beth's Market Bags. Each bag is hand made to order and includes a full fabric lining with generously sized pockets—perfect for patterns and hooks! Beth offers the bags in a range of sizes and fabrics (the Big size is shown here), and she can even create custom bags to suit your needs.

[www.bethsmarketbags.com](http://www.bethsmarketbags.com)



## MADE WITH LOVE

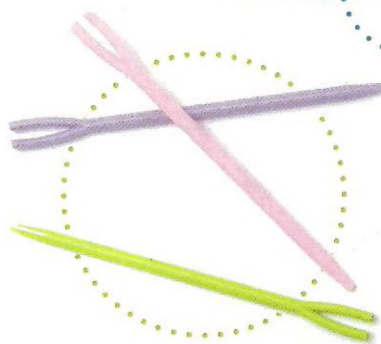
Identify extra-special pieces with crochet-friendly sew-on tags from Wrights. With available sayings including "Crocheted By" and "Hand Crocheted," they'll never be mistaken for anything other than your gorgeous handiwork. They come in many craft themes, and some even include a place to inscribe your name.

[www.joann.com](http://www.joann.com)



## NEW THREADS

There's a new thread line in town, and it's got Red Heart's name on it! New Red Heart Crochet Thread features a full range of sizes, including Classic Size 10, Fashion Size 3, Fashion Size 5 Metallics, Extra Fine Size 30, Fine Size 20, and even Crochet Nylon. Each type comes in an array of colors—perfect for one of our crochet jewelry patterns starting on page 59 or any number of projects, from doilies to shawls. Available exclusively at Wal-Mart.



## AMI HELPER

To the untrained eye, Planet June's Detail Stuffing Tool might look like a simple piece of plastic, but it's actually an amazing little device that helps you plump up the nooks and crannies of your crochet amigurumi. Use the two prongs to grip the stuffing fibers, and with a simple twist, you'll be able to make quick work of stuffing your toys. Check out the video on her site for a glimpse into the genius of this tool.

[www.planetjune.com](http://www.planetjune.com)



## Head Huggers

Chemotherapy takes a toll on all those undergoing it. Sue Thompson, founder of Head Huggers, was inspired to help a friend who'd lost her hair during chemotherapy treatments when she realized that a crocheted, knitted, or sewn cap would provide her friend with comfort and a little style, too.

Now she supplies hats to patients of all ages at hospitals who have lost their hair, whether due to chemotherapy or surgery. She welcomes newly made hats from anyone who also wants to spread the warmth and love of hand-crafted items. Find more info on her website: [www.headhuggers.org](http://www.headhuggers.org).

## CHAINS AND LACE

Show your love of crochet in a modern way with recycled, hand-painted jewelry by Sabrina Baissas. She cuts and polishes reclaimed glass from old picture frames and windows (which would otherwise go into landfills), then paints and fires the pieces so that the designs are permanently fused to the glass. Sterling silver chain and findings ensure that these stunning pieces will stand the test of time.

[www.foxandclover.com](http://www.foxandclover.com)



I'm knitting and I can't get up!

So much yarn, so little time

If I crochet fast, does it count as exercise?

## SHELF SITTERS

Adorn your studio—or maybe just the dedicated crochet shelf in your bookcase—with these cute wooden signs. Printed with sayings including “So much yarn, so little time,” they’re sure to inspire a laugh each time you see them.

[www.shopedheart.com](http://www.shopedheart.com)



## A CRAFTY CONFERENCE

If you're passionate about your craft, whether it's crochet or any other creative pursuit, you won't want to miss The Creative Connection Event happening September 15–18 in Minneapolis. This three-day conference will bring creative women together for classes, panels, networking, shopping, and even selling your own wares.

[www.thecreativeconnectionevent.com](http://www.thecreativeconnectionevent.com)



## DOILY DO

Accent everything from scrapbook pages to your design notebook with simple-to-use hand-screened doily rub-ons from Hambly Screen Prints. Each 6 x 8"/15 x 20cm sheet comes packed with more than six doily motifs that you can transfer to your heart's content.

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# from the heart

Handmade scarves are a symbol of hope for women affected by heart disease.

By Carrie Melago

It's a gift that truly comes straight from the heart. A pair of friends suffering from heart disease dreamed up the idea of crocheting and knitting red scarves for other women hospitalized for cardiac care—and now their random act of kindness has become a nationwide movement.

The HeartScarves program has placed its signature handmade red scarves around the necks of thousands of women suffering from heart ailments while spreading a message of awareness and prevention. Last year, the grassroots effort was formally picked up by the national organization WomenHeart, which partnered with Red Heart yarn to make kits so everyone can pick up their hooks and needles to join in.

"Our first hope has been that we would find a way to personally give a symbol of caring and connection to women in the hospital, so they wouldn't feel alone," said Marilyn Deak, 70, a founder of HeartScarves.

Deak, who has suffered from coronary artery disease since 2000, and her friend Susan Arnegger came up with the idea for HeartScarves while they were at a cardiac rehabilitation center in southern California in 2005. The pair were both representatives for WomenHeart and were about to go to the Mayo Clinic for training on how to raise awareness about heart disease.

Arnegger, who suffered a heart attack in 2004, was just learning to knit, so



Women at a meeting of the WomenHeart San Diego North Coastal Support Group and the Busy Needles of La Costa Glen sport their red scarves. Photo by Jay Eibelheuser

she and Deak—a knitter and crocheter since childhood—thought they could use their hobby to create red scarves to wear to the Mayo Clinic to show other heart patients how much they cared. Soon Deak, Arnegger, and their friends were whipping up scarves for women hospitalized with heart problems.

Both women describe being diagnosed with heart disease as not only a terrifying experience, but also a lonely and isolating one. They wanted women to receive their scarves and know someone cared and understood.

Deak says the scarf she wears is a true comfort, especially during stressful moments. "You know how a kid holds a teddy bear? It's like that, a security blanket," she recalled. "When things are handmade, especially handmade for a specific purpose, there's a special love that goes into them."

Other heart patients, senior centers, guilds, and needlework groups around the country have lovingly embraced the program, stitching up red scarves that are delivered to women's bedsides. The program also helps stitchers learn about the dangers of heart disease, the number one killer of women.

But for those who lost someone to a



The Palomar Handweavers Guild displays some of their red scarves. Photo by Gideon Deak

heart ailment, the scarves take on even more meaning.

Judy Maddox of California lost her sister, Dixie, to a stroke in October, 2009. Maddox wanted to find a way to honor her sister, who suffered from heart disease after having rheumatic fever as a child. Since Dixie, a crocheter herself, didn't make it to her sixty-ninth birthday, Maddox decided to crochet sixty-nine red scarves in her honor. She completed the last one in April. "I wanted to honor her in the best way possible. Every scarf I made, I thought of what Dixie would like and how she would have loved the pattern," Maddox said.

Arnegger recalled the emotions she felt recently while giving a scarf to a heart bypass patient. "I put it around her neck and said, 'This is for you to know how much we love and support you,'" she said. "From our heart to yours."

## For more info:

<http://www.womenheart.org/programsEvents/programs/heartscarves.com>

## Purchase a kit:

[www.shoppedredheart.com](http://www.shoppedredheart.com)

## Send scarves to:

WomenHeart HeartScarves Program  
c/o Big Show Fulfillment  
1525 Gin Road  
Gold Hill, NC 28071



# A Good FOUNDATION

Our pro helps take the pain out of long foundation chains.

By Linda Permann

**Q** When I need to make a long foundation chain, such as for an afghan, I find it hard to keep track of so many chains. I always seem to end up a couple stitches too short or too long. Help!

**A** Long foundation chains can be so frustrating—setting up the first row of a crochet pattern is often the hardest part of the project. Fortunately, there are a few different tricks you can use to help manage a long foundation chain.

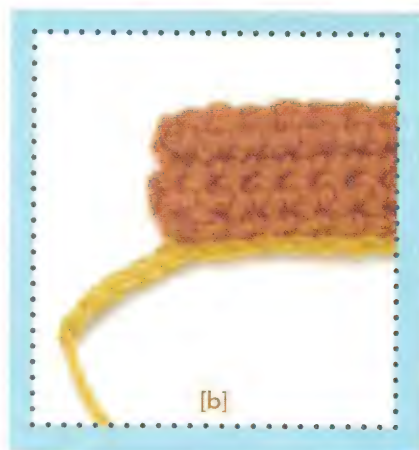
One of the easiest methods is to simply insert a stitch marker every so many stitches (say, 10 or 25) as you chain. These are much easier to count

than individual chains. (fig. a)

Another tip I love is an easy and foolproof method for ensuring that you won't run out of chain stitches: crochet a few more chains than the pattern recommends. I do this even when I am sure I have counted the correct number of chains, because the extra stitches come in handy if I accidentally skip a stitch, or if there's a minor math error in the pattern that would otherwise leave me short. (fig. b) If you complete the first row and don't need the extra chains, just unravel them! Use your fingers to loosen the slipknot and pick out the stitches until you reach the last stitch of your first row. Pull the tail taut and you're good to go.



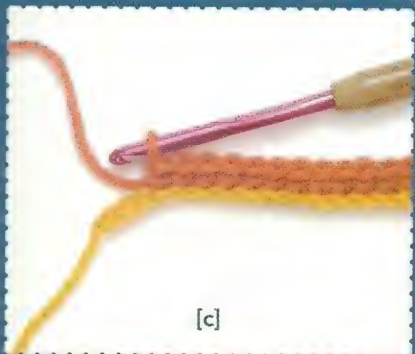
[a]



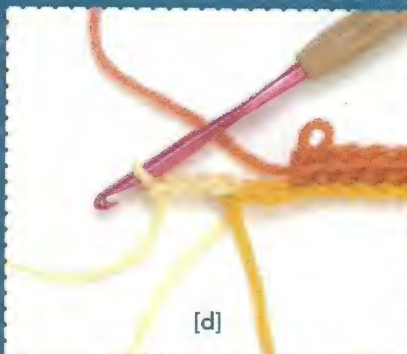
[b]

If you get near the end of a long foundation chain and find that you have too few stitches, you don't have to rip out your work! Here's a fix.

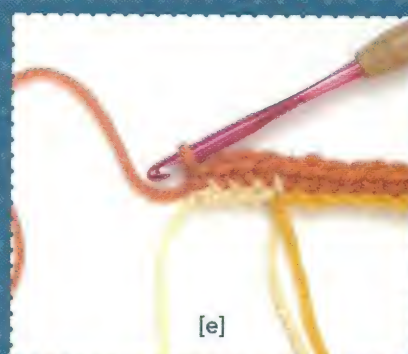
1. Stop working into the too-short chain a few chains from the end. (fig. c)
2. Remove your hook from the working loop and insert it through the last chain stitch on your foundation chain. Yarn over and draw a new loop of yarn (separate from your working yarn, but in the same color) through the chain. Make desired number of extra chain stitches and fasten off. (fig. d)
3. Insert your hook back into the working loop and complete the first row, working into the new chain. It may look a little imperfect at first, but once you weave in the ends, the fix will be barely noticeable. (fig. e)



[c]



[d]



[e]



# crochet

today!



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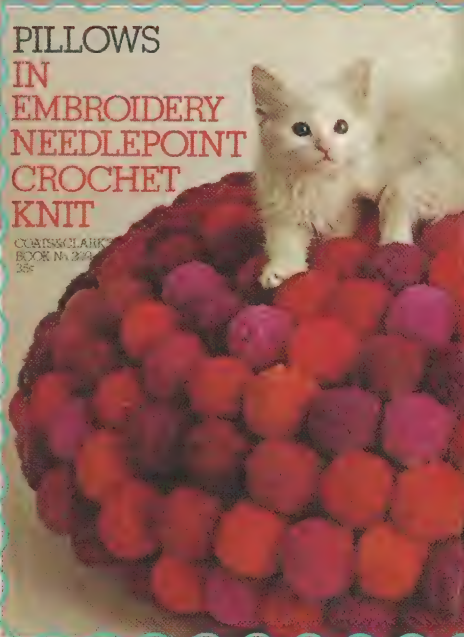
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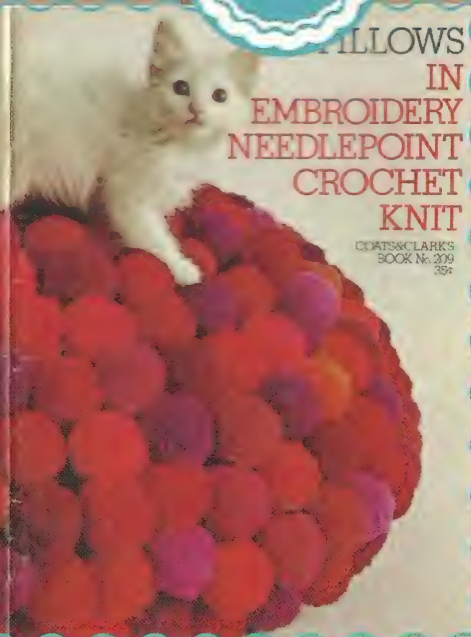
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# Cushion Renovation

We re-create a pom-pom pouf in the perfect yarn.

By Linda Cyr

## What You'll Need

### YARN

RED HEART Super Saver, 7oz/198g skeins, each approx 364yd/333m (acrylic)

- 2 skeins #505 Aruba Sea (A)

RED HEART Pomp-a-Doodle, 3½oz/100g skeins, each approx 54yd/50m (polyester)

- 2 skeins #9940 Shoreline (B)

### CROCHET HOOK

- Size K/10½ (6.5mm) crochet hook or any size to obtain correct gauge

### NOTIONS

- 2 pounds polyester fiberfill
- Stitch marker
- Yarn needle

Skill Level: Easy

1 2 3 4

the yarn 

Pomp-a-Doodle in Shoreline

Super Saver in Aruba Sea 

When we came across this wonderfully wacky pom-pom pouf in our archives, it was love at first sight. But it sure seemed like a daunting task to craft each and every one of those poms—until we realized we could make a much simpler design by crocheting this piece with pom-pom yarn. The result is every bit as soft, cushy, and interesting—but way less work!

## Abbreviations

ch(s) chain(s)

sc single crochet

sk skip

sl st slip stitch

[ ] Work directions inside brackets as many times as indicated.

## FINISHED MEASUREMENTS

17"/43cm diameter x 8"/20.5cm tall

## GAUGE

Rounds 1–5 on bottom = 4"/10cm diameter  
Remember to check gauge for best results!  
If necessary, adjust hook size to obtain correct gauge.

## NOTE

To help keep your place, insert a stitch marker in the last st on Round 1 and move marker up to the last st on each round as work progresses.

## CUSHION

### Bottom

With A, ch 2.

**Round 1** Work 7 sc in 2nd ch from hook—7 sc.

**Round 2** Sc in next sc, [2 sc in next sc] 6 times—13 sc.

**Round 3** Work 2 sc in each sc around—26 sc.

**Round 4** Sc in each sc around.

**Round 5** [Sc in next sc, 2 sc in next sc] 13 times—39 sc.

**Round 6** Sc in each sc around.

**Round 7** [Sc in next 2 sc, 2 sc in next sc] 13 times—52 sc.

**Round 8** Sc in each sc around.

**Round 9** [Sc in next 3 sc, 2 sc in next sc] 13 times—65 sc.

**Round 10** Sc in each sc around.

**Round 11** [Sc in next 4 sc, 2 sc in next sc] 13 times—78 sc.

**Round 12** Sc in each sc around.

**Round 13** [Sc in next 5 sc, 2 sc in next sc] 13 times—91 sc.

**Round 14** Sc in each sc around.

**Round 15** [Sc in next 6 sc, 2 sc in next sc] 13 times—104 sc.

**Round 16** Sc in each sc around.

**Round 17** [Sc in next 7 sc, 2 sc in next sc] 13 times—117 sc.

**Round 18** Sc in each sc around.

**Round 19** [Sc in next 8 sc, 2 sc in next sc] 13 times—130 sc.

**Round 20** Sc in each sc around.

**Round 21** [Sc in next 9 sc, 2 sc in next sc] 13 times—143 sc.

**Round 22** Sc in each sc around.

**Round 23** [Sc in next 10 sc, 2 sc in next sc] 13 times—156 sc.

**Round 24** Sc in each sc around, sl st in next sc. Fasten off.



## Top

With A, ch 2.

**Round 1** Work 6 sc in 2nd ch from hook—6 sc.

**Round 2** Work 2 sc in each sc around—12 sc.

**Round 3** Repeat Round 2—24 sc.

**Round 4** Sc in each sc around.

**Round 5** [Sc in next sc, 2 sc in next sc] 12 times—36 sc.

**Round 6** Sc in each sc around.

**Round 7** [Sc in next 2 sc, 2 sc in next sc] 12 times—48 sc.

**Round 8** Sc in each sc around.

**Round 9** [Sc in next 3 sc, 2 sc in next sc] 12 times—60 sc.

**Round 10** Sc in each sc around.

**Round 11** [Sc in next 4 sc, 2 sc in next sc] 12 times—72 sc.

**Round 12** Sc in each sc around.

**Round 13** [Sc in next 11 sc, 2 sc in next sc] 6 times—78 sc.

**Round 14** Sc in each sc around.

**Round 15** [Sc in next 12 sc, 2 sc in next sc] 6 times—84 sc.

**Round 16** Sc in each sc around.

**Round 17** [Sc in next 13 sc, 2 sc in next sc] 6 times—90 sc.

**Round 18** Sc in each sc around.

**Round 19** [Sc in next 14 sc, 2 sc in next sc] 6 times—96 sc.

**Round 20** Sc in each sc around.

**Round 21** [Sc in next 15 sc, 2 sc in next sc] 6 times—102 sc.

**Round 22** Sc in each sc around.

**Round 23** [Sc in next 16 sc, 2 sc in next sc] 6 times—108 sc.

**Round 24** Sc in each sc around.

**Round 25** [Sc in next 17 sc, 2 sc in next sc] 6 times—114 sc.

**Round 26** Sc in each sc around.

**Round 27** [Sc in next 18 sc, 2 sc in next sc] 6 times—120 sc.

**Round 28** Sc in each sc around.

**Round 29** [Sc in next 19 sc, 2 sc in next sc] 6 times—126 sc.

**Round 30** Sc in each sc around.

**Round 31** [Sc in next 20 sc, 2 sc in next sc] 6 times—132 sc.

**Round 32** Sc in each sc around.

**Round 33** [Sc in next 21 sc, 2 sc in next sc] 6 times—138 sc.

**Rounds 34 and 35** Sc in each sc around.

**Round 36** [Sc in next 22 sc, 2 sc in next sc] 6 times—144 sc.

**Rounds 37 and 38** Sc in each sc around.

**Round 39** [Sc in next 23 sc, 2 sc in next sc] 6 times—150 sc.

**Rounds 40–42** Sc in each sc around.

**Round 43** [Sc in next 24 sc, 2 sc in next sc] 6 times—156 sc.

**Rounds 44–46** Sc in each sc around. Do not fasten off.

## Assembly

With wrong sides of bottom and top together and bottom facing, sl st through both thicknesses in each st on last round of bottom and top to within last 6"/15cm from end of round. Stuff pouf firmly. Continue working sl sts around; join with sl st in first sl st. Fasten off.

## Pom-Poms

Working under 2 vertical strands of sc (located

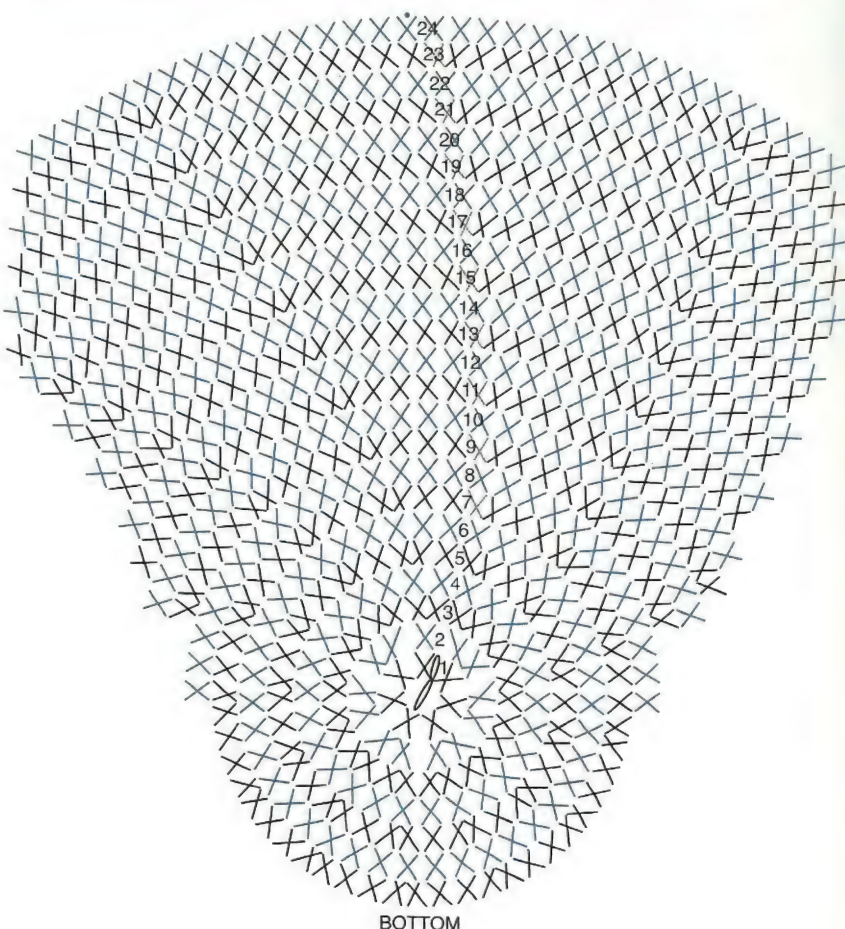
below front and back loops on front of sc) on top piece, join B with sl st in first st on Round 1 at center of top, working from center to outer edge in a spiral same as rounds on top, \*sk next st, sl st in next st; repeat from \* around entire top, drawing only smooth part of yarn (never pom-poms) through sc on top, and working sl sts loosely, as needed, so pom-poms are placed between sl sts. Fasten off.

## FINISHING

Weave in ends.

*Tip* Try using 2 or 3 different colors of pom-pom yarn on the cushion top to create rings of colors!

## STITCH DIAGRAM





# Too Cute Ruffled Skirt

WR2146

This and other free patterns  
available at

[www.redheart.com](http://www.redheart.com)

[www.coatsandclark.com](http://www.coatsandclark.com)



© Coats & Clark  
#0-0047



# Helping Hands

Make a difference and enjoy your favorite hobby at the same time: Crochet for charity!

By Jennifer Ackerman-Haywood



Sometimes the chaos of the world can make us feel helpless. So what can you do besides worry? You can crochet for a cause.

Knowing how to make things by hand is such a powerful tool. Armed with your crochet skills, you can stitch helmet liners for the troops, caps for premies, prayer shawls for hospice patients, and mittens for kids without. You can make blankets for the homeless, amigurumi toys for children at the local cancer center, and scarves for kids in foster care.

By simply picking up your hook, you can bring a little warmth into the lives of strangers and help yourself feel good, too. Not sure where to begin? Here's how to get started.

## ✕ Find Your Cause ✕

There are countless charities around the globe that would love to have

your crocheted goods. But you might want to start by researching your local charity options. Start by visiting your local yarn shop to find out if there are any area charity efforts underway or established charity crochet groups that meet at the store.

If you have an interest in crocheting for the troops stationed overseas or veterans in your community, contact the nearest military base or veterans' hospital to see what items are needed. You can also contact churches, homeless shelters, hospitals, and state foster care offices to see what types of handmade help these organizations need.

## ✕ What to Make ✕

Blankets and baby caps are popular and highly sought after by charity organizations, and therefore they are

great projects to start with. Most hospitals will accept newborn-size hats to keep babies warm immediately following delivery, and homeless and domestic violence shelters are always looking for blankets to give away.

Call your charity or check their website to see if they are in need of any particular items, and ask if they offer free patterns or guidelines for donations to make sure the item you're making is something they need. Some







charities collect blankets and hats in particular sizes, so it's always best to research size and yarn requirements before starting a new project.

### ✕ Choosing Fibers ✕

A basic rule of thumb when crocheting for charity is to work with a yarn you love and will enjoy handling. But keep in mind that for many charities, especially those that pass on hand-



made goods to babies, it's best to use washable fibers like cotton and acrylic blends. Try to avoid scratchy wools or specialty yarns that may be irritating to sensitive skin and difficult to care for. If in doubt about yarn selection, contact the charity and ask what kind of yarn is preferred.

### ✕ Sourcing Yarn ✕

Before loading up on new yarn, shop your stash and ask your friends if they have any skeins they can donate. If you're like most yarn lovers, chances are you have enough yarn on hand to whip up a few projects, and you know people who have gobs of yarn, too. To keep your costs low, shop sales bins at your local yarn shop and

ask if there is a discount for yarn purchased for charity projects. You can also ask to place a bin at your workplace, church, or school to collect donations.



### ✕ Starting Your Own Charity Crocheting Group ✕

If you can't find a local charity stitching group in your area, consider starting one of your own. Start small and invite some crafty friends to meet up for a craft session once a month at a local yarn or coffee shop. Increase participation by posting fliers in local yarn and craft shops. If you're tech savvy and you want to go big, post about

your charity effort on your blog and Ravelry.com. And consider using Twitter and Facebook to get the word out and recruit even more people to stitch with you.



### ✕ Feel the Love ✕

There's something really satisfying about crocheting an anonymous gift for someone in need. You don't always know who will put on your hat or wrap up in the blanket you made, but in the end it doesn't really matter. Stitching for charity is good for your creative soul and puts a little peace and love out into the world, and we can never have too much of that.



## A Few Good Causes

Still not sure where to start? Here are a few groups that would love to have your crochet efforts:

### Warm Up America Foundation

Provides knitted or crocheted caps to those in need.

469 Hospital Dr., 2nd Floor, Suite E  
Gastonia, NC 28054  
[www.warmupamerica.org](http://www.warmupamerica.org)

### Mother Bear Project

Sends crocheted or knit bears to children in Africa affected by HIV/AIDS.

PO Box 62188  
Minneapolis, MN 55426  
[www.motherbearproject.org](http://www.motherbearproject.org)

### The Snuggles Project

Provides security blankets called "snuggles" to shelter animals around the world.

PO Box 231024  
Portland, OR 97281  
[www.snugglesproject.org](http://www.snugglesproject.org)

### Project Night Night

Provides blankets, books, and stuffed animals to homeless children.

22655 Heatherbrae Way  
Novi, WI 48375  
[www.projectnightnight.org](http://www.projectnightnight.org)

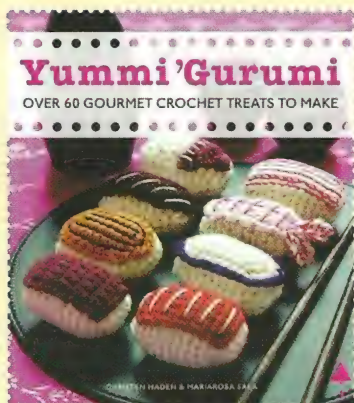




# Playtime Patterns

Cute new toy books for yarn lovers of all kinds!

By Erin Slonaker



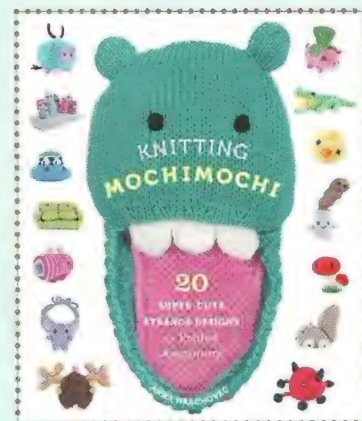
**YUMMI 'GURUMI**  
Over 60 Gourmet Crochet  
Treats to Make  
By Christen Haden and  
Mariarosa Sala  
\$14.99, Andrews McMeel

The contents of this book look good enough to eat! Set a smorgasboard of crocheted delights featuring everything from fruit salad and crudités to stir-fry and a cheese board. Step-by-step directions and clear instructions make each of these novelty items easy to make.

♥ **We really love** The crocheted dim sum: Give them as a gift in a small bamboo steamer!

**KNITTING  
MOCHIMOCCHI**  
20 Super-Cute  
Strange  
Designs for Knitted  
Amigurumi

By Anna Hrachovec  
\$19.99,  
Watson-Guipill



Amigurumi isn't solely a crocheted craft, and if you're feeling like pulling out two needles and some yarn, give these adorable, fun designs a try! With directions for knitting in the round and getting the perfect plumpness, this is a one-stop book for knitting amigurumi. ♥ **We really love** Pigs with wigs! Squirrels on wheels! How can you resist the cuteness?

## NAME THAT YARN We have a WINNER!

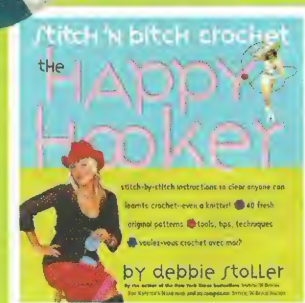
Back in our March/April 2010 issue, we ran a contest asking readers to come up with a different name for the new **Stitch Nation** by Debbie Stoller yarn Alpaca Love.

Hundreds of entries poured in from our funny readers, but the one that came up the most—and sounded so perfect—was **Alpaca Punch**. More than fifty of you came up with this clever play on words, but the winning entrant is the first to send in her entry! Congratulations go to:

**Peggy Baxter of Long Beach, California!**

Peggy will receive 30 balls of **Stitch Nation** by Debbie Stoller yarn and an autographed copy of Debbie's crochet book, **The Happy Hooker** (Workman, 2006).

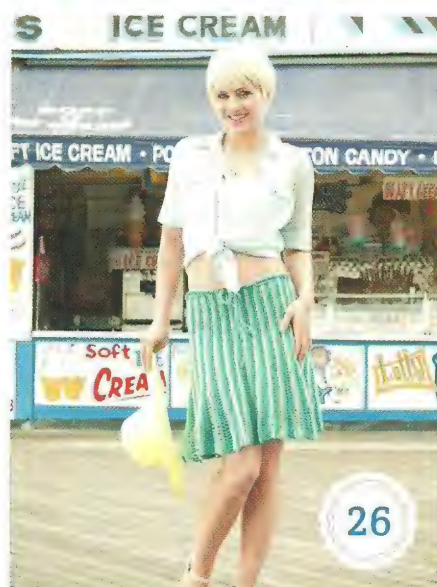
Thanks to everyone for playing!





# A Day at the *Beach*

**G**et ready for sunny days with our collection of light and lacy pieces for summer. From tops and a shawl to a skirt and bag, we've got you covered in easy-breezy crochet style. Ready to hit the boardwalk!





# Beachcomber Shawl

Cover up for an evening stroll on the sand with this stunning wrap stitched in soft, drapey bamboo yarn.

By Elena Malo

## What You'll Need

### YARN

AUNT LYDIA'S Bamboo Crochet Thread, size 3, 150yd each (bamboo from viscose)

- 12 balls #668 Honeydew

### CROCHET HOOK

- Size G/6 (4.5mm) crochet hook or any size to obtain correct gauge

### NOTIONS

- Yarn needle

Skill Level: Intermediate

1 2 3 4

the yarn

Bamboo Crochet Thread Size 3  
in Honeydew

## Abbreviations

**ch(s)** chain(s)      **sl st** slip stitch  
**dc** double crochet    **sp(s)** space(s)  
**sc** single crochet    **st(s)** stitch(es)  
**sk** skip

\* Repeat directions following \* as many times as indicated.

[ ] Work directions inside brackets as many time as indicated.

### SPECIAL ABBREVIATIONS

**shell** Work 5 dc in indicated st or sp.

Row 1—2 shells and 2 ch-5 sps.

**Row 3** Ch 5 (counts as dc and ch-2 sp here and throughout), turn; sc in next ch-5 sp, shell in next sc, sc in center dc of next shell, ch 5, sc in center dc of next shell, shell in next sc, sc in next ch-5 sp, ch 2, dc in last sc—2 shells, 1 ch-5 sp, and 2 ch-2 sps.

**Row 4** Ch 1, turn; sc in first dc, shell in next sc, sc in center dc of next shell, ch 5, sc in next ch-5 sp, ch 5, sc in center dc of next shell, shell in next sc, sc in 3rd ch of turning ch-5—2 shells and 2 ch-5 sps.

**Row 5** Ch 3 (counts as dc here and throughout), turn; 2 dc in first sc (half shell made), sc in center dc of next shell, [ch 5, sc in next ch-5 sp] twice, ch 5, sc in center dc of next shell, 3 dc in last sc (half shell made)—2 half shells and 3 ch-5 sps.

**Row 6** Ch 1, turn; sc in first dc, shell in next sc, sc in next ch-5 sp, [ch 5, sc in next ch-5 sp] twice, shell in next sc, sc in 3rd ch of turning ch-3—2 shells and 2 ch-5 sps.

**Row 7** Ch 5, turn; sc in center dc of next shell, shell in next sc, sc in next ch-5 sp, ch 5, sc in next ch-5 sp, shell in next sc, sc in center dc of next shell, ch 2, dc in last sc—2 shells, 1 ch-5 sp, and 2 ch-2 sps.

**Row 8** Ch 1, turn; sc in first dc, ch 5, sc in center dc of next shell, shell in next sc, sc in next ch-5 sp, shell in next sc, sc in center dc of next shell, ch 5, sc in 3rd ch of turning ch-5—2 shells and 2 ch-5 sps.

Resulting gauge swatch should measure approx 3 3/4"/9.5cm wide x 3 5/8"/9.2cm high.

## FINISHED MEASUREMENTS

Approx 28"/71cm wide x 72"/183cm long before edging

## GAUGE

1 diamond pattern = 3 3/4"/9.5cm wide x 3 5/8"/9.2cm high

Remember to check gauge for best results!

## HOW TO MAKE A GAUGE SWATCH

Ch 22.

**Row 1** Sc in 8th ch from hook (skipped chs count as dc and ch-2 sp), ch 5, sk next 3 chs, sc in next ch, sk next ch, shell in next ch, sk next ch, sc in next ch, ch 5, sk next 3 chs, sc in next ch, ch 2, sk next ch, dc in last ch—1 shell, 2 ch-5 sps and 2 ch-2 sps.

**Row 2** Ch 1, turn; sc in first dc, ch 5, sc in next ch-5 sp, shell in next sc, sc in center dc of next shell, shell in next sc, sc in next ch-5 sp, ch 5, sc in 3rd skipped ch at beginning of









If necessary, adjust hook size to obtain correct gauge.

#### SHAWL

Ch 118 loosely.

**Row 1** (right side) Sc in 2nd ch from hook, \*sk next ch, shell in next ch, sk next ch, sc in next ch\*\*, [ch 5, sk next 3 chs, sc in next ch] 3 times; repeat from \* across, ending last repeat at \*\*—8 shells and 21 ch-5 sps.

**Row 2** Ch 3 (count as dc here and throughout), turn; 2 dc in first sc (half shell made), \*sc in center dc of next shell, shell in next sc, sc in next ch-5 sp, [ch 5, sc in next ch-5 sp] twice, shell in next sc; repeat from \* across, sc in center dc of last shell, 3 dc in last sc (half shell made)—14 shells, 2 half shells, and 14 ch-5 sps.

**Row 3** Ch 1, turn; sc in first dc, \*ch 5, sc in center dc of next shell, shell in next sc, sc in next ch-5 sp, ch 5, sc in next ch-5 sp, shell in next sc, sc in center dc of next shell; repeat from \* across, ch 5, sc in 3rd ch of turning ch-3—14 shells and 15 ch-5 sps.

**Row 4** Ch 5 (counts as dc and ch-2 sp here and throughout), turn; \*sc in next ch-5 sp, ch 5, sc in center dc of next shell, shell in next sc, sc in next ch-5 sp, shell in next sc, sc in center dc of next shell, ch 5; repeat from \* across, sc in last ch-5 sp, ch 2, dc in last sc—14 shells, 14 ch-5 sps and 2 ch-2 sps.

**Row 5** Ch 1, turn; sc in first dc, ch 5, sc in next ch-5 sp, \*ch 5, sc in center dc of next shell, shell in next sc, sc in center dc of next shell\*\*, [ch 5, sc in next ch-5 sp] twice; repeat from \* across, ending last repeat at \*\*, ch 5,

sc in next ch-5 sp, ch 5, sc in 3rd ch of turning ch-5—7 shells and 22 ch-5 sps.

**Row 6** Ch 5, turn; sc in next ch-5 sp, \*ch 5, sc in next ch-5 sp, shell in next sc, sc in center dc of next shell, shell in next sc, sc in next ch-5 sp, ch 5, sc in next ch-5 sp; repeat from \* across, ch 2, dc in last sc—14 shells, 14 ch-5 sps and 2 ch-2 sps.

**Row 7** Ch 1, turn; sc in first dc, \*ch 5, sc in next ch-5 sp, shell in next sc, sc in center dc of next shell, ch 5, sc in center dc of next shell, shell in next sc, sc in next ch-5 sp; repeat from \* across, ch 5, sc in 3rd ch of turning ch-5—14 shells and 15 ch-5 sps.

**Row 8** Ch 3, turn; 2 dc in first sc, \*sc in next ch-5 sp, shell in next sc, sc in center dc of next shell, ch 5, sc in next ch-5 sp, ch 5, sc in center dc of next shell, shell in next sc; repeat from \* across, sc in next ch-5 sp, 3 dc in last sc—14 shells, 2 half shells and 14 ch-5 sps.

**Row 9** Ch 1, turn; sc in first dc, \*shell in next sc, sc in center dc of next shell, [ch 5, sc in next ch-5 sp] twice, ch 5, sc in center dc of next shell; repeat from \* across, shell in next sc, sc in 3rd ch of turning ch-3—15 shells and 21 ch-5 sps.

Repeat Rows 2–9 until piece measures approximately 68½"/174cm long. Do not fasten off.

#### TOP DIAMOND POINTS

**Row 1** Turn; sl st in first sc and in first 2 dc of next shell, sc in center dc of same shell, \*shell in next sc, sc in next ch-5 sp, [ch 5, sc in next ch-5 sp] twice, shell in next sc, sc in center dc of next shell; repeat from \* across—14 shells and 14 ch-5 sps.

#### First Point

**Row 2** Turn; sl st in first sc and in first 2 dc of next shell, sc in center dc of same shell, shell in next sc, sc in next ch-5 sp, ch 5, sc in next ch-5 sp, shell in next sc, sc in center dc of next shell, leaving remaining sts unworked—2 shells and 1 ch-5 sp.

**Row 3** Turn; sl st in first sc and in first 2 dc of next shell, sc in center dc of same shell, shell in next sc, sc in next ch-5 sp, shell in next sc, sc in center dc of last shell—2 shells.

**Row 4** Turn; sl st in first sc and in first 2 dc of next shell, sc in center dc of same shell, shell in next sc, sl st in center dc of last shell—1 shell. Fasten off.

#### 6 Additional Points

**Row 2** With right side facing, join with sl st in center dc of next unworked shell on Row 1, ch 1, sc in same dc as joining, shell in next sc, sc in next ch-5 sp, ch 5, sc in next ch-5 sp, shell in next sc, sc in center dc of next shell, leaving remaining sts unworked—2 shells and 1 ch-5 sp.

**Rows 3 and 4** Repeat Rows 3 and 4 of First Point.

Repeat Rows 2–4 across to finish all diamond points.

#### BOTTOM DIAMOND POINTS

Turn piece upside down so foundation chain is at top. Work diamond points along beginning edge as follows:

**Row 1** With wrong side facing and working in free loop of foundation chs across, join with sl st in free loop of ch at base of first shell, ch 1, sc in same ch as joining, \*sk next ch, shell in next ch, sk next ch, sc in next ch, [ch 5, sk next 3 chs, sc in next ch] twice, sk next ch, shell in next ch, sk next ch, sc in next ch; repeat from \* across—14 shells and 14 ch-5 sps.

**Rows 2–4** Work same as Rows 2–4 of top diamond points.

Work 6 additional points same as top diamond points to complete 7 bottom diamond points.

#### EDGING

With right side facing and top edge at top, join with sl st in first sc on last row of shawl worked before diamond points, sc in each dc and sc up edge of first diamond point, ending with sc in center dc of shell on Row 4 of diamond point, \*ch 13, sl st in 3rd ch from hook, ch 10, sl st in center dc of same shell, sc in each dc and sc down edge of same diamond point\*\*, sc in each dc and sc up edge of next diamond point, ending with sc in center dc of shell on Row 4 of diamond point; repeat from \* across top edge, ending last repeat at \*\*, sc evenly along side edge; work sc and ch-loops along bottom edge same as top edge, sc evenly along other side edge; join with sl st in first sc. Fasten off.

#### FINISHING

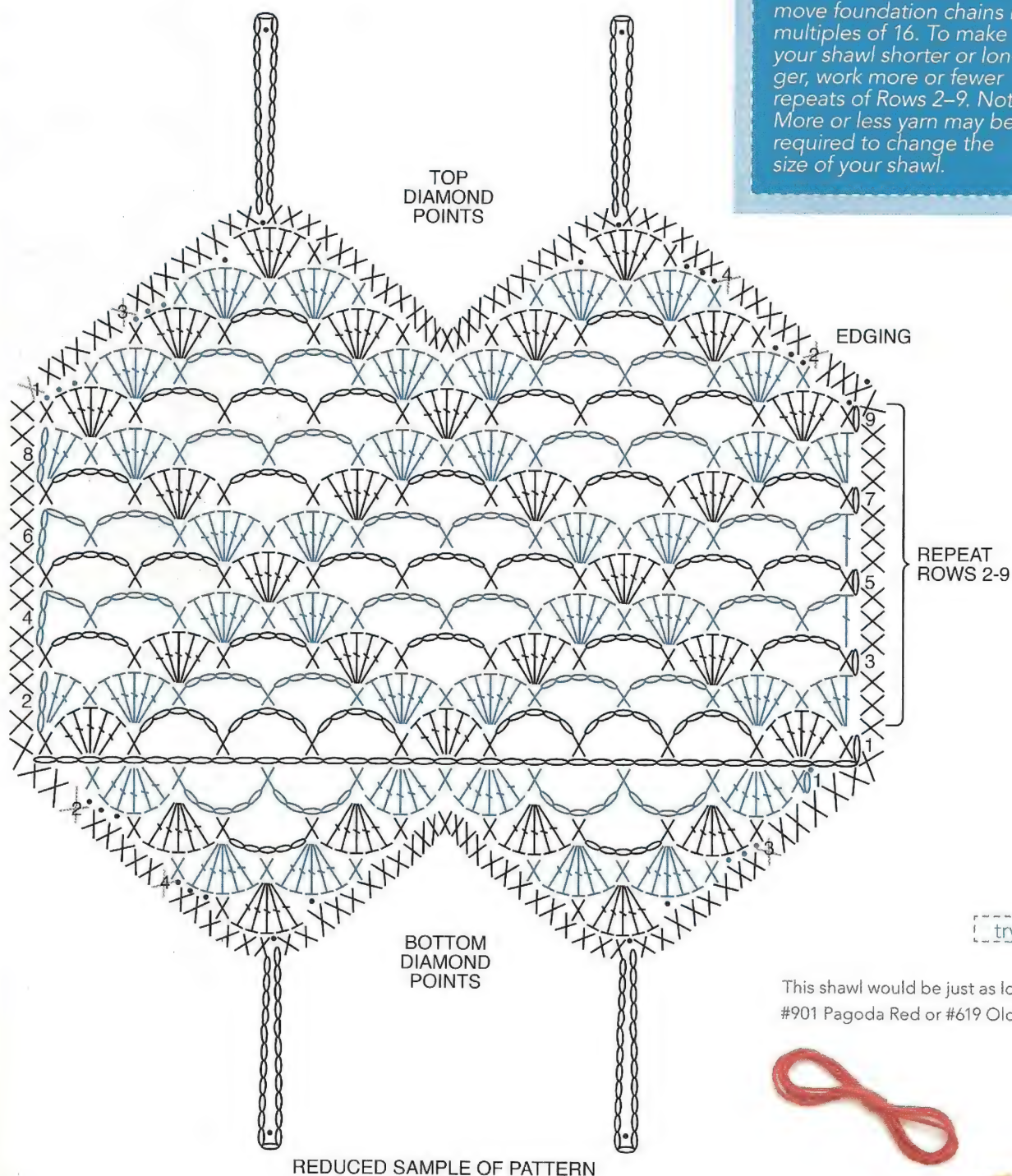
Weave in all ends. Steam press very lightly.



## STITCH DIAGRAM

*Tip*

To make your shawl wider or narrower, add or remove foundation chains in multiples of 16. To make your shawl shorter or longer, work more or fewer repeats of Rows 2-9. Note: More or less yarn may be required to change the size of your shawl.



*try this!*

This shawl would be just as lovely in #901 Pagoda Red or #619 Old Gold.









# Boardwalk Skirt

Sashay the days away in this swingy, flirty skirt. It's perfect over a bathing suit on the boardwalk, or with a tee for weekend afternoons!

By Erin Slonaker

## What You'll Need

### YARN

STITCH NATION BY DEBBIE STOLLER  
Bamboo Ewe, 3½oz/100g balls, each approx 177yd/162m (wool/viscose from bamboo)

- 3 (3, 4, 4, 5, 5) balls #5529 Mermaid (A)
- 3 (3, 4, 4, 5, 5) balls #5510 Beach Glass (B)

### CROCHET HOOK

- Size G/6 (4mm) crochet hook *or any size to obtain correct gauge*
- Size J/10 (6mm) crochet hook (for edging only)

### NOTIONS

- Stitch marker
- Yarn needle

Skill Level: Easy



## Abbreviations

ch	chain	sk	skip
dc	double crochet	sl st	slip stitch
hdc	half double crochet	st(s)	stitch(es)
sc	single crochet	tr	treble crochet

 the yarn

Bamboo Ewe in Mermaid



### SIZES

S (M, L, 1X, 2X, 3X)

### FINISHED MEASUREMENTS

**hips** 34 (37, 41, 45, 51, 53)"/86.5 (94, 104, 114.5, 129.5, 134.5)cm

**length** 16"/40.5cm

**Note** Skirt is designed to fit snugly around the hips.

### GAUGE

16 sts and 16 rows = 4"/10cm over single crochet using smaller hook.

*Remember to check gauge for best results!*

### HOW TO MAKE A GAUGE SWATCH

Ch 17.

**Row 1** Sc in 2nd ch from hook and in each remaining ch across—16 sc.

**Rows 2–24** Ch 1, turn; sc in each sc across. Resulting gauge swatch should measure approx 4 x 4"/10 x 10cm. If necessary, adjust hook size to obtain correct gauge.

### NOTES

- 1 The skirt is worked along the length, from side to side.
- 2 To change color, work last stitch of old color to last yarn over; yarn over with new color and draw through all loops on hook to complete stitch. Do not fasten off old color. Proceed

with new color. Carry color not in use up edge until next needed. Cover carried strands when working top edging.

**3** A drawstring is used to shape the top of the skirt.

### SKIRT

With smaller hook and A, ch 65.

**Row 1** Sc in 2nd ch from hook, sc in next 23 ch, hdc in next 16 ch, dc in next 14 ch, tr in next 10 ch—64 sts.

**Row 2** Ch 4 (counts as first tr here and throughout), tr in next 9 tr, dc in next 14 dc, hdc in next 16 hdc, sc in last 24 sc; change to B in last sc.

**Row 3** With B, ch 1, turn; sc in next 24 sc, hdc in next 16 hdc, dc in next 14 dc, tr in last 10 tr.

**Row 4** Ch 4, tr in next 9 tr, dc in next 14 dc, hdc in next 16 hdc, sc in last 24 sc; change to A in last sc.

**Row 5** With A, ch 1, turn; sc in next 24 sc, hdc in next 16 hdc, dc in next 14 dc, tr in last 10 tr.

**Repeat Rows 2–5** until top edge measures 34 (37, 41, 45, 51, 53)"/86.5 (94, 104, 114.5, 129.5, 134.5)cm from beginning; end with a Row 4. Do not fasten off.

**Joining Row** Hold the last row and the foundation chain together. Working through both thicknesses, sc in each st across to seam edges together. Fasten off. Turn skirt inside out so that sc seam is on the inside.





## FINISHING

### Top Edging

With larger hook and holding 2 strands of A together, join yarn with sc in sc end of first row of any 2-row stripe.

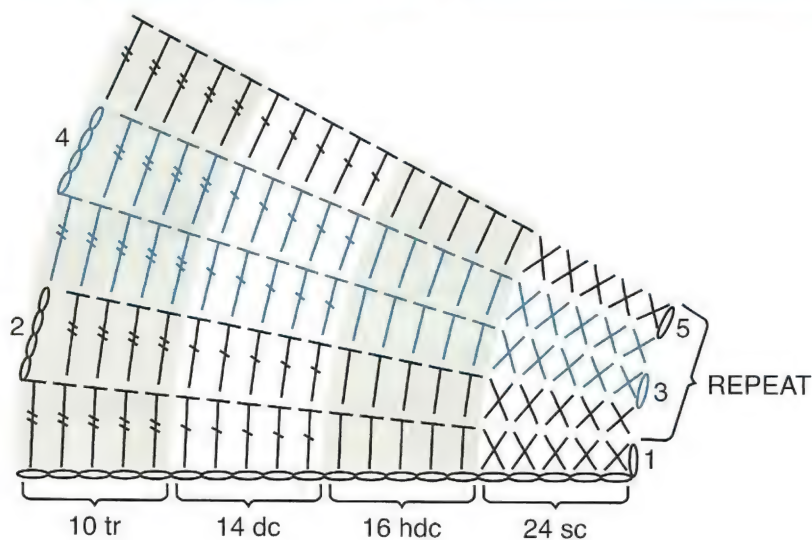
**Round 1** Sc in end of same row, \*sk next row, 2 sc in end of next row; repeat from \* around; join with sl st in first sc. Fasten off.

### Drawstring

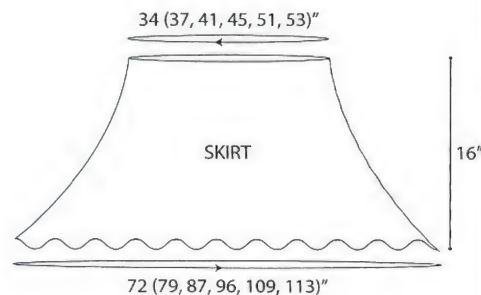
With larger hook and 1 strand each of A and B held together, ch 140 (155, 170, 185, 210, 220). Fasten off and weave in ends. Weave drawstring, at regular intervals, through stitches of top edging. Weave in all ends.

*For a custom fit, measure your hips around the widest part. Then work the skirt until the top edge measures about 1 1/2 cm less than your hip measurement. Then work the Joining Row.*

STITCH DIAGRAM



SCHEMATIC





# Lace on the *Bias*

Striking rows of graphic lace make this tank anything but basic. We love it over jeans, shorts, or just about anything for a summer look that's effortlessly chic.

By Sam Shubitz





## What You'll Need

**YARN**  
RED HEART LusterSheen, 4oz/113g skeins, each approx 335yd/306m (acrylic)  
• 2 (3, 3, 3, 4) balls #332 Tan

### CROCHET HOOK

- Size D-3 (2.25mm) crochet hook or any size to obtain correct gauge
- Size E-4 (3.5mm) crochet hook or any size to obtain correct gauge

**Note** Use smaller hook for sizes S (L, 2X/3X). Use larger hook for sizes M (1X).

### NOTIONS

- Yarn needle

**Skill Level:** Experienced

1 2 3 4

## Abbreviations

- ch chain
- sl st slip stitch
- dc double crochet
- sc single crochet
- \* Repeat directions following \* as many times as indicated.
- [ ] Work directions in brackets number of times indicated.

### SPECIAL ABBREVIATIONS

- htr (half treble crochet) [Yarn over] twice, insert hook in indicated st and draw up a loop (4 loops on hook), yarn over and draw through 2 loops on hook (3 loops remain on hook), yarn over and draw through all 3 loops on hook.
- V-st (V-stitch) (Dc, ch 1, dc) in indicated stitch.
- Cl (double crochet cluster) Yarn over, insert hook in indicated stitch, yarn over and draw up a loop, yarn over and draw

the yarn

LusterSheen in Tan

through 2 loops on hook; [yarn over, insert hook in same stitch, yarn over and draw up a loop, yarn over and draw through 2 loops on hook] twice, yarn over and draw through all 4 loops on hook.

**Opdiam** (open diamond) Ch 5, sc in top of next diamond.

**Opdiam join** (last open diamond worked at end of round) Ch 2, htr in first sc.

**Opdiam end** (last open diamond worked at end of row) Ch 2, htr in top

**Vdiam** (V-stitch diamond) Ch 1, V-st in next sc, ch 1, sc in top of next diamond.

**Vdiam join** (last V-st diamond worked at end of round) Ch 1, (dc, ch 1) in next sc, yarn over, insert hook in same sc and draw up a loop, yarn over and draw through all 4 loops on hook.

**Vdiam end** (last V-st diamond worked at end of row) Ch 1, (dc, ch 1) in next sc, yarn over, insert hook in same sc and draw up a loop, yarn over and draw through 2 loops on hook, yarn over, insert hook in top of last diamond and draw up a loop, yarn over and draw through 4 loops on hook.

**Cl diam** (cluster diamond) Ch 2, Cl in next sc, ch 2, sc in top of next diamond.

**Cl diam join** (last cluster diamond worked at end of round) Ch 2, work Cl in next sc until there are 4 loops on hook; yarn over, insert hook in first sc and draw up a loop, yarn over and draw through 2 loops on hook, yarn over and draw through 4 loops on hook.

**Cl diam end** (last cluster diamond worked at end of row) Ch 2, work Cl in next sc until there are 4 loops on hook; yarn over, insert hook in top of last diamond and draw up a loop, yarn over and draw through 2 loops on hook, yarn over and draw through remaining 5 loops on hook.

### SIZES

S (M, L, 1X, 2X/3X)

### FINISHED MEASUREMENTS

**chest** 35 (39, 42, 46, 53)/89 (99, 106.5, 117, 134.5)cm

**length** 19 (19½, 20, 20½, 21)"/48.5 (49.5, 51, 52, 53.5)cm, not including straps

### GAUGE

5 diamonds and 14 rows = 4"/10cm with smaller hook over charted diamond pattern;

### HOW TO MAKE A GAUGE SWATCH

Remember to check gauge for best results!

**For Sizes S (L, 2X/3X)**

**Row 1** Ch 1, turn; sc in same ch as join, \* ch 5, sk next 5 ch, sc in next ch (Opdiam made); repeat from \* around; join with ch 2, htr in first

**Row 2** Ch 6, turn; sc in top of first diamond, ch 5, sc in top of next diamond (Opdiam made); repeat from \* around; join with ch 2, htr in first

**Row 3** Ch 1, turn; sc in first dc, ch 5, sc in top of next diamond (Opdiam made); repeat Row 2 once more.

**Rows 4-14** Repeat last 2 rows 5 times, then in last ch-6 sp.

**Rows 4-12** Repeat last 2 rows 4 times, then last ch-6 sp.

**For Sizes M (1X)**

Using larger hook, ch 24.

**Row 1** Ch 1, turn; sc in same ch as join, \* ch 5, sk next 5 ch, sc in next ch (Opdiam made); repeat from \* around; join with ch 2, htr in first

**Row 2** Ch 6, turn; sc in top of first diamond, ch 5, sc in top of next diamond (Opdiam made); repeat from \* around; join with ch 2, htr in first

**Row 3** Ch 1, turn; sc in first dc, ch 5, sc in top of next diamond (Opdiam made); repeat Row 2 once more.

**Rows 4-14** Repeat last 2 rows 5 times, then in last ch-6 sp.

**Rows 4-12** Repeat last 2 rows 4 times, then last ch-6 sp.



repeat Row 2 once more.

Resulting gauge swatch should measure approx  $3\frac{1}{2} \times 3\frac{1}{2}$ "/9 x 9cm. If necessary, adjust hook size to obtain correct gauge.

## NOTES

**1** Working this tank requires experienced-level crochet skills. Carefully read all instructions and study the charts before proceeding. Each block on the chart represents one of three different diamonds. Stitches to be worked for each diamond are defined in the Special Abbreviations section.

**2** Each type of diamond ends by working a single crochet in the top of the next diamond in the row/round below. To work into the top of an open diamond (OpDiam), simply work directly into the ch-5 sp. To work into the top of a V-st diamond (VDiam), work into the ch-1 sp at the center of the diamond. To work into the top of a cluster diamond (ClDiam), work into the top of the cluster at the center of the diamond.

**3** The last diamond in each row or round of the chart is worked in a special way. Refer to the "join" and "end" definitions in the Special Abbreviations section for each type of diamond before working the last diamond in any row or round. The special instructions for working the last diamond in each row or round ensure that the next row or round begins at the top of a diamond.

**4** Different sizes are achieved by using different size hooks and achieving a different gauge. Take care to obtain the correct gauge for the desired size. Making a gauge swatch will ensure the desired measurements and allow you to become familiar with the diamond patterns.

**5** The first few rounds of the top are written below. After working these rounds, continue to work top by reading the chart. Read right side rows of chart from right to left and wrong side rows from left to right. Each round begins with: Ch 1, turn; sc in top of first diamond.

**6** The body of the tank is worked in joined rounds. Turn at the beginning of each round.

**7** The bust of the tank is worked back and forth in rows. The first row or two (depending on size) is worked across the entire front. Then the rows for the separate fronts (left and right) are worked back and forth over one half of the front stitches. Each row of each front has one less diamond than the previous row.

Each row begins with: Ch 1, turn; sc in top of first diamond.

## BODY

Ch 264 (264, 312, 312, 396); taking care not to twist ch; join with sl st in first ch to form a ring.

**Foundation Round** (wrong side) Ch 1, turn; sc in same ch as join, \*ch 5, sk next 5 ch, sc in next ch (OpDiam made); repeat from \* to last 5 ch, ch 5, sk last 5 ch; repeat from \* around; join with ch 2, htr in first sc (OpDiam join made)—44 (44, 52, 52, 66) open diamonds.

**Note** In Round 1, every stitch to be worked is specified in detail. Following Round 1, the abbreviations for each type of diamond are used. Pay careful attention while working Round 1, to help become familiar with each type of diamond, and refer to Special Abbreviations for detailed description of each type of diamond.

**Round 1** (Chart Round 1) (right side) Ch 1, turn; sc in first ch-sp (formed by join), \*\*ch 1, V-st in next sc, ch 1, sc in next ch-sp (VDiam made), [ch 5, sc in next ch-sp (OpDiam made)] twice, [ch 1, V-st in next sc, ch 1, sc in next ch-sp (VDiam made)] twice, \*[ch 5, sc in next ch-sp (OpDiam made)] twice, [ch 2, Cl in next sc, ch 2, sc in next ch-sp (ClDiam made)] twice; repeat from \* 2 (3, 2) more times, [ch 1, V-st in next sc, ch 1, sc in next ch-sp (VDiam made)] twice, [ch 5, sc in next ch-sp (OpDiam made)] twice, ch 1, V-st in next sc, ch 1, sc in next ch-sp (VDiam made); repeat from \*\* 1 (1, 2) more times omitting last VDiam and working VDiam join instead, as follows: ch 1, dc in next sc, ch 1, yarn over, insert hook in same sc and draw up a loop, yarn over and draw through 2 loops on hook, insert hook in first sc of round and draw up a loop, yarn over and draw through all loops on hook (VDiam join made).

**Round 2** (Chart Round 2) Ch 1, turn; sc in top of first diamond (formed by join), \*OpDiam twice, VDiam twice, OpDiam, ClDiam twice, [OpDiam twice, ClDiam twice] 2 (3, 2) times, OpDiam, VDiam twice, OpDiam twice, VDiam twice; repeat from \* 1 (1, 2) more times omitting last VDiam and working VDiam join instead.

**Round 3** (Chart Round 3) Ch 1, turn; sc in top of first diamond (formed by join), \*VDiam twice, OpDiam twice, VDiam twice, ClDiam twice, [OpDiam twice, ClDiam] 2 (3, 2) times, OpDiam

twice, VDiam twice, OpDiam twice; repeat from \* 1 (1, 2) more times omitting last OpDiam and working OpDiam join instead.

**Round 4** (Chart Round 4) Ch 1, turn; sc in top of first diamond (formed by join), \*OpDiam, VDiam twice, OpDiam twice, VDiam, ClDiam twice, [OpDiam twice, ClDiam twice] 2 (3, 2) times, VDiam, OpDiam twice, VDiam twice, OpDiam; repeat from \* 1 (1, 2) more times omitting last OpDiam and working OpDiam join instead.

Continue working rounds as indicated in Chart, until all 56 (56, 58, 58, 60) rounds of body are complete. Fasten off.

## FRONTS

With right side facing, join thread at top of diamond indicated in chart for desired size

**Row 57 (57, 59, 59, 61)** Ch 1, sc in top of same diamond, then work Row 57 (57, 59, 59, 61) of chart, take care to work last diamond of row as specified in Special Abbreviations section—22 (22, 23, 23, 26) diamonds.

## Sizes S (M) Only

### Right Front

**Row 58** Ch 1, turn; sc in top of first diamond, [VDiam twice, OpDiam twice] twice, VDiam twice; leave remaining sts unworked for left front—10 diamonds.

Continue to follow chart to complete right front. When all rows of the right front are complete, fasten off and rejoin in first unworked diamond following the right front and work the left front. In each row, you will work one less diamond than in the previous row. Fasten off.

## Sizes L (1X) Only

**Row 60** Ch 1, turn; sc in top of first diamond, OpDiam twice, [VDiam twice, OpDiam twice] twice, VDiam, [ClDiam twice, OpDiam twice] twice, ClDiam twice, OpDiam—22 diamonds.

### Left Front

**Row 61** Ch 1, turn; sc in top of first diamond, ClDiam twice, [OpDiam twice, ClDiam twice] twice; leave remaining sts unworked for right front—10 diamonds.

Continue to follow chart to complete left front. When all rows of the left front are complete, fasten off and rejoin in first unworked diamond following the left front and work the right front.

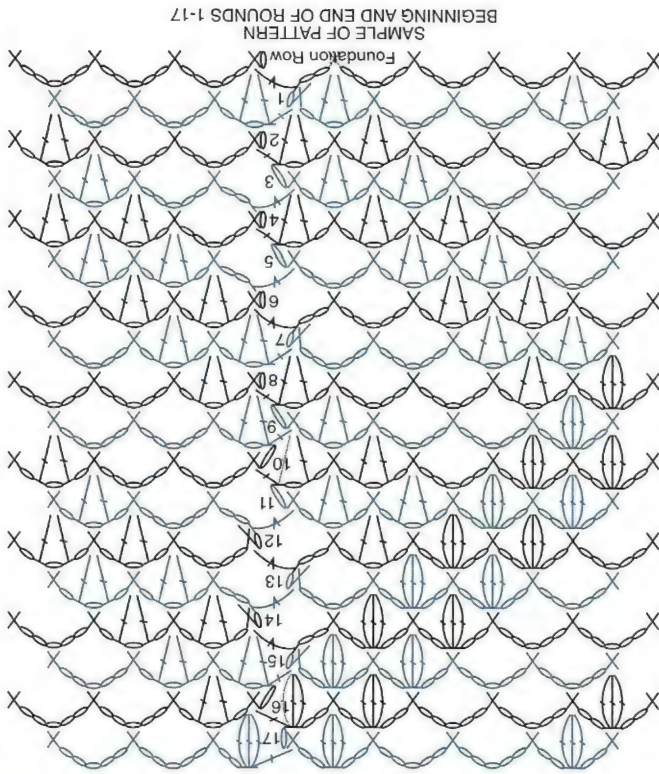
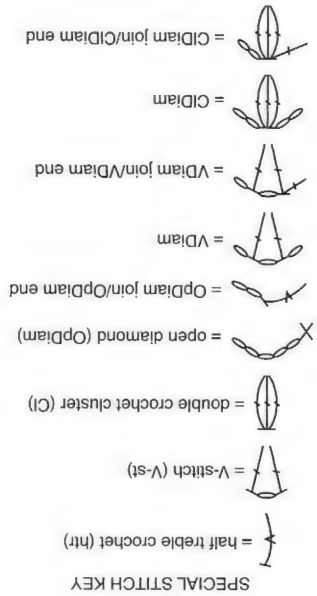




In each row, you will work one less diamond than in the previous row. Fasten off.

### Size 2X/3X Only Right Front

**Row 62** Ch 1, turn; sc in top of first diamond, C1diam, OPdiam, VDiam twice, [OPdiam



### STITCH DIAGRAM

#### FINISHING

Continue to follow chart to complete right front. When all rows of the right front are complete, fasten off and rejoin in first unworked diamond following the right front and work the left front. In each row, you will work one less diamond than in the previous row. Fasten off.

#### Top Edging

With right side facing, join yarn with sc in top of same diamond as last stitch of first row of front, to work across top edge of body.

#### Round 1 \* Ch 3, sc in top of next diamond;

repeat from \* across top edge of body to same diamond as first stitch of first row of front; work

sc evenly spaced up side edge of front, ch 1,

sc evenly spaced down neck edge, sc evenly

spaced up other neck edge, ch 1, sc evenly

sc in first sc.

Place markers for the placement, as follows:

Place a marker in ch-1 sp at top of right front

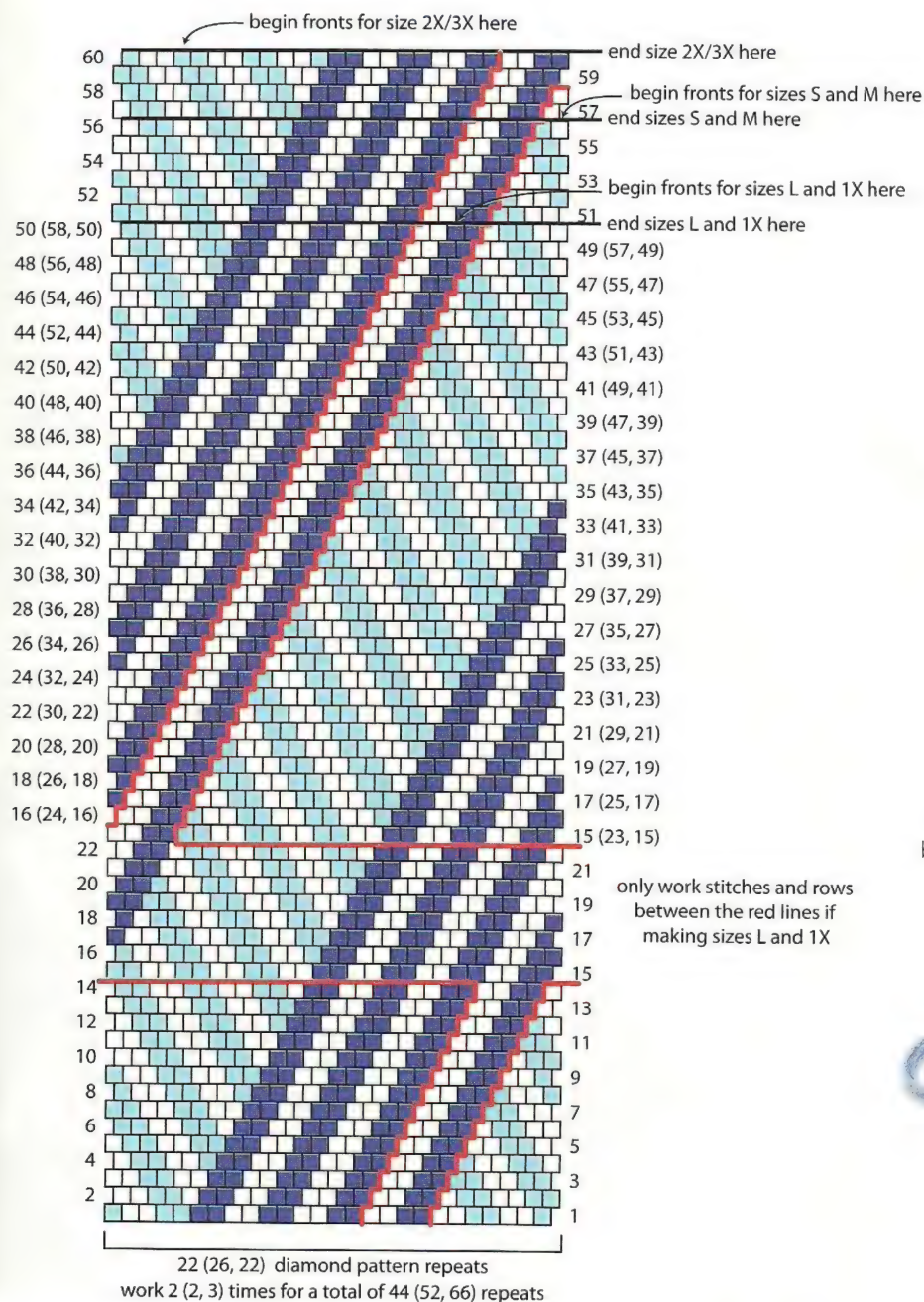
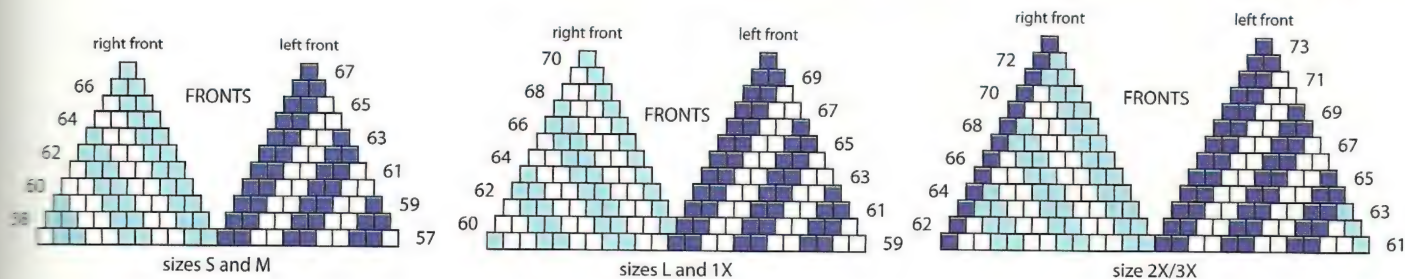
#### Fringes

Cut five 8"/20.5cm lengths of thread for each fringe. Hold 5 strands together and fold in half forming a loop. Insert loop into diamond space at lower edge of body. Thread ends through loop and pull gently to tighten. Repeat to make and attach a fringe to each diamond space around lower edge of body. When all fringes have been attached, trim to even out.

**Round 2** Do not turn; [sl st in next 3 sc, \*ch 2nd ch from hook and each ch across] twice, sl st in next 3 sc, \*\*ch 2, sl st in next 3 sc, repeat from \* to next front marker, work a chain 10"/25.5cm long, sl st in 2nd ch from hook and each ch across] twice, sl st in next 3 sc, \*\*ch 2, sl st in next 3 sc, repeat from \* around. Fasten off. Weave in all ends.



## TANK DIAGRAMS



## KEY

S and M (L and 1X, 2X and 3X)

- OpDiam (open diamond)  
- Ch 5, sc in top of next diamond
- VDiam (V-stitch diamond)  
- Ch 1, V-st in next sc, ch 1,  
sc in top of next diamond
- ClDiam (cluster diamond)  
- Ch 2, Cl in next sc, ch 2,  
sc in top of next diamond.

try this!

Watery blues would be perfect for a beach day; use #821 Spa Blue or #824 Medium Blue.





Post stitches and cotton yarn make this bag a tactile delight. Use it to tote beach necessities, or make it your everyday purse this season.

By Drew Emborsky

# Sandy Bay

*What you'll need*

## YARN

RED HEART Eco-Cotton Blend, 3oz/85g skeins, each approx 145yd/132m (recycled cotton/acrylic)

- 11 skeins #1340 Almond

## CROCHET HOOK

- Size K/10.5 (6.5mm) crochet hook
- or any size to obtain correct gauge
- Size G/6 (4mm) crochet hook

## NOTIONS

- 1 set 24"/61cm brown canvas purse handles
- 1 set magnetic purse snaps
- Yarn needle
- Stitch markers
- Sewing needle
- Thread to match handles

Skill Level: Intermediate

- 1
- 2
- 3
- 4

## Abbreviations

ch(s) chain(s)  
sk skip  
dc double crochet  
sl st slip stitch  
sc single crochet  
st(s) stitch(es)  
[ ] Work directions inside brackets as many times as indicated.

## SPECIAL ABBREVIATIONS

cable Sk next st, Fpdc around next st, working in front of previous st, Fpdc around skipped st.

beginning Ldc (beginning linked double

crochet) Ch 3 (counts as dc), insert hook in

2nd ch from hook, yarn over and draw up a

loop, insert hook in next st of previous round,

yarn over and draw up a loop, [yarn over and

draw through 2 loops on hook] twice.

Fpdc (front post double crochet) Yarn over,

insert hook from front to back to front again

around post of indicated stitch, yarn over and

draw up a loop, [yarn over and draw through

2 loops on hook] twice.

Ldc (linked double crochet) Insert hook

in horizontal loop in middle of Ldc just

made, yarn over and draw up a loop,

insert hook in next st of previous round,

yarn over and draw up a loop, [yarn over



**FINISHED MEASUREMENTS**

8¾"/22cm tall (without handles) x 9½"/24cm wide at base, 16"/40.5cm wide at center

**GAUGE**

With larger hook, 2 strands of yarn, and working in back loops, 11 sc and 14 rows = 4"/10cm square

*Remember to check gauge for best results!*

**HOW TO MAKE A GAUGE SWATCH**

With 2 strands of yarn and larger hook, ch 12.

**Row 1** Sc in 2nd ch from hook and in each remaining ch across—11 sc.

**Rows 2–14** Ch 1, turn; sc in back loop of each sc across. Resulting gauge swatch should measure approx 4"/10cm square. If necessary, adjust hook size to obtain correct gauge.

**BAG****Base**

With larger hook and 2 strands of yarn held together, ch 11.

**Row 1** (wrong side) Sc in 2nd ch from hook and in each remaining ch across—10 sc.

**Rows 2–26** Ch 1, turn; sc in back loop of each sc across. At end of last row, do not fasten off.

**Sides**

Work now progresses in the round in a spiral, without joining. Insert a stitch marker in the last st of each round and move stitch marker up as work progresses.

**Round 1** (right side) Ch 1, sc in edge of each row down left-hand edge, sc in free loop of each foundation ch across bottom edge, sc in edge of each row up right-hand edge, sc in back loop of each sc across Row 26—72 sc. Do not join.

**Round 2** Dc in back loop of each st around—72 dc.

**Rounds 3 and 4** FPdc around each st around—72 FPdc.

**Round 5** [Cable over next 2 sts] 36 times—36 cables.

**Round 6** FPdc around each st around—72 FPdc.

**Sides Shaping**

**Round 7** [Cable over next 2 sts, ch 1] 36 times—36 cables and 36 ch-1 sps.

**Round 8** [FPdc around next 2 sts, ch 1] 36 times—72 FPdc and 36 ch-1 sps.

**Round 9** [Cable over next 2 sts, ch 2] 36 times—36 cables and 36 ch-2 sps.

**Round 10** [FPdc around next 2 sts, ch 2] 36 times—72 FPdc and 36 ch-2 sps.

**Rounds 11–14** Repeat Rounds 9 and 10, 2 more times.

**Rounds 15 and 16** Repeat Rounds 7 and 8.

**Rounds 17–20** Repeat Round 6, 4 more times. At end of Round 20, join with sl st in first FPdc. Fasten off one strand of yarn.

**Lining**

**Round 21** With smaller hook and other strand of yarn, work beginning Ldc in back loop of next st, Ldc in back loop of each remaining st around—72 Ldc. Do not join.

**Round 22** Ldc in 3rd ch of beginning Ldc, Ldc in each remaining st around.

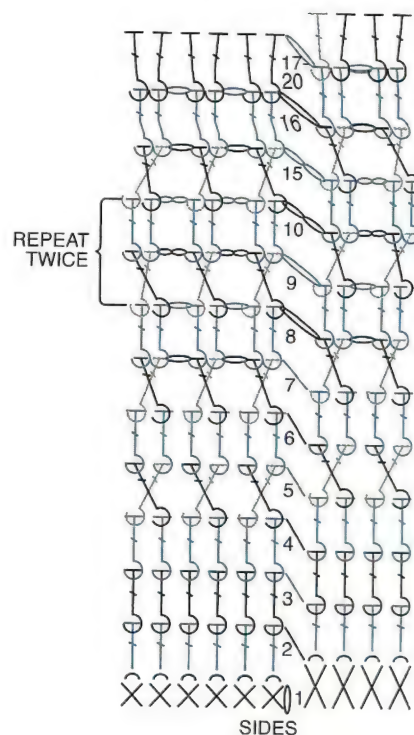
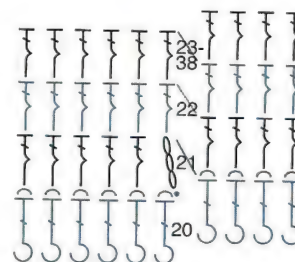
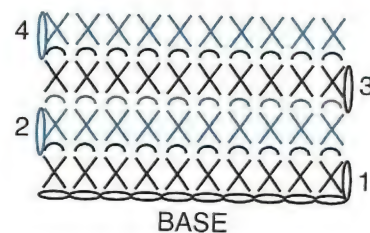
**Rounds 23–38** Ldc in each st around. At end of Round 38, join with sl st in next st. Fasten off, leaving a 40"/101.5cm tail.

**Assembly**

Turn bag inside out. Fold lining down and line up with top of sts on Round 4 of sides. Use long tail and yarn needle to whip stitch lining to sides securely. Turn bag right side out. Align magnetic purse snaps in center of sides, positioning them 1½"/2.5cm below top on inside of bag. Attach snaps according to manufacturer's instructions. Align purse handles 4"/10cm in from the sides of the bag and sew in place with needle and thread.

**FINISHING**

Weave in all ends, go to the beach, and enjoy!

**STITCH DIAGRAMS**

*try this!*

Make your bag just for you, by using #1645 Moss or #1360 Chocolate.

the yarn 

Eco-Cotton Blend in Almond



# Sweet Summer Cardi!

Top a sundress or shorts with this vintage-inspired cardi. A pretty, open yoke and cap sleeves make it the perfect light layer for the summer season.

By Mari Lynn Patrick





## What You'll Need

### YARN

RED HEART Eco-Ways, 4oz/113g balls, each approx 186yd/170m (acrylic/recycled polyester)

- 4 (5, 6) balls #1821 Blue Cloud

### CROCHET HOOK

- Size H/8 (5mm) crochet hook or any size to obtain correct gauge

### NOTIONS

- 2 buttons—1 1/2" 25mm diameter
- Stitch markers
- Yarn needle

Skill Level: Intermediate



## Abbreviations

<b>ch</b> chain	<b>sps</b> space(s)
<b>dc</b> double crochet	<b>sl st</b> slip stitch
<b>sc</b> single crochet	<b>st(s)</b> stitch(es)
<b>sk</b> skip	

\* Repeat directions following \* as many times as indicated.

[ ] Work directions in brackets number of times indicated.

( ) Work directions in parentheses into stitch or space indicated.

### SPECIAL ABBREVIATIONS

**Cl** (cluster) Yarn over, insert hook in indicated stitch, yarn over and draw up a loop, yarn over and draw through 2 loops on hook; [yarn over, insert hook in same stitch, yarn over and draw up a loop, yarn over and draw through 2 loops on hook] twice, yarn over and draw through all 4 loops on hook.

**dc2tog** (double crochet 2 stitches together) [Yarn over, insert hook in next stitch, yarn over and draw up a loop, yarn over and draw through 2 loops on hook] twice, yarn over and draw through all 3 loops on hook.

**V-st** (V-stitch) (Dc, ch 3, dc) in indicated stitch.

### SIZES

S/M (L/1X, 2X/3X)

**Note** To achieve a smaller or intermediate size, try working the next larger size than desired with a smaller hook.

### FINISHED MEASUREMENTS

**chest** 38 (45 1/2, 50)"/96.5 (115.5, 127)cm

**length** 19 (20, 21)"/48.5 (51, 53.5)cm

### GAUGE

14 sts and 8 rows = 4"/10cm over double crochet.

*Remember to check gauge for best results!*

### HOW TO MAKE A GAUGE SWATCH

Ch 16.

**Row 1** Dc in 4th ch from hook (beginning ch counts as first dc), dc in each remaining ch across—14 dc.

**Rows 2–8** Ch 3, turn; dc in each dc across. Resulting gauge swatch should measure approx 4 x 4"/10 x 10cm. If necessary, adjust hook size to obtain correct gauge.

### YOKE

Begin at neck edge, ch 65.

**Row 1** Dc in 4th ch from hook (beginning ch counts as first dc), dc in next ch, \*ch 2, sk next 3 ch, (dc, ch 3, dc) in next ch (V-st made), ch 2, sk next 3 ch, dc in next 3 ch; repeat from \* across—6 V-sts.

**Row 2** Ch 1, turn; sc in first dc, 2 sc in next dc, sc in next dc, 3 sc in next ch-2 sp, 5 sc in next ch-3 sp, 3 sc in next ch-2 sp, sc in next dc, 2 sc in next dc, sc in next dc, \*3 sc in next ch-2 sp, 5 sc in next ch-3 sp, 3 sc in next ch-2 sp, sc in next dc, 2 sc in next dc, sc in next dc; repeat from \* across—94 sc.

**Row 3** Ch 3 (counts as first dc here and throughout), turn; dc in next 3 sc, \*ch 2, sk next 3 sc, [Cl in next sc, ch 1] 4 times, Cl in next sc, ch 2, sk next 3 sc, dc in next 4 sc; repeat from \* across—30 clusters.

**Row 4** Ch 1, turn; sc in first 2 dc, ch 3, sc in next 2 dc, \*ch 3, [sc in ch-1 sp between next 2 clusters, ch 3] 4 times, sc in next 2 dc, ch 3, sc in next 2 dc; repeat from \* across—37 ch-3 sps.

**Row 5** Ch 3, turn; dc in next sc, V-st in next ch-3 sp, dc in next 2 sc, \*[ch 3, sk next ch-3 sp, V-st in next ch-3 sp] twice, ch 3, dc in next 2 sc, V-st in next ch-3 sp, dc in next 2 sc;

repeat from \* across—19 V-sts.

**Row 6** Ch 1, turn; sc in first 3 dc, 3 sc in next ch-3 sp, sc in next 3 dc, \*[3 sc in next ch-3 sp, 5 sc in next ch-3 sp] twice, 3 sc in next ch-3 sp, sc in next 3 dc, 3 sc in next ch-3 sp, sc in next 3 dc; repeat from \* across—177 sc.

**Row 7** Ch 3, turn; dc in next 3 sc, V-st in next sc, dc in next 4 sc, \*sk next 3 sc, [ch 1, Cl in next sc] 5 times, sk next 3 sc, [ch 1, Cl in next sc] 5 times, ch 1, sk next 3 sc, dc in next 4 sc, V-st in next sc, dc in next 4 sc; repeat from \* across—60 clusters.

**Row 8** Ch 1, turn; sc in first 5 dc, 3 sc in next ch-3 sp, sc in next 5 dc, \*ch 3, [sc in ch-1 sp between next 2 clusters, ch 3] 4 times, sk next ch-1 sp, [sc in ch-1 sp between next 2 clusters, ch 3] 4 times, sc in next 5 dc, 3 sc in next ch-3 sp, sc in next 5 dc; repeat from \* across—139 sc and 54 ch-3 sp.

**Row 9** Ch 3, turn; dc in next 5 sc, V-st in next sc, dc in next 6 sc, \*ch 4, sk next 2 ch-3 sp, V-st in next ch-3 sp, ch 4, sk next ch-3 sp, sc in next ch-3 sp, ch 4, sk next ch-3 sp, V-st in next ch-3 sp, ch 4, sk next 2 ch-3 sp, dc in next 6 sc, V-st in next sc, place a marker in ch-3 sp of V-st just made (do not place marker if this is the last V-st), dc in next 6 sc; repeat from \* across—19 V-sts. **Note** At this point, there should be 5 markers placed in V-sts, evenly spaced across Row 9. The markers are placed in the V-sts that are surrounded by dc stitches, but not in the V-sts placed above clusters.

**Note** As Row 10 is worked, move markers up to center sc of the 5 sc worked in each marked ch-3 sp.

**Row 10** Ch 1, turn; sc in first 7 dc, 3 sc in next ch-3 sp, sc in next 7 dc, \*4 sc in next ch-4 sp, 5 sc in next ch-3 sp, 4 sc in next 2 ch-4 sp, 5 sc in next ch-3 sp, 4 sc in next ch-4 sp, sc in next 7 dc, 3 sc in next ch-3 sp, sc in next 7 dc; repeat from \* across—275 sc. Fasten off. **Note** There should be 42 sc between each pair of markers.

### Size L/1X Only

**Note** Continue to move markers up as work progresses.

**Row 11** Ch 3, turn; dc in next 7 sc, V-st in next sc, \*dc in next 8 sc, sk next 4 sc, [ch 1, Cl in next sc] 5 times, ch 1, sk next 3 sc, V-st in sp between next 2 sc, sk next 4 sc, [ch 1, Cl in next sc] 5 times, ch 1, sk next 4 sc, dc in next

the yarn

Eco-Ways in Blue Cloud





8 sc, V-st in next sc; repeat from \* across to last 8 sc, dc in last 8 sc—60 clusters.  
**Row 12** Ch 1, turn; sc in first 9 dc, 5 sc in next ch-3 sp, \* sc in next ch-1 sp, sc in next Cl] 5 times, 2 sc in next ch-1 sp, sc in next Cl] 5 times, 2 sc in next ch-1 sp, sc in next 9 dc, 5 sc in next ch-3 sp; repeat from \* across to last 9 dc, sc in last 9 dc—335 sc. Fasten off. Note There should be 51 sc between each pair of markers.

### Size 2X/3X Only

**Note** Continue to move markers up as work progresses.

**Row 11** Ch 3, turn; dc in next 7 sc, V-st in next sc, \* dc in next 8 sc, sk next 4 sc, [ch 1, Cl in next sc] 5 times, ch 1, sk next 3 sc, V-st in sp between next 2 sc, sk next 4 sc, [ch 1, Cl in next sc] 5 times, ch 1, sk next 4 sc, dc in next 8 sc, V-st in next sc; repeat from \* across to last 8 sc, dc in last 8 sc—60 clusters.

**Row 12** Ch 1, turn; sc in first 9 dc, 3 sc in next ch-3 sp, \* sc in next 9 dc, ch 3, [sc in ch-1 sp between next 2 clusters, ch 3] 4 times, 3 sc in next ch-3 sp, ch 3, [sc in ch-1 sp between 2 clusters, ch 3] 4 times, sc in next 9 dc, 3 sc in next ch-3 sp; repeat from \* across to last 9 dc, sc in last 9 dc—213 sc and 60 ch-3 sps.

**Row 13** Ch 3, turn; dc in next 9 sc, V-st in next sc, \* dc in next 10 sc, [ch 4, sk next ch-3 sp, V-st in next ch-3 sp] twice, ch 4, sk next 2 ch-3 sp, [V-st in next ch-3 sp, ch 4, sk next ch-3 sp] twice, dc in next 10 sc, V-st in next ch-3 sp; repeat from \* across to last 10 sc, dc in last 10 sc—202 dc and 60 ch-sp.

**Row 14** Ch 1, turn; sc in first 11 dc, 3 sc in next ch-3 sp, \* sc in next 11 dc, [4 sc in next ch-4 sp, 3 sc in next ch-3 sp] 4 times, 4 sc in next ch-4 sp, sc in next 11 dc, 3 sc in next ch-3 sp; repeat from \* to last 11 dc, sk next dc, sc in last 11 dc—367 sc. Fasten off. Note There should be 56 sc between each pair of markers.

### BACK

The back is worked over the stitches between the 2nd and 4th marked V-sts. Remove the 4th marker (in the center). Leave the remaining markers in place until sleeve finishing.

With right side facing, join yarn in sc at 2nd marker. Note for size L/1X, join yarn in sc following 2nd marker.

**Row 1** (right side) Ch 3 (counts as first dc here and throughout), dc in next 2 sc, \* ch 1, sk next 2 sc, dc in next 2 sc; repeat from \* to next marker; leave remaining sts unworked—45 (53, 59) dc and 21 (25, 28) ch-1 sp. Note Depending on size being made, last dc of this row will be worked in next marked sc or in sc immediately before marked sc.

**Row 2** Ch 3, turn; dc in next dc, sk next ch-1 sp (decrease made), dc in next 2 dc, \* dc in next ch-1 sp, dc in next 2 dc; repeat from \* across to last ch-1 sp, sk last ch-1 sp (decrease made), dc in last 3 dc—64 (76, 85) dc.

**Row 3** Ch 3, turn; dc2tog, dc in each dc across to last 3 dc, dc2tog, dc in last dc—62 (74, 83) dc.

**Rows 4-7** Repeat last row 4 times—54 (66, 75) dc.  
 At end of Row 7, ch 8 (6, 6) (for underarm), remove hook from loop and cut yarn leaving a long tail. Do not pull tail through last ch to fasten off. The chain will be joined to the second front later.

### FIRST FRONT

With right side facing, join yarn in first unworked sc at front edge of yoke.  
**Row 1** (right side) Ch 3, dc in next sc, [ch 1, sk next 2 sc, dc in next 2 sc] 12 (15, 16) times—26 (32, 34) dc and 12 (15, 16) ch-1 sp.

**Row 2** Ch 3, turn; dc in next dc, sk next ch-1 sp (decrease made), dc in next 2 dc, \* dc in next ch-1 sp, dc in next 2 dc; repeat from \* across—37 (46, 49) dc.

**Row 3** Ch 3, turn; dc in each dc across to last 3 dc, dc2tog, dc in last dc—36 (45, 48) dc.  
**Row 4** Ch 3, turn; dc2tog, dc in each dc across—35 (44, 47) dc.

**Rows 5-7** Repeat last 2 rows once more, then repeat Row 3 once more—32 (41, 44) dc.  
 At the end of Row 7, ch 8 (6, 6) (for underarm); join with sl st in first dc of last row of back. Fasten off.

### SECOND FRONT

With right side facing, sk 1 st following last marker (at end of back), join yarn with sc in next st.  
**Row 1** (right side) Ch 3, dc in next sc, [ch 1, sk next 2 sc, dc in next 2 sc] 12 (15, 16) times—26 (32, 34) dc and 12 (15, 16) ch-1 sp.

### BODY

**Row 2** Ch 3, turn; dc in next dc, dc next ch-1 sp, dc in next 2 dc, \* across to last ch-1 sp, sk last ch-1 sp (decrease made), dc in last 2 sk last ch-1 sp (decrease made), dc in last 2 dc—37 (46, 49) dc.  
**Row 3** Ch 3, turn; dc2tog, dc in each dc across—36 (45, 48) dc.  
**Row 4** Ch 3, turn; dc in each dc across to last 3 dc, dc2tog, dc in last dc—35 (44, 47) dc.

**Rows 5-7** Repeat last 2 rows once more, then repeat Row 3 once more—32 (41, 44) dc.  
 Remove hook from loop, insert hook in dropped loop of ch-8 (6, 6) at end of back; join with sl st in first dc of last row of second front. Fasten off the ch-8, insert hook back into dropped loop at end of Row 7 (at front edge of cardigan).

### FINISHING

Fasten off.  
**Row 21** Ch 3, turn; dc in next 1 (0, 0) dc, \* ch 1, sk next dc, dc in next 2 dc; repeat from \* across—44 (53, 58) ch-1 sp.  
**Row 22** Ch 3, turn; dc in each dc and in each ch-1 sp across.

**Row 23** Ch 3, turn; dc in each dc across. Fasten off.

### Body Edging

With right side facing, yarn in lower front corner.  
**Row 1** work 59 (63, 67) sc evenly spaced up the front edge, 68 sc evenly spaced around neck edge, 59 (63, 67) sc evenly spaced down other front edge to lower front corner—186 (194, 202) sc.

**Row 2** (wrong side) Ch 1, turn; sc in each sc up front, around neck, and down other front; sc in each dc across lower edge of cardigan; join with sl st in first sc. Fasten off.

### Sleeve Edging

With right side facing, join yarn at back marker to work across underarm.

### Size S/M Only

**Round 1** Ch 1, work 25 sc evenly spaced across underarm to next marker; beginning in marked st and working in unworked sc of last round of yoke, dc in next 9 sc, ch 1, sk next 4



sc, [Cl in next sc, ch 1] 5 times, sk next 3 sc, sc in sp between next 2 sc, ch 1, sk next 4 sc, [Cl in next sc, ch 1] 5 times, sk next 4 sc, dc in last 9 sc; join with sl st in first sc.

**Round 2** Ch 1, turn; sc in first dc, [ch 3, sk next 2 dc, sc in next 2 dc] twice, ch 3, sk next ch-1 sp, [sc in ch-1 sp between clusters, ch 3] 4 times, sk next 2 ch-1 sp, [sc in ch-1 sp between clusters, ch 3] 4 times, sk next ch-1 sp, [sc in next 2 dc, ch 3, sk next 2 dc] twice, sc in last dc, sl st in each remaining sc around. Fasten off.

With right side facing, join yarn at front marker to work across underarm of other sleeve. Repeat Rounds 1 and 2.

### Size L/1X Only

**Round 1** Ch 1, work 20 sc evenly spaced across underarm to next marker; beginning in marked st and working in unworked sc of last round of yoke, dc in next 12 sc, ch 4, sk next 3 sc, [sc in next sc, ch 3, sk next sc] 4 times, sc in next 7 sc, ch 4, sk next 2 sc, [sc in next sc, ch 3, sk next sc] 3 times, sc in next sc, ch

4, sk next 2 sc, dc in last 12 sc; join with sl st in first sc.

**Round 2** Ch 1, turn; sc in first dc, [ch 3, sk next 2 dc, sc in next 3 dc] twice, sk next dc, ch 3, [sc in next ch-sp, ch 3] 5 times, sk next 2 sc, sc in next 3 sc, [ch 3, sc in next ch-sp] 5 times, ch 3, sk next dc, [sc in next 3 dc, ch 3, sk next 2 dc] twice, sc in last dc, sl st in sc around. Fasten off.

With right side facing, join yarn at front marker to work across underarm of other sleeve. Repeat Rounds 1 and 2.

### Size 2X/3X Only

**Round 1** Ch 1, work 20 sc evenly spaced across underarm to next marker; beginning in marked st and working in unworked sc of last round of yoke, dc in next 13 sc, ch 1, \*sk next 3 sc, [Cl in next sc, ch 1] 5 times, sk next 3 sc, Cl in next sc, ch 1, sk next sc, Cl in next sc, ch 1; repeat from \* once more, sk next 4 sc, dc in last 13 sc; join with sl st in first sc.

**Round 2** Ch 1, turn; sc in first dc, [ch 3, sk next 2 dc, sc in next 3 dc] twice, sk next 2 dc,

ch 3, [sc in ch-1 sp between clusters, ch 3] 13 times, sk next 2 dc, [sc in next 3 dc, ch 3, sk next 2 dc] twice, sc in last dc, sl st in each remaining sc around. Fasten off.

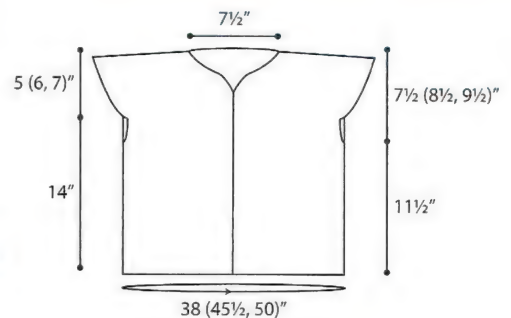
With right side facing, join yarn at front marker to work across underarm of other sleeve. Repeat Rounds 1 and 2.

### FINISHING

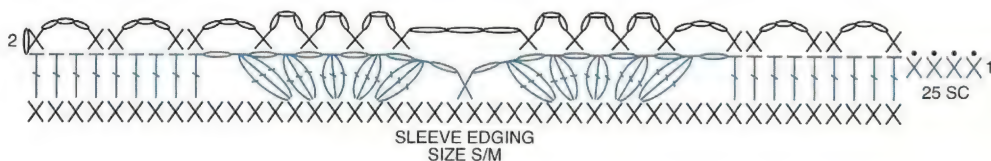
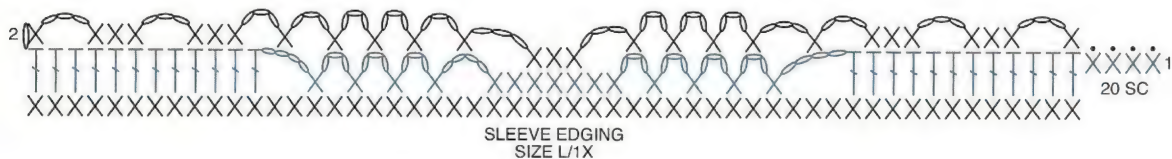
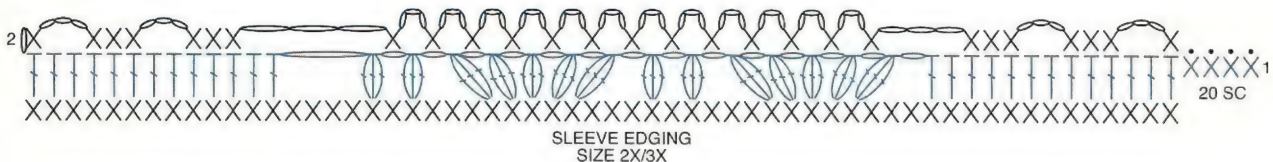
Block lightly, being very careful not to press fabric. Sew buttons to left front, placing one just below neck edge and the other at first row of body. Use spaces between stitches for buttonholes.

Weave in all ends.

### SCHEMATIC

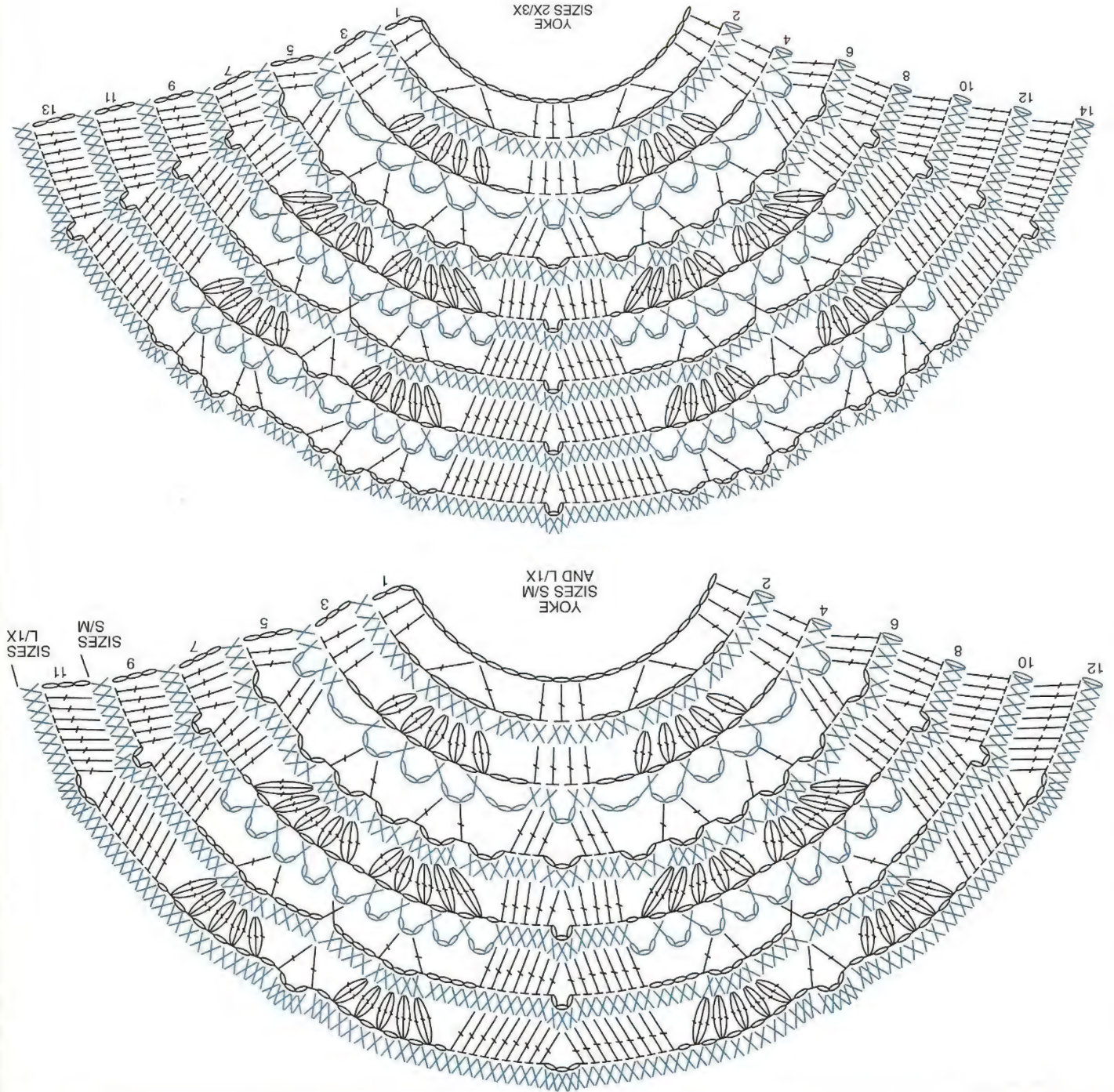


### SLEEVE EDGING STITCH DIAGRAMS





YOKE STITCH DIAGRAMS



try this!

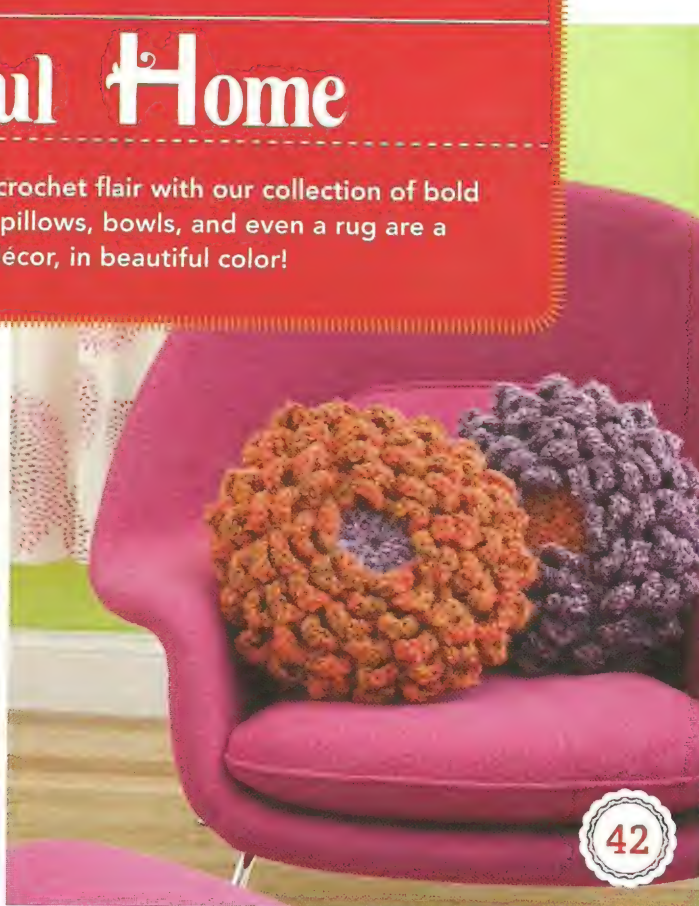
Pick a different color for your card:  
#3374 Rose Dust or #3522 Fern.





# Colorful Home

Style your house in a rainbow of crochet flair with our collection of bold and bright accessories. Throws, pillows, bowls, and even a rug are a modern twist on traditional home décor, in beautiful color!





Chunky yarn makes for  
even chunkier petals on  
these fun flower pillows.

By Maryse Roudier

# Petal Pillows





## What You'll Need

### YARN

RED HEART Light & Lofty, 6oz/170g solid skeins, each approx 140yd/128m (acrylic)

- 3 skeins #9531 Plum (A)

RED HEART Light & Lofty, 4½oz/127g multi skeins, each approx 105yd/96m (acrylic)

- 1 skein #9930 Paprika Multi (B)

### CROCHET HOOK

- Size L/11 (8mm) crochet hook *or* any size to obtain correct gauge

### NOTIONS

- 14"/35.5cm diameter round pillow form, approx 3"/7.5cm thick
- Yarn needle

Skill Level: Easy

1 2 3 4

## Abbreviations

ch(s) chain(s)      sl st slip stitch  
dc double crochet    st(s) stitch(es)  
hdc half double crochet    tr treble crochet  
sc single crochet

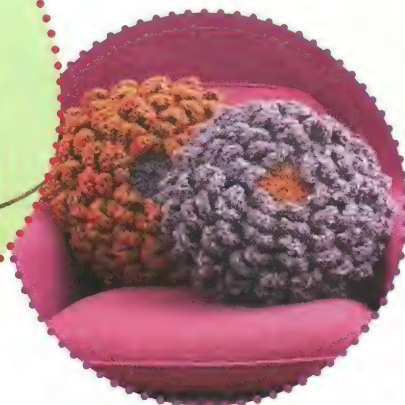
\* Repeat directions following \* as many times as indicated.

### SPECIAL TECHNIQUES

**adjustable ring method** Holding the yarn a few inches from the end, wrap around your finger. Do not remove wrap from finger, insert hook into the wrap and draw up a loop of working yarn. Chain one to secure the loop, and remove ring from finger. Work stitches of first round in the ring. Pull gently, but firmly, on tail to tighten ring.

the yarn 

Light & Lofty in Plum



### FINISHED MEASUREMENTS

Approx 14"/35.5cm diameter x 6"/15cm thick

### GAUGE

Rounds 1–2 = 4"/10cm diameter

*Remember to check gauge for best results!*

If necessary, adjust hook size to obtain correct gauge.

### NOTE

To make a pillow with A for Rounds 1–2 and B for the rest of the pillow, you will need 4 skeins of Paprika Multi (B) and 1 skein of Plum (A).

### PILLOW

#### Front

With B, make an adjustable ring.

**Round 1** (right side) Ch 3 (counts as dc here and throughout), work 14 dc in ring; join with sl st in 3rd ch of beginning ch-3—15 dc.

**Round 2** Ch 3, dc in same ch as joining, 2 dc in each dc around; with A, join with sl st in 3rd ch of beginning ch-3—30 dc. Fasten off B.

**Round 3** With A, ch 1, sc in same ch as joining, \*working in FRONT loop of sts, hdc in next st, 5 tr in next st, hdc in next st\*\*, sc in next 2 sts; repeat from \* around, ending last repeat at \*\*, sc in last st; join with sl st in first sc—6 petals.

**Round 4** Ch 3, dc in back loop of same sc as joining, working in BACK loop of sts on Round 2, dc in next st, \*2 dc in next st, dc in next st; repeat from \* around; join with sl st in 3rd ch of beginning ch-3—45 dc.

**Round 5** Repeat Round 3—9 petals.

**Round 6** Ch 3, dc in back loop of same sc as joining, working in BACK loop of sts on Round 4, dc in next 2 sts, \*2 dc in next st, dc in next 2 sts; repeat from \* around; join with sl st in 3rd ch of beginning ch-3—60 dc.

**Round 7** Repeat Round 3—12 petals.

**Round 8** Ch 3, dc in back loop of same sc as joining, working in BACK loop of sts on Round 6, dc in next 3 sts, \*2 dc in next st, dc in next 3 sts; repeat from \* around; join with sl st in 3rd ch of beginning ch-3—75 dc.

**Round 9** Repeat Round 3—15 petals.

**Round 10** Ch 3, dc in back loop of same sc as joining, working in BACK loop of sts on Round 8, dc in next 4 sts, \*2 dc in next st, dc in next 4 sts; repeat from \* around; join with sl st in 3rd ch of beginning ch-3—90 dc.

**Round 11** Repeat Round 3—18 petals.

**Round 12** Ch 3, dc in back loop of same sc as joining, working in BACK loop of sts on Round 10, dc in next 5 sts, \*2 dc in next st, dc in next 5 sts; repeat from \* around; join with sl st in 3rd ch of beginning ch-3—105 dc.

**Round 13** Repeat Round 3—21 petals.

**Round 14** Ch 3, dc in back loop of same sc as joining, working in BACK loop of sts on Round 12, dc in next 6 sts, \*2 dc in next st, dc in next 6 sts; repeat from \* around; join with sl st in 3rd ch of beginning ch-3—120 dc. Fasten off.

### BACK

With A, make an adjustable ring.

**Rounds 1–14** Using A throughout, work same as Rounds 1–14 on Front. Do not change color at end of Round 2.

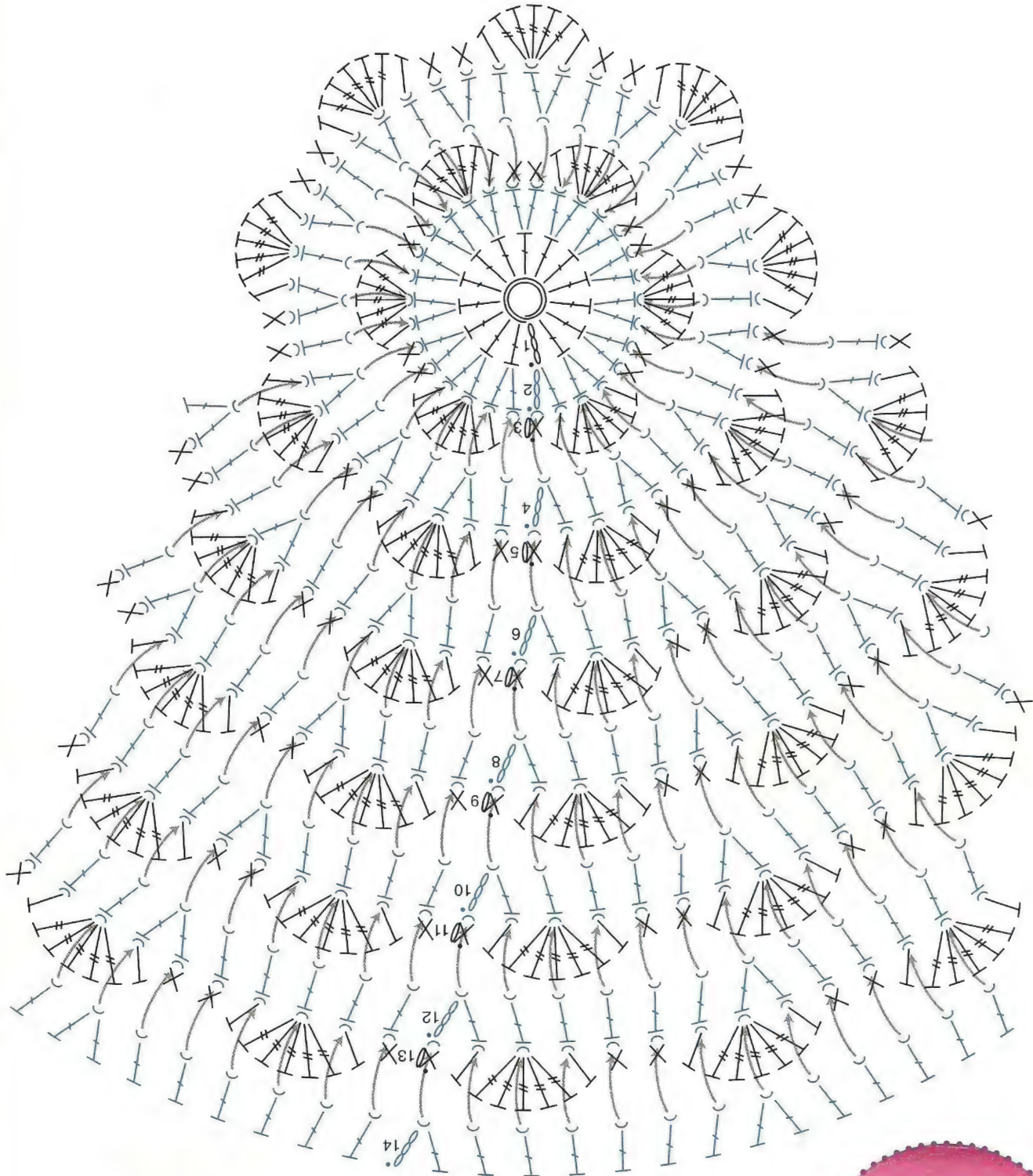
### ASSEMBLY

With wrong sides together, sew Front and Back together around edges of Round 14, leaving room for pillow form. Insert pillow form and sew closed.

### FINISHING

Weave in all ends.





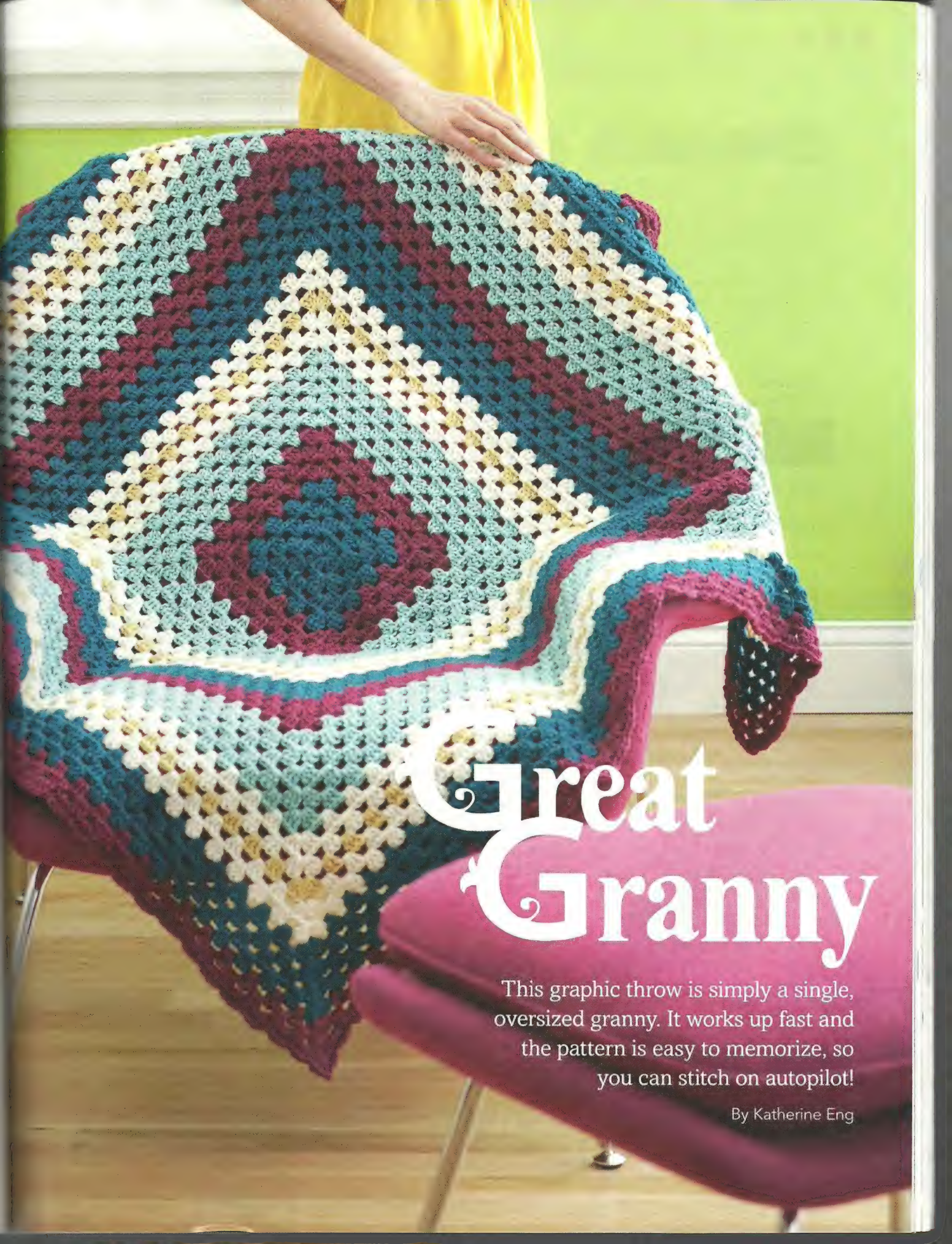
STITCH DIAGRAM



Colorful Home







# Great Granny

This graphic throw is simply a single, oversized granny. It works up fast and the pattern is easy to memorize, so you can stitch on autopilot!

By Katherine Eng





The color possibilities are endless with a giant granny! Stripe yours more or less for a one-of-a-kind blanket.



Soft Yarn in Berry

the yarn 4

Skill Level: Easy  
1 2 3 4

- YARN**  
RED HEART Soft Yarn, 5oz/140g balls, each approx 256yd/234m (acrylic)
- 2 balls #9518 Teal (A)
  - 2 balls #9779 Berry (B)
  - 2 balls #9520 Seafoam (C)
  - 2 balls #4601 Off White (D)
  - 1 ball #9114 Honey (E)
- CROCHET HOOK**
- Size J/10 (6mm) crochet hook or any size to obtain correct gauge
- NOTIONS**
- Yarn needle

What you'll need

**SPECIAL ABBREVIATIONS**

**picot** Ch 2, sc in top of last dc worked into st or sp indicated.

**( )** Work directions inside parentheses many times as indicated.

**[ ]** Work directions inside brackets as times as indicated.

**\*** Repeat directions following \* as many times as indicated.

**sc** single crochet **st(s)** stitch(es)

**dc** double crochet **sp(s)** space(s)

**st st** slip stitch **ch(s)** chain(s)

Abbreviations

**FINISHED MEASUREMENTS**  
Approx 50"/127cm square

**GAUGE**  
Rounds 1-3 = 4 1/2"/11.5cm square  
Remember to check gauge for best results!  
If necessary, adjust hook size to obtain correct gauge.

**NOTE**  
To join with a dc, make a slip knot and place on hook, yarn over, insert hook in indicated st, yarn over and draw up a loop, [yarn over and draw through 2 loops on hook] twice.

**AFGHAN**

With A, ch 4; join with st st to form a ring.  
**Round 1** (right side) Ch 3 (counts as dc here and throughout), 2 dc in ring, ch 2, [3 dc in ring, ch 2] 3 times; join with st st in 3rd ch of beginning ch-3—4 corner ch-2 sps and 4 groups of 3 dc.  
**Round 2** Ch 3, turn; (2 dc, ch 2, 3 dc) in first corner ch-2 sp, ch 1, [3 dc, ch 2, 3 dc] in next corner ch-2 sp, ch 1] 3 times; join with st st in 3rd ch of beginning ch-3—4 corner ch-2 sps, 4 ch-1 sps and 8 groups of 3 dc.  
**Round 3** Ch 3, turn; 2 dc in first ch-1 sp, \*ch 1, (3 dc, ch 2, 3 dc) in next corner ch-2 sp, ch 1, (3 dc in next ch-1 sp; repeat from \* around, ending last repeat at \*\*, join with st st in 3rd ch of beginning ch-3—4 corner ch-2 sps, 8 ch-1 sps and 12 groups of 3 dc.  
**Round 4** Ch 3, turn; 2 dc in first ch-1 sp, ch 1, (3 dc, ch 2, 3 dc, ch 1) in next corner ch-2 sp, [3 dc in next ch-1 sp, ch 1] twice; repeat from \* around, ending last repeat at \*\*, 3 dc







in next ch-1 sp, ch 1; join with sl st in 3rd ch of beginning ch-3—4 corner ch-2 sps, 12 ch-1 sps and 16 groups of 3 dc. Fasten off.

**Round 5** With right side facing, join B with dc in first ch-1 sp to left of any corner ch-2 sp, 2 dc in same ch-1 sp as joining, ch 1, work (3 dc, ch 1) in each ch-1 sp and (3 dc, ch 2, 3 dc, ch 1) in each corner ch-2 sp around; join with sl st in first dc—4 corner ch-2 sps, 4 more ch-1 sps and 4 more groups of 3 dc than in previous round.

**Round 6** Ch 3, turn; 2 dc in first ch-1 sp, ch 1, work (3 dc, ch 1) in each ch-1 sp and (3 dc, ch 2, 3 dc, ch 1) in each corner ch-2 sp around; join with sl st in 3rd ch of beginning ch-3—4 corner ch-2 sps, 4 more ch-1 sps and 4 more groups of 3 dc than in previous round.

**Round 7** Repeat Round 6. Fasten off.

**Rounds 8–12** With C, repeat Round 5 once, then repeat Round 6, 4 more times. At end of last round, fasten off.

**Rounds 13 and 14** With D, repeat Rounds 5

and 6. At end of last round, fasten off.

**Round 15** With E, repeat Round 5. Fasten off.

**Rounds 16 and 17** Work same as Rounds 13 and 14.

**Rounds 18–21** With A, repeat Round 5 once, then repeat Round 6, 3 more times. At end of last round, fasten off.

**Rounds 22–38** Work same as Rounds 5–21.

**Rounds 39 and 40** With B, repeat Rounds 5 and 6. Do not fasten off.

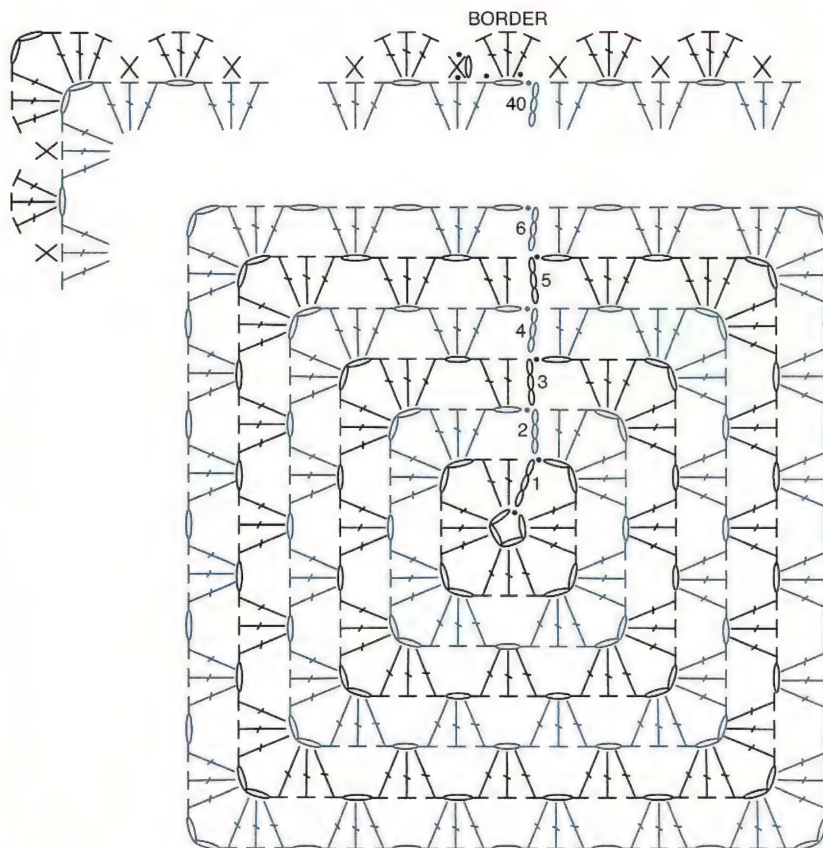
### Border

**Round 1** (right side) Turn; sl st in next ch-1 sp, sl st in next dc, (sl st, ch 1, sc) in next dc, work 3 dc in each ch-1 sp, sc in center dc of each group of 3 dc and (3 dc, picot, 3 dc) in each corner ch-2 sp around; join with sl st in first sc. Fasten off.

### FINISHING

Weave in ends. . . . .

### STITCH DIAGRAM





# Rainbow Cushions

Add major flair to a plain chair with these textured cushions. Stitch a set in all one color combo, or make the whole rainbow assortment!

By Maya Mackowiak Elson





## What You'll Need

### YARN

RED HEART Super Saver, 7oz/198g skeins, each approx 364yd/333m (acrylic)

1 skein each:

- #656 Real Teal (A)
- #512 Turqua (B)
- #505 Aruba Sea (C)
- #776 Dark Orchid (D)
- #528 Medium Purple (E)
- #530 Orchid (F)
- #376 Burgundy (G)
- #378 Claret (H)
- #905 Magenta (I)
- #256 Carrot (J)
- #321 Gold (K)
- #320 Cornmeal (L)

Note Only 3 colors of yarn are needed per cushion: (A, B, and C) or (D, E, and F) or (G, H, and I) or (J, K, and L).

### CROCHET HOOK

- Size G/6 mm crochet hook *or any size to obtain correct gauge*

### NOTIONS

- 1 1/2.5cm thick high-density foam, approx 15"/38cm x 17"/43cm
- Serrated knife or scissors
- 1/2yd/45.5cm of fabric of choice (optional)
- Matching sewing thread (optional)
- Sewing needle (optional)
- Yarn needle

Skill Level: Intermediate



the yarn 

Super Saver in Dark Orchid

## Abbreviations

ch(s) chain(s)      sl st slip stitch  
dc double crochet      sp(s) space(s)  
sc single crochet      st(s) stitch(es)  
sk skip

\* Repeat directions following \* as many times as indicated.

[ ] Work directions inside brackets as many times as indicated.

( ) Work directions inside parentheses into st or sp indicated.

### SPECIAL ABBREVIATIONS

**beginning puff st** (beginning puff stitch) Ch 2, dc in same st as joining.

**puff st** (puff stitch) [Yarn over, insert hook in indicated st, yarn over and draw up a loop, yarn over and draw through 2 loops on hook] twice, yarn over and draw through all 3 loops on hook.

**beginning 3-dc pc** (beginning 3 double crochet popcorn) Ch 3, 2 dc in same st as joining, remove loop from hook, insert hook in 3rd ch of beginning ch-3, draw dropped loop through ch. Ch 1 to secure.

**3-dc pc** (3 double crochet popcorn) Work 3 dc in same st, remove loop from hook, insert hook in first of 3 dc, draw dropped loop through dc. Ch 1 to secure.

**4-dc pc** (4 double crochet popcorn) Work 4 dc in same st, remove loop from hook, insert hook in first of 4 dc, draw dropped loop through dc. Ch 1 to secure.

**Bptr** (back post treble crochet) Yarn over 2 times, insert hook from back to front to back around post of indicated st, yarn over and draw up a loop, [yarn over and draw through 2 loops on hook] 3 times.

### SPECIAL TECHNIQUE

**adjustable ring method** Holding the yarn a few inches from the end, wrap around your finger. Do not remove wrap from finger, insert hook into the wrap and draw up a loop of working yarn. Chain one to secure the loop, and remove ring from finger. Work stitches of first round in the ring. Pull gently, but firmly, on tail to tighten ring.

*--- Wrap the ties around any of the stitches along the sides, to custom-fit any chair!*

### FINISHED MEASUREMENTS

Approx 14 1/2"/37cm diameter

### GAUGE

Rounds 1–3 on back = 4"/10cm diameter

*Remember to check gauge for best results!*

If necessary, adjust hook size to obtain correct gauge.

### NOTES

**1** Each cushion is made with 3 colors: (A, B, and C) or (D, E, and F) or (G, H, and I) or (J, K, and L).

**2** To join with sc, make a slipknot and place on hook, insert hook in indicated st or sp, yarn over and draw up a loop, yarn over and draw through 2 loops on hook.

### CUSHION

#### Front

**Round 1** (right side) With A, D, G, or J, make an adjustable ring, ch 3 (counts as dc), 11 dc in ring; join with sl st in 3rd ch of beginning ch-3—12 dc.

**Round 2** Work beginning puff st, ch 1, work (puff st, ch 1) in each remaining dc around; join with sl st in top of beginning puff st—12 puff sts and 12 ch-1 sps. Fasten off.

**Round 3** With right side facing, join B, E, H or K with sc in any ch-1 sp, ch 3, [sc in next ch-1 sp, ch 3] 11 times; join with sl st in first sc—12 sc and 12 ch-3 sps.

**Round 4** Ch 3 (counts as dc here and throughout), 3 dc in next ch-3 sp, [dc in next sc, 3 dc in next ch-3 sp] 11 times; join with sl st in 3rd ch of beginning ch-3—48 dc.

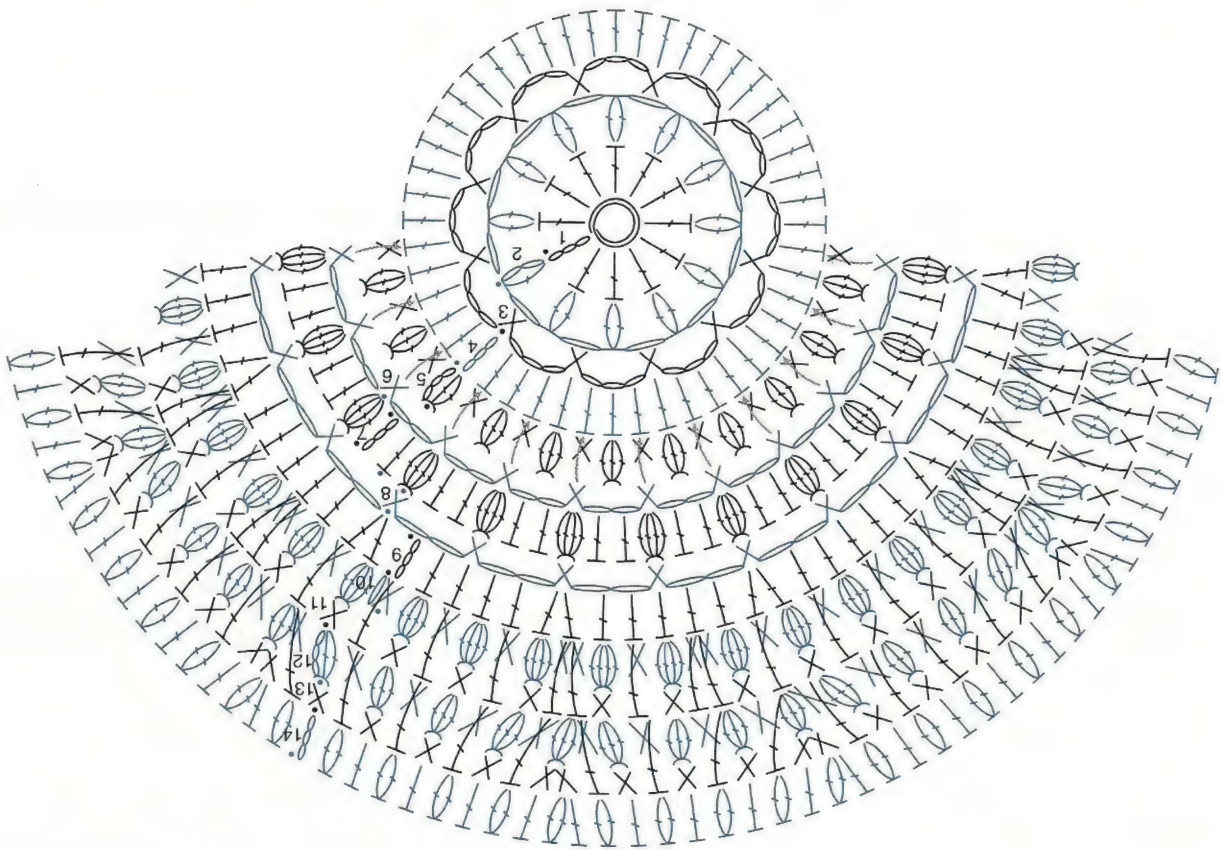
**Round 5** Work beginning 3-dc pc, sc in next dc, \*3-dc pc in next dc, sc in next dc; repeat from \* around; join with sl st in top of beginning 3-dc pc—24 pc and 24 sc. Fasten off.

**Round 6** With right side facing, join C, F, I or L with sc over first sc into dc one row below sc, \*ch 2, sk next pc\*\*, sc over next sc into dc one row below sc; repeat from \* around, ending last repeat at \*\*; join with sl st in first sc—24 sc and 24 ch-2 sps.

**Round 7** (Sl st, ch 3, dc) in next ch-2 sp, 4-dc pc in next sc, [2 dc in next ch-2 sp, 4-dc pc in next sc] 23 times; join with sl st in 3rd ch of beginning ch-3—24 pc and 48 dc.

**Round 8** Sl st in next dc, [sc in top of next pc, ch 2, sk next 2 dc] 24 times; join with sl st in





## FRONT STITCH DIAGRAM

first sc—24 sc and 24 ch-2 sps.  
**Round 9** (Sl st, ch 3, dc) in next ch-2 sp, \*dc in next sc, 2 dc in next ch-2 sp, 2 dc in next sc, 2 dc in next ch-2 sp; repeat from \* 11 more times, ending last repeat at \*\*, join with sl st in 3rd ch of beginning ch-3—84 dc.  
**Round 10** Ch 1, sc in same ch as joining, 4-dc pc in next dc, [sc in next dc, 4-dc pc in next dc] 2 times, \* [2 sc in next dc, 4-dc pc in next dc, sc in next dc, 4-dc pc in next dc] 3 times; repeat from \* 5 more times, ending last repeat at \*\*, join with sl st in first sc—42 pc and 54 sc. Fasten off.

**Round 11** With right side facing, join B, E, H or K with sc in top of last pc, dc over next sc into one row below sc, [sc in top of next pc, dc over next sc into dc one row below 2 sc, sc in top of each of 2 dc one row below 2 sc, sc in top of next pc, dc over next 2 sc into row below sc] 2 times, pc, dc over next sc into st one row below sc; repeat from \* once, sc in next 2 sc in next pc, dc over next sc into st one row below sc; repeat from \* 5 more times, ending last repeat at \*\*, join with sl st in first sc—120 sts.  
**Round 12** Work beginning 3-dc pc, sc in next st, \* [3-dc pc in next st, sc in next st] 3 times, st, \* [3-dc pc in next st, sc in next st] 3 times, (3-dc pc, sc) in next st; repeat from \* once, 3-dc pc in next st, sc in next st; repeat from \* 5 more times, ending last repeat at \*\*, join with sl st in beginning 3-dc pc—54 pc and 54 sc. Fasten off.

**Round 13** With right side facing, join A, D, G or J with sc in top of first pc, dc over next sc into st one row below sc, \* [sc in next pc, dc over next sc into st one row below sc] 3 times, 2 sc in next pc, dc over next sc into st one row below sc; repeat from \* once, sc in next 2 sc in next pc, dc over next sc into st one row below sc; repeat from \* 5 more times, ending last repeat at \*\*, join with sl st in first sc—120 sts.  
**Round 14** Ch 3, \* [puff st in next st, dc in next st] 4 times, (puff st, dc) in next st; repeat from \* once, puff st in next st, dc in next st; repeat from \* 5 more times, ending last repeat at \*\*, join with sl st in 3rd ch of beginning ch-3—132 sts. Fasten off.

## Back

With A, D, G, or J, make an adjustable ring. **Round 1** Ch 3 (counts as dc here and throughout), 11 dc in ring; join with sl st in 3rd ch of beginning ch-3—12 dc.  
**Round 2** Ch 3, dc in same ch as joining, 2 dc in each st around; join with sl st in 3rd ch of beginning ch-3—24 dc.  
**Round 3** Ch 3, 2 dc in next st, \*dc in next st, 2 dc in next st; repeat from \* around; join with sl st in 3rd ch of beginning ch-3—36 dc.  
**Round 4** Ch 3, dc in next st, 2 dc in next st, pc, dc over next sc into st one row below sc; repeat from \* 5 more times, ending last repeat at \*\*, join with sl st in first sc—120 sts.  
**Round 5** With right side facing, join B, E, H or K with sc in top of last pc, dc over next sc into one row below sc, [sc in top of next pc, dc over next sc into dc one row below 2 sc, sc in top of each of 2 dc one row below 2 sc, sc in top of next pc, dc over next 2 sc into row below sc] 2 times, pc, dc over next sc into st one row below sc; repeat from \* once, sc in next 2 sc in next pc, dc over next sc into st one row below sc; repeat from \* 5 more times, ending last repeat at \*\*, join with sl st in first sc—120 sts.  
**Round 6** Ch 3, \* [puff st in next st, dc in next st] 4 times, (puff st, dc) in next st; repeat from \* once, puff st in next st, dc in next st; repeat from \* 5 more times, ending last repeat at \*\*, join with sl st in 3rd ch of beginning ch-3—132 sts. Fasten off.





**Round 5** Ch 3, dc in next 2 sts, 2 dc in next st, \*dc in next 3 sts, 2 dc in next st; repeat from \* around; join with sl st in 3rd ch of beginning ch-3—60 dc.

**Round 6** Ch 3, dc in next 3 sts, 2 dc in next st, \*dc in next 4 sts, 2 dc in next st; repeat from \* around; join with sl st in 3rd ch of beginning ch-3—72 dc.

**Round 7** Ch 3, dc in next 4 sts, 2 dc in next st, \*dc in next 5 sts, 2 dc in next st; repeat from \* around; join with sl st in 3rd ch of beginning ch-3—84 dc.

**Round 8** Ch 3, dc in next 5 sts, 2 dc in next st, \*dc in next 6 sts, 2 dc in next st; repeat from \* around; join with sl st in 3rd ch of beginning ch-3—96 dc.

**Round 9** Ch 3, dc in next 6 sts, 2 dc in next st, \*dc in next 7 sts, 2 dc in next st; repeat from \* around; join with sl st in 3rd ch of beginning ch-3—108 dc.

**Round 10** Ch 3, dc in next 7 sts, 2 dc in next

st, \*dc in next 8 sts, 2 dc in next st; repeat from \* around; join with sl st in 3rd ch of beginning ch-3—120 dc.

**Round 11** Ch 3, dc in next 8 sts, 2 dc in next st, \*dc in next 9 sts, 2 dc in next st; repeat from \* around; join with sl st in 3rd ch of beginning ch-3—132 dc.

**Round 12** (edge of cushion) Ch 3, BPtr around post of next st and each st around; join with sl st in 3rd ch of beginning ch-3—132 BPtr. Fasten off.

Cut foam with a serrated knife or scissors to approx  $14\frac{1}{2}$ "/37cm diameter circle, or to size to fit your cushion.

### Fabric Cover (Optional)

Cut 2 circles of cotton fabric, approx  $16\frac{1}{2}$ "/42cm diameter (or 2"/5cm larger than your cushion). With right sides together, sew around edges of circles with a  $\frac{1}{2}$ "/1.5cm seam allowance, leaving an opening large enough to

insert foam. Turn fabric right side out. Insert foam and sew opening closed.

### Assembly

With wrong sides of front and back together, using mattress stitch so top of sts on front are facing out to create a nice edge, sew edges together halfway around. Insert foam (or covered foam) between pieces. Finish joining front to back.

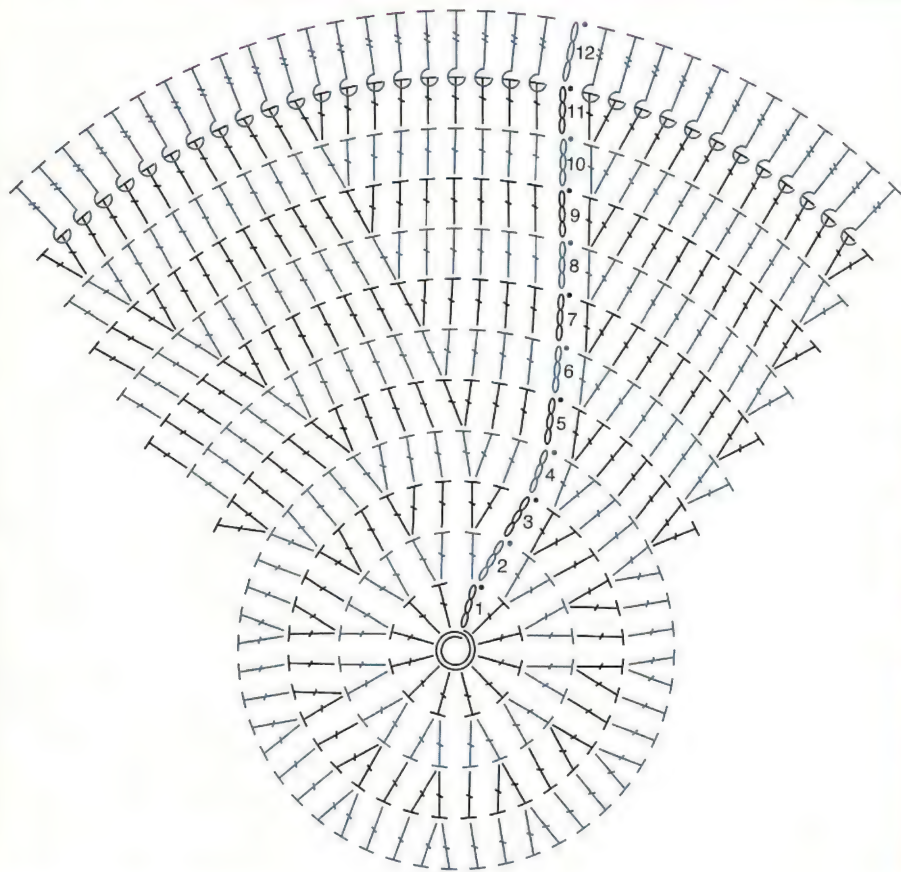
### Ties (Make 2)

With A, D, G, or J, ch 64 to measure approx 17"/43cm, or to desired length. Fasten off. Insert ties around desired BPtr on Round 12 of back.

### FINISHING

Weave in all ends.

### BACK STITCH DIAGRAM





# Pom- Rug

You won't believe how  
amazingly soft this rug is!  
Stitched in pom-pom yarn,  
it creates a thick, plush  
surface that's irresistible  
to bare feet.

By Ellen Gormley





## What You'll Need

### YARN

RED HEART Super Saver, 7oz/198g skeins, each approx 364yd/333m (acrylic)

- 3 skeins #905 Magenta (A)
- RED HEART Pomp-a-Doodle, 3½oz/100g balls, each approx 54yd/50m (polyester)
- 2 balls #9955 Berries and Cream (B)
- 3 balls #9930 Plush Plum (C)
- 3 balls #9940 Shoreline (D)
- 2 balls #9935 Faded Jeans (E)

### CROCHET HOOKS

- Size J/10 (6mm) crochet hook (for rug base) or any size to obtain correct gauge
- Size I/9 (5.5mm) crochet hook (for top layer of rug)

### NOTIONS

- Yarn needle

Skill Level: Easy



## Abbreviations

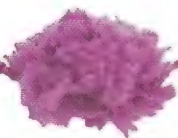
ch chain sp(s) space(s)  
dc double crochet st(s) stitch(es)  
sl st(s) slip stitch(es)

\* Repeat directions following  
\* as many times as indicated.

[ ] Work directions in brackets number of times indicated.

the yarn 

Pomp-a-Doodle in Plush Plum



Super Saver in Magenta 



### FINISHED MEASUREMENTS

Rug measures approx 40"/101.5cm diameter

### GAUGE

Rounds 1–3 = 4"/10cm.

*Remember to check gauge for best results!*

### NOTES

**1** The rug is worked in two layers. First a base layer is worked using the smooth yarn. Then the plush, pom-pom top layer is worked.

**2** All rounds of the base are worked in the back loops only. The top layer is worked into the free loops on the base.

**3** The rug is worked in joined rounds, with the right side facing throughout. Do not turn at the beginning of rounds.

### RUG

#### Base

With larger hook and A, ch 4; join with sl st in first ch to form a ring.

**Round 1** (right side) Ch 2 (counts as first dc here and throughout), work 11 more dc in ring; join with sl st first dc (top of beginning ch)—12 dc.

**Round 2** Ch 2, working in back loops only, dc in same st as join, 2 dc in each dc around; join with sl st in first dc—24 dc.

**Round 3** Ch 2, working in back loops only, 2 dc in next dc, [dc in next dc, 2 dc in next dc] 11 times; join with sl st in first dc—36 dc.

**Round 4** Ch 2, working in back loops only, dc in next dc, 2 dc in next dc, [dc in next 2 dc, 2 dc in next dc] 11 times; join with sl st in first dc—48 dc.

**Round 5** Ch 2, working in back loops only, dc in next 2 dc, 2 dc in next dc, [dc in next 3 dc, 2 dc in next dc] 11 times; join with sl st in first dc—60 dc.

**Note** Continue to work in back loops only throughout base.

**Round 6** Ch 2, dc in next 3 dc, 2 dc in next dc, [dc in next 4 dc, 2 dc in next dc] 11 times; join with sl st in first dc—72 dc.

**Round 7** Ch 2, dc in next 4 dc, 2 dc in next dc, [dc in next 5 dc, 2 dc in next dc] 11 times; join with sl st in first dc—84 dc.

**Round 8** Ch 2, dc in next 5 dc, 2 dc in next dc, [dc in next 6 dc, 2 dc in next dc] 11 times; join with sl st in first dc—96 dc.

**Round 9** Ch 2, dc in next 6 dc, 2 dc in next

dc, [dc in next 7 dc, 2 dc in next dc] 11 times; join with sl st in first dc—108 dc.

**Round 10** Ch 2, dc in next 7 dc, 2 dc in next dc, [dc in next 8 dc, 2 dc in next dc] 11 times; join with sl st in first dc—120 dc.

**Round 11** Ch 2, dc in next 8 dc, 2 dc in next dc, [dc in next 9 dc, 2 dc in next dc] 11 times; join with sl st in first dc—132 dc.

**Round 12** Ch 2, dc in next 9 dc, 2 dc in next dc, [dc in next 10 dc, 2 dc in next dc] 11 times; join with sl st in first dc—144 dc.

**Round 13** Ch 2, dc in next 10 dc, 2 dc in next dc, [dc in next 11 dc, 2 dc in next dc] 11 times; join with sl st in first dc—156 dc.

**Round 14** Ch 2, dc in next 11 dc, 2 dc in next dc, [dc in next 12 dc, 2 dc in next dc] 11 times; join with sl st in first dc—168 dc.

**Round 15** Ch 2, dc in next 12 dc, 2 dc in next dc, [dc in next 13 dc, 2 dc in next dc] 11 times; join with sl st in first dc—180 dc.

**Round 16** Ch 2, dc in next 13 dc, 2 dc in next dc, [dc in next 14 dc, 2 dc in next dc] 11 times; join with sl st in first dc—192 dc.

**Round 17** Ch 2, dc in next 14 dc, 2 dc in next dc, [dc in next 15 dc, 2 dc in next dc] 11 times; join with sl st in first dc—204 dc.

**Round 18** Ch 2, dc in next 15 dc, 2 dc in next dc, [dc in next 16 dc, 2 dc in next dc] 11 times; join with sl st in first dc—216 dc.

**Note** To this point, the increases were worked into the same position in each round, creating a 12-sided shape. In the following rounds the increases are worked in varying positions to help create a smooth circle.

**Round 19** Ch 2, dc in next 7 dc, 2 dc in next dc, [dc in next 17 dc, 2 dc in next dc] 11 times, dc in last 9 dc; join with sl st in first dc—228 dc.

**Round 20** Ch 2, dc in next 17 dc, 2 dc in next dc, [dc in next 18 dc, 2 dc in next dc] 11 times; join with sl st in first dc—240 dc.

**Round 21** Ch 2, dc in next 8 dc, 2 dc in next dc, [dc in next 19 dc, 2 dc in next dc] 11 times, dc in last 10 dc; join with sl st in first dc—252 dc.

**Round 22** Ch 2, dc in next 19 dc, 2 dc in next dc, [dc in next 20 dc, 2 dc in next dc] 11 times; join with sl st in first dc—264 dc.

**Round 23** Ch 2, dc in next 9 dc, 2 dc in next dc, [dc in next 21 dc, 2 dc in next dc] 11 times, dc in last 11 dc; join with sl st in first dc—276 dc.

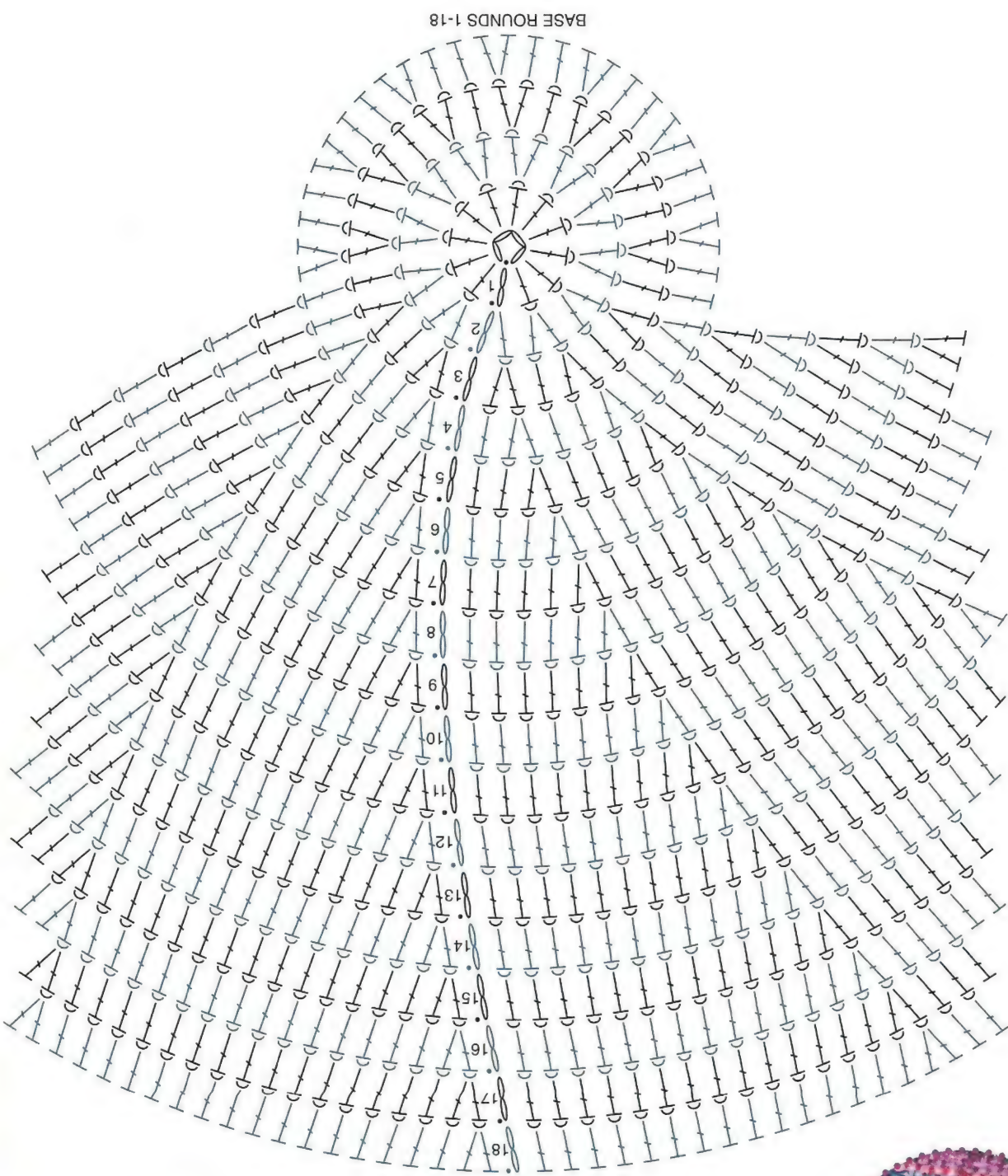




# STITCH DIAGRAM



When working with Pomp-a-Doodle, take care to crochet with the thin sections of the strand only. Do not pull the pom-poms through the stitches.



BASE ROUNDS 1-18





**Round 24** Ch 2, dc in next 21 dc, 2 dc in next dc, [dc in next 22 dc, 2 dc in next dc] 11 times; join with sl st in first dc—288 dc.

**Round 25** Ch 2, dc in next 10 dc, 2 dc in next dc, [dc in next 23 dc, 2 dc in next dc] 11 times, dc in last 12 dc; join with sl st in first dc—300 dc.

**Round 26** Ch 2, dc in next 23 dc, 2 dc in next dc, [dc in next 24 dc, 2 dc in next dc] 11 times; join with sl st in first dc—312 dc.

**Round 27** Ch 2, dc in next 11 dc, 2 dc in next dc, [dc in next 25 dc, 2 dc in next dc] 11 times, dc in last 13 dc; join with sl st in first dc—324 dc.

**Round 28** Ch 2, dc in next 25 dc, 2 dc in next dc, [dc in next 26 dc, 2 dc in next dc] 11 times; join with sl st in first dc—336 dc. Fasten off.

### Top

With smaller hook, join B with sl st in any free loop of Round 1 of base.

**Note** When working with Pomp-a-Doodle, work with the smooth part of the strand, between the pompoms.

**Rounds 1 and 2** Ch 1, sc in same st as join, \*ch 1, sc in next free loop; repeat from \*

around; join with sl st in first sc. Fasten off.

Join C with sl st in any free loop of next round of base.

**Rounds 3–5** Ch 1, sc in same st as join, \*ch 1, sc in next free loop; repeat from \* around; join with sl st in first sc. Fasten off.

Join D with sl st in any free loop of next round of base.

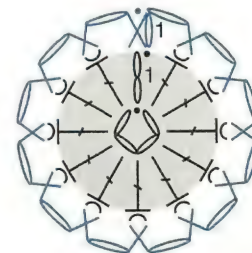
**Round 6** Ch 1, sc in same st as join, \*ch 1, sc in next free loop; repeat from \* around; join with sl st in first sc. Fasten off.

Repeat Round 6 twenty-two more times, working in the following color sequence: 2 rnds with E, 1 rnd with B, 3 rnds with D, 2 rnds with C, 1 rnd with E, 3 rnds with B, 2 rnds with D, 3 rnds with E, 1 rnd with B, 3 rnds with C, 1 rnd with D.

Fasten off.

### FINISHING

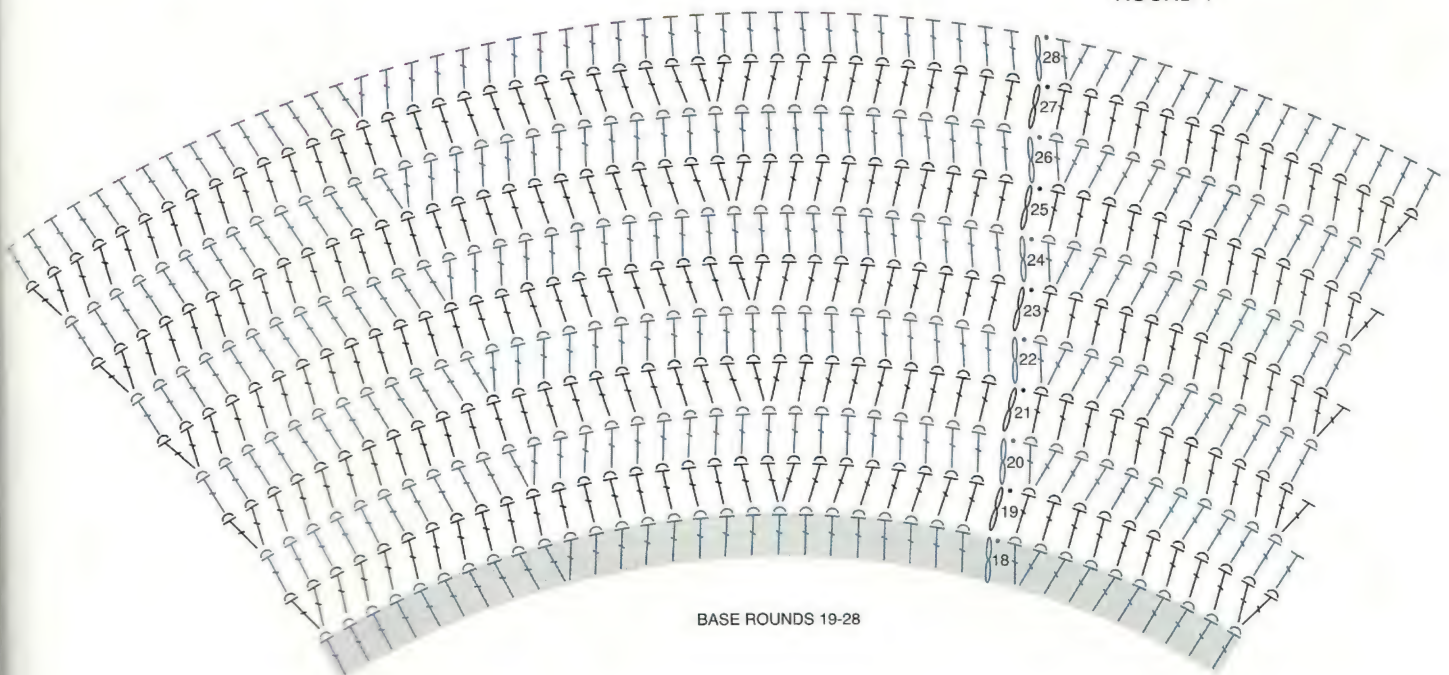
Weave in ends...



TOP LAYER  
ROUND 1

BASE ROUNDS 19-28

### STITCH DIAGRAM





# Beautiful Basket

Tapestry crochet makes this colorful basket a graphic wonder. Several yarns are held together at the same time for an effect that's sturdy and amazingly colorful.

By Carol Ventura





## What You'll Need

### YARN

STITCH NATION BY DEBBIE STOLLER  
Full o' Sheep, 3½oz/100g balls, each approx 155yd/142m (wool)

- 1 ball #2605 Honeycomb (A)
- 1 ball #2640 Thyme (B)
- 1 ball #2260 Clementine (C)
- 1 ball #2529 Mediterranean (D)
- 1 ball #2925 Passion Fruit (E)
- 1 ball #2910 Poppy (F)
- 1 ball #2205 Little Lamb (G)
- 1 ball #2012 Black Sheep (H)

### CROCHET HOOK


- Size F/5 (3.75mm) crochet hook or any size to obtain correct gauge

### NOTIONS

- Stitch marker
- Yarn needle

Skill Level: Intermediate



the yarn 

Full o' Sheep in Passionfruit

### FINISHED MEASUREMENTS

Basket measures 12"/30.5cm diameter x 5"/12.5cm high

### GAUGE

Rounds 1–8 = 4"/10cm in tapestry crochet worked with 8 strands of yarn.

*Remember to check gauge for best results!*  
If necessary, adjust hook size to obtain correct gauge.

### NOTES

**1** The basket is worked in a continuous spiral. Do not join and do not turn at the end of rounds, except when instructed in the last round. Place a stitch marker to indicate the beginning of the round. Move the marker up as each round is completed.

**2** The basket is made holding eight strands of yarn together throughout, one working strand and seven non-working (carried) strands. The carried strands contribute to the sturdiness of the basket and the hefty looking "coil."

**3** To change color, work the last stitch of the old color to the last yarn over; yarn over with the new color and draw through all loops on hook to complete the stitch. Now use the new color as the working strand and include the old color in the carried strands.

**4** The basket can be made by following the written instructions or working from the chart. To use the chart, first work Round 1 as written. Then work Rounds 2 through 34 according to the chart. Each square in the chart represents a stitch worked with the indicated color. When a row of the chart has one more square than the previous row, this indicates that an increase (work 2 sc in the same sc) should be worked. Read each row of the chart from right to left, and repeat the pattern shown in each row a total of 12 times around.

### BASKET

With A, leaving a 10"/25.5cm beginning tail, ch 4; join with sl st in first ch to form a ring.

**Round 1** With A, work 6 sc in the ring while carrying the tail—6 sc. **Note** To "carry" a strand, hold it on top of the sts of the previous round, and work the sc over the carried strand to cover and encase the carried strand.

**Round 2** Continue to carry tail and begin carrying B; with A work 2 sc in each sc around—12 sc.

**Round 3** Continue to carry tail and B, and begin carrying C; with A work 2 sc in each sc around—24 sc.

**Round 4** Cut tail close to work, continue to carry B and C, and begin carrying D and E; with A, \*sc in next sc, 2 sc in next sc; repeat from \* 11 more times—36 sc.

**Round 5** Continue to carry all previous strands, and begin carrying F, work each stitch with the indicated color; \*with B sc in next sc, with A sc in next sc, 2 sc in next sc; repeat from \* 11 more times—48 sc.

**Round 6** Continue to carry all previous strands, and begin carrying G, work each stitch with the indicated color; \*with B sc in next 2 sc, with A sc in next sc, 2 sc in next sc; repeat from \* 11 more times—60 sc.

**Round 7** Continue to carry all previous strands, and begin carrying H, work each stitch with the indicated color; \*with B sc in next 2 sc, with C sc in next sc, with A sc in next sc, 2 sc in next sc; repeat from \* 11 more times—72 sc.

**Note** Continue to carry all strands, while working stitches with the color indicated.

**Round 8** \*With B sc in next 2 sc, with C sc in next 2 sc, with A sc in next sc, 2 sc in next sc; repeat from \* 11 more times—84 sc.

**Round 9** \*With B sc in next 2 sc, with C sc in next 2 sc, with D sc in next sc, with A sc in next sc, 2 sc in next sc; repeat from \* 11 more times—96 sc.

**Round 10** \*With B sc in next 2 sc, with C sc in next 2 sc, with D sc in next 2 sc, with A sc in next sc, 2 sc in next sc; repeat from \* 11 more times—108 sc.

**Round 11** \*With B sc in next 2 sc, with C sc in next 2 sc, with D sc in next 2 sc, with E sc in next sc, with A sc in next sc, 2 sc in next sc; repeat from \* 11 more times—120 sc.

**Round 12** \*With B sc in next 2 sc, with C sc in next 2 sc, with D sc in next 2 sc, with E sc in next

## Abbreviations

ch chain      sl st slip stitch  
sc single crochet      st(s) stitch(es)

\* Repeat directions following \* as many times as indicated.

### SPECIAL ABBREVIATION

**rev sc** (reverse single crochet) Work single crochet in opposite direction by inserting hook in next stitch (to the right if right-handed, and to the left if left-handed), yarn over and draw up a loop, yarn over and draw through both loops on hook.

**tapestry crochet** Multiple strands of yarn are held together when working tapestry crochet. One strand is the working strand and the remaining strands are non-working strands (or carried strands). Tapestry crochet stitches are worked by carrying the non-working strands over the top of the stitches in the round below while working single crochet stitches with the working strand over the carried strands. The stitches of the working strand cover and encase the non-working strands. This method creates a substantial and thick fabric. Striking designs are created by changing colors (swapping a working strand and a non-working strand).



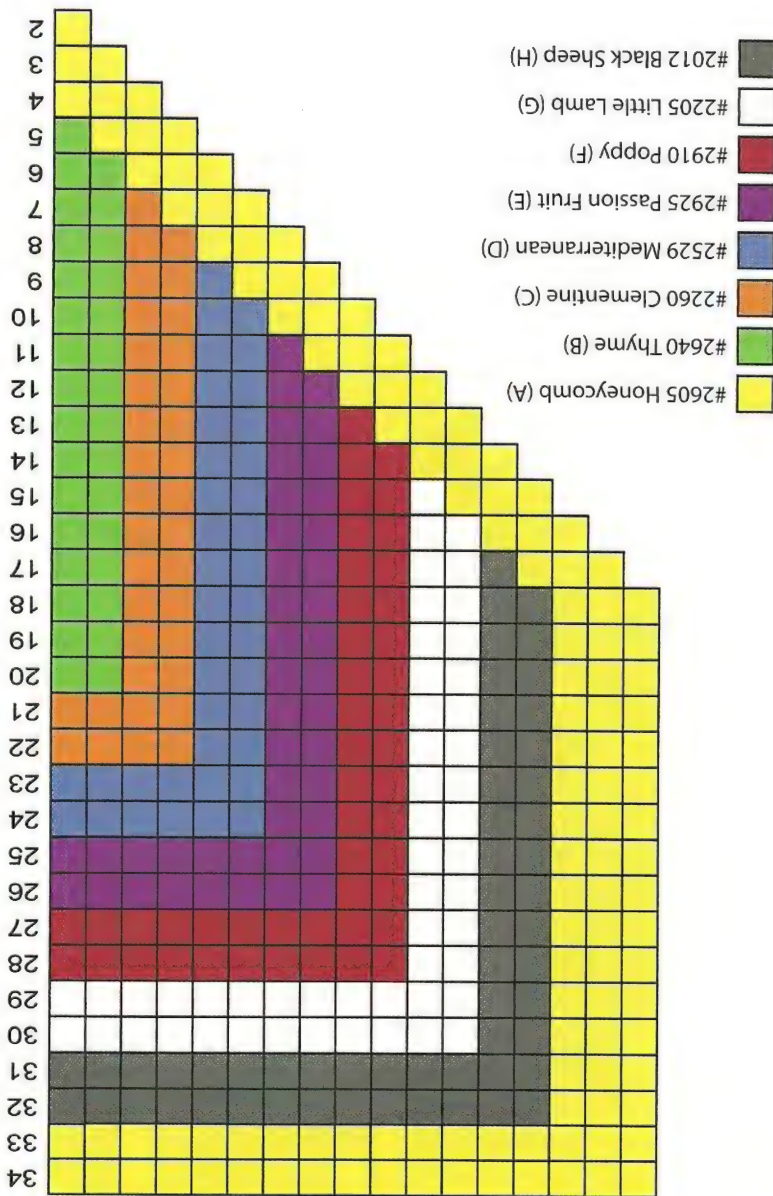


work with A and H held together, working in opposite direction, \*rev sc in next 34 sc, cut one of the carried strands; repeat from \* 5 more times, TURN, sl st in first st to join round. Fasten off A and H leaving 10"/25.5cm tails. Weave in the remaining ends. Block with a steam iron.

# FINISHING

**Rounds 29 and 30** \*With G sc in next 12 sc, with H sc in next 2 sc, with A sc in next 3 sc; repeat from \* 11 more times.  
**Rounds 31 and 32** \*With H sc in next 14 sc, with A sc in next 3 sc; repeat from \* 11 more times.  
**Rounds 33 and 34** With A sc in each sc around.  
**Round 35** TURN, carrying all other strands,

## STITCH DIAGRAM

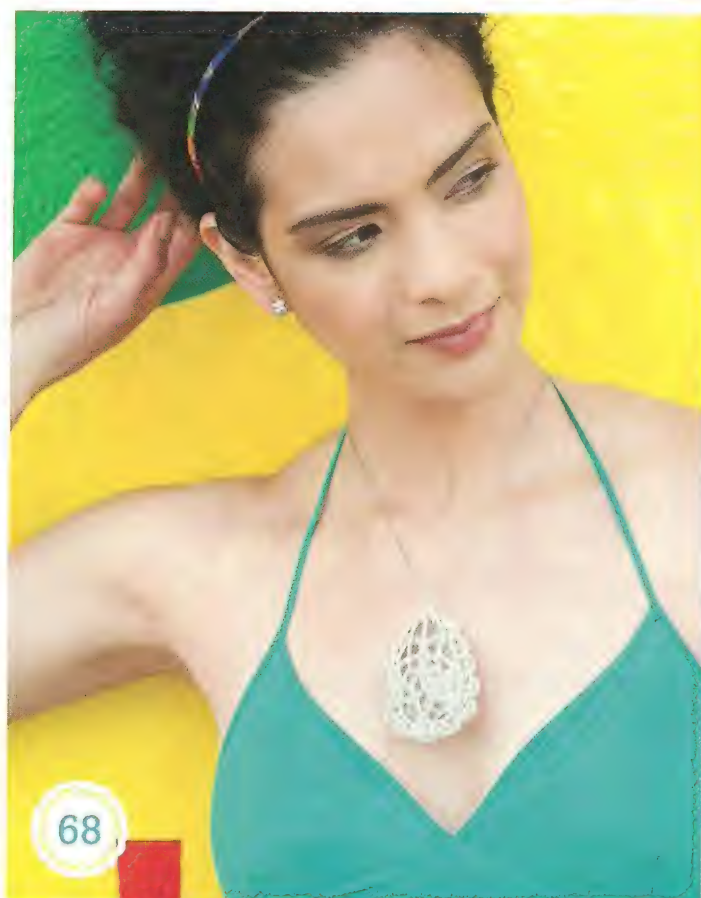


2 sc, with A sc in next sc, 2 sc in next sc; repeat from \* 11 more times—132 sc.  
**Round 13** \*With B sc in next 2 sc, with C sc in next 2 sc, with D sc in next 2 sc, with E sc in next 2 sc, with F sc in next sc, with A sc in next 2 sc; repeat from \* 11 more times—144 sc.  
**Round 14** \*With B sc in next 2 sc, with C sc in next 2 sc, with D sc in next 2 sc, with E sc in next 2 sc, with F sc in next 2 sc, with A sc in next 2 sc; repeat from \* 11 more times—156 sc.  
**Round 15** \*With B sc in next 2 sc, with C sc in next 2 sc, with D sc in next 2 sc, with E sc in next 2 sc, with F sc in next 2 sc, with A sc in next 2 sc; repeat from \* 11 more times—168 sc.  
**Round 16** \*With B sc in next 2 sc, with C sc in next 2 sc, with D sc in next 2 sc, with E sc in next 2 sc, with F sc in next 2 sc, with A sc in next 2 sc; repeat from \* 11 more times—180 sc.  
**Round 17** \*With B sc in next 2 sc, with C sc in next 2 sc, with D sc in next 2 sc, with E sc in next 2 sc, with F sc in next 2 sc, with A sc in next 2 sc; repeat from \* 11 more times—192 sc.  
**Round 18** \*With B sc in next 2 sc, with C sc in next 2 sc, with D sc in next 2 sc, with E sc in next 2 sc, with F sc in next 2 sc, with A sc in next 2 sc; repeat from \* 11 more times—204 sc.  
**Rounds 19 and 20** \*With B sc in next 2 sc, with C sc in next 2 sc, with D sc in next 2 sc, with E sc in next 2 sc, with F sc in next 2 sc, with A sc in next 2 sc; repeat from \* 11 more times—216 sc.  
**Rounds 21 and 22** \*With C sc in next 4 sc, with D sc in next 2 sc, with E sc in next 2 sc, with F sc in next 2 sc, with H sc in next 2 sc; repeat from \* 11 more times.  
**Rounds 23 and 24** \*With D sc in next 6 sc, with E sc in next 2 sc, with F sc in next 2 sc, with A sc in next 2 sc; repeat from \* 11 more times.  
**Rounds 25 and 26** \*With E sc in next 8 sc, with F sc in next 2 sc, with G sc in next 2 sc, with H sc in next 2 sc, with A sc in next 3 sc; repeat from \* 11 more times.  
**Rounds 27 and 28** \*With F sc in next 10 sc, with G sc in next 2 sc, with H sc in next 2 sc; repeat from \* 11 more times.  
**Rounds 29 and 30** \*With G sc in next 12 sc, with H sc in next 2 sc; repeat from \* 11 more times.  
**Rounds 31 and 32** \*With H sc in next 14 sc, with A sc in next 3 sc; repeat from \* 11 more times.  
**Rounds 33 and 34** With A sc in each sc around.  
**Round 35** TURN, carrying all other strands,



# Stitchy Jewelry

**B**eat the heat in style! Stitch up something small and cool, like our collection of fun and colorful crochet jewelry. From earrings and pendants to necklaces and bracelets—whip them up in the lazy days of summer, and wear them all year.





# Bangle Bracelet

Make a major statement with this chunky, artful piece. Crocheting over thick cording gives this bracelet tons of body but keeps it soft and comfy.

By Simonia Cesar





# What You'll Need

## YARN

AUNT LYDIA'S Fashion Crochet Thread,  
Size 3, each ball approx 150yd/137m  
(mercerized cotton)

- 1 ball #325 Tangerine (A)
- 1 ball #065 Warm Teal (B)
- 1 ball #006 Scarlet (C)
- 1 ball #625 Sage (D)
- 1 ball #012 Black (E)
- 1 ball #264 Lime (F)

## CROCHET HOOK

- Size E/4 (3.5mm) crochet hook

## NOTIONS

- 30"/76cm x 1/4–1/8"/6–8mm  
diameter cording
- Sewing needle and thread  
(for sewing felt bangle base)
- Stitch marker
- Thread needle

Skill Level: Easy

1 2 3 4

## Abbreviations

ch	chain	sl st	slip stitch
sc	single crochet	st(s)	stitch(es)
sk	skip		

## the yarn

Aunt Lydia's Fashion Crochet Thread  
Size 3 in Tangerine

## FINISHED MEASUREMENTS

12½"/32cm outer circumference x 7"/18cm  
inner circumference x 1¾"/4.5cm wide (at  
widest point)

## GAUGE

Gauge is not critical for this project.

## NOTES

- 1 Bangles are created by working single crochet stitches in the round, around a cord base.
- 2 Bangles are worked in continuous rounds, do not join and do not turn at the end of rounds.
- 3 To change color, work sl st in next st and

fasten off old color; join new color with sc in same st, working over the sl st of the old color. Proceed with the new color.

## BANGLE BASE (MAKE 3)

Cut 3 lengths of cording, each 10"/25.5cm long.

## OUTER BANGLE (MAKE 2)

With A, ch 11; beginning about 3"/7.5cm from the end of one of the cord bangle bases, wrap chain around bangle base; join with sl st in first ch to form ring around the bangle base.

**Round 1** Ch 1, sc in each ch around; do not join—11 sc.

Place a marker to indicate the beginning of the round and move the marker up as each round is completed.

**Rounds 2–7** Working in back loops only, sc in each sc around. Change to B.

**Rounds 8 and 9** Working in back loops only, sc in each sc around. Change to C.

**Rounds 10–16** Working in back loops only, sc in each sc around. Change to D.

**Rounds 17–28** Working in back loops only, sc in each sc around.

Sl st in next st. Fasten off.

**Note** There should be about 3"/7.5cm of bangle base remaining uncovered, on each end.

## INNER BANGLE

With B, ch 11; beginning about 3"/7.5cm from the end of one of the cord bangle bases, wrap chain around bangle base; join with sl st in first ch to form ring around the bangle base.

**Round 1** Ch 1, sc in each ch around; do not join—11 sc.

Place a marker to indicate the beginning of the round and move the marker up as each round is completed.

**Rounds 2–28** Working in back loops only, sc in each sc around.

Sl st in next st. Fasten off.

**Note** There should be about 3"/7.5cm of bangle base remaining uncovered, on each end.

## ASSEMBLY

Stack the bangles, one on top of the other, with the inner bangle between the two outer bangles, reversing the direction of one of the outer bangles (so that the colors run in the opposite direction).

With E, ch 18; beginning about 1"/2.5cm from the end of the cord bangle bases, wrap chain

around bangle bases; join with sl st in first ch to form ring around the bangle bases.

**Round 1** Ch 1, sc in each ch around; do not join—18 sc.

Place a marker to indicate the beginning of the round and move the marker up as each round is completed.

**Rounds 2–7** Working in back loops only, sc in each sc around. Change to F.

**Rounds 8–12** Working in back loops only, sc in each sc around. Change to A.

**Round 13** Working in back loops only, [sc in next 2 sc, 2 sc in next sc] 6 times—24 sc.

**Round 14** Working in back loops only, [sc in next 2 sc, 2 sc in next sc] 8 times—32 sc. Change to C.

**Note** In following rounds, work should begin to cover the portions of the bangle base that are already covered with crochet.

**Round 15** Working in back loops only, [sc in next 2 sc, 2 sc in next sc] 10 times, sc in last 2 sc—42 sc. Change to A.

**Round 16** Working in back loops only, sc in each sc around. Change to C.

**Rounds 17–33** Working in back loops only, sc in each sc around.

**Round 34** Working in back loops only, [sk next sc, sc in next 2 sc] 14 times—28 sc.

Sl st in next st. Fasten off. Repeat on other end of bracelet.

## FINISHING

Weave in ends. Sew ends of cord bases together.

Join E with sl st anywhere along opposite side of foundation ch of one end of bracelet, ch 1, sc evenly around opposite side of foundation ch; do not join and do not turn.

**Next Round** Working in back loops only, sc in each sc around.

Repeat last round until piece is long enough to cover uncovered section of cord base.

Working through stitches of last round and opposite side of foundation ch of other end of bracelet, sl st the ends together. Fasten off and weave in ends.

*Tip* If you do not wish to slip stitch the ends of the bracelet together, you can fasten off, leaving a long tail, and sew the ends of the bracelet together.



# Drapey Chains Necklace

Simple crochet chains are all it takes to whip up this cool necklace! Add it to any outfit for a pop of color that's light as air to wear—bamboo thread gives it perfect drape.

By Linda Permann

## What you'll need

### YARN

AUNT LYDIA'S Bamboo Crochet Thread, Size 3, each ball approx 150yd/137m

• 1 ball #901 Pagoda Red (viscose from bamboo)

**CROCHET HOOK**

• Size E/4 (3.5mm) crochet hook

**NOTIONS**

• Rustproof pins (for blocking)

• Thread needle

Skill Level: Easy

1 2 3 4

Aunt Lydia's Bamboo Crochet Thread  
Size 3 in Pagoda Red

the yarn

This necklace works up fast, so make more in other colors, like #305 Wheat or #846 Cruise Blue.

try this!

Abbreviations		
ch	ch chain	sk skip
sl st	slip stitch	st(s) stitch(es)

### FINISHED MEASUREMENTS

Necklace measures approximately 46"/117cm long

### GAUGE

Gauge is not critical for this project.

### NECKLACE

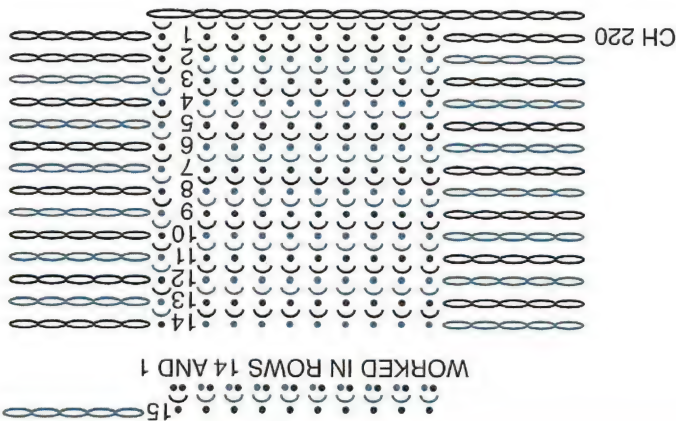
Ch 230; taking care not to twist ch, join with sl st in back loop of first ch.

**Round 1** Working in back loops only, sl st in next 9 ch (note 10 ch have sl st worked into them, the join, and the next 9 ch), ch 220 (or ch for desired length of necklace), sk next 220 ch; join with sl st in back loop of first sl st of round (joining sl st)—220 ch, and 10 sl sts.

### FINISHING

Weave in ends. Wet the necklace and block it to finished measurements. For best results, block necklace by placing pins to hold the necklace flat, stretching the chains slightly so that they maintain an even length. Allow to dry overnight.

### STITCH DIAGRAM











# Stitches & chains

Chunky metal chains adorned with  
crochet are a hot accessory trend right  
now—one that's amazingly easy to create  
yourself! Even better, you can complete  
this necklace in mere moments.

By Cal Patch



# What You'll Need

## YARN

J&P COATS Royale Fashion Crochet Thread, Size 3, approx 150yd/137m each ball (mercerized cotton)

- 1 ball #926 Bridal White (A)
- 1 ball #264 Lime (B)

**Note** You will only need a few yards from each skein.

## CROCHET HOOK

- Size B/1 (2.25mm) crochet hook or any size to obtain correct gauge

## NOTIONS

- 21"/53.5cm chunky metal chain (10mm links)
- 21"/53.5cm finer metal chain (4mm links)

**Note** Long lengths of jewelry chain may be difficult to find. Shorter, bracelet length pieces can be joined to make longer lengths.

- 3 large (8mm) jump rings
- 4 medium (5mm) jump rings
- 1 small (3mm) jump ring
- 1 lobster clasp (10mm)
- 1 pair needle-nose pliers
- 1 pair round-nose pliers
- Thread needle

Skill Level: Easy

1 2 3 4

## Abbreviations

ch chain      sl st slip stitch  
sc single crochet      st(s) stitch(es)  
sk skip

\* Repeat directions following \* as many times as indicated.

## the yarn

Royale Fashion Crochet Thread Size 3 in Lime

## try this!

Pair a silver chain with #325 Tangerine or #775 Warm Rose.



www.crochettoday.com

## FINISHED MEASUREMENTS

Necklace measures 26"/66cm long, crochet portion measures 21"/53.5cm long.

Note Length of necklace can be customized by selecting longer or shorter metal chains.

## GAUGE

The crochet stitches should be just slightly smaller than the chunky jewelry chain so that they fall inside the chain as it lies around the neck. Practice working into the links of the jewelry chain until you have achieved the proper gauge. Experiment with different hook sizes if necessary.

## NOTES

**1** The metal part of the necklace is assembled first.

**2** Crochet stitches are worked into the links of the chunky metal chain. Take care not to encase any part of the finer metal chain in the stitches.

**3** The crochet portion works best over a chunky chain that has a multiple of 3 plus 2 links (e.g., 80, 83, 86, 89, 92 links).

**4** To work stitches into the links of the chunky chain, treat each link as if it were a crochet stitch. Insert hook through hole in link, yarn over and draw up a loop (drawing the loop through the link), then complete the stitch as usual.

## NECKLACE

Assemble Metal Chains for Necklace

To create the metal part of the necklace, the only basic jewelry making skill you will need is opening and closing chain links and jump rings. With the needle-nose pliers, hold one side of the link or jump ring in one hand. With the round-nose pliers in your other hand, grasp the other side of the link or jump ring and twist slightly to open or close it.

**Step 1** Add a large (8mm) jump ring to each end of the chunky metal chain.

**Step 2** Divide the finer metal chain into three sections, two that are each 2"/5cm long, and one section that is 17"/43cm long.

**Step 3** Use a medium (5mm) jump ring to join one end of the 17"/43cm section of finer metal chain to the large jump ring on one end of the chunky metal chain. Repeat to join the other end of the 17"/43cm section of finer metal chain to the other end of the chunky metal chain.

**Step 4** Use a medium jump ring to join one end of one of the 2"/5cm sections of finer metal chain to the large jump ring at one end of the chunky metal chain. Repeat to attach the other 2"/5cm section of finer metal chain to the other end of the chunky metal chain.

**Step 5** Use a small (3mm) jump ring to join the free end of one of the 2"/5cm sections of finer metal chain to the lobster clasp. Attach a large (8mm) jump ring to the free end of the other 2"/5cm section of finer metal chain (for the lobster clasp to hook onto).

## WORK CROCHET PORTION OF NECKLACE

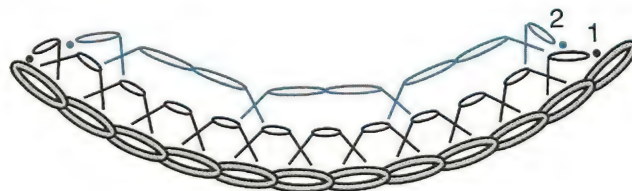
**Row 1** (right side) Working into the chunky metal chain, join A with sl st in first link of chunky metal chain, \*ch 1, sc in next link of chunky metal chain; repeat from \* across to last link, ch 1, sl st in last link. Fasten off.

**Row 2** (right side) Join B with sl st in first ch-1 of Row 1, ch 1, sc in first sc, \*ch 2, sk next 2 sc, sc in next sc; repeat from \* across, ideally placing final sc in 2nd to last sc of Row 1, ch 1, sl st in last sc. If you have one or two extra sts, sl st to last sc. Fasten off.

## FINISHING

Weave in ends.

## STITCH DIAGRAM

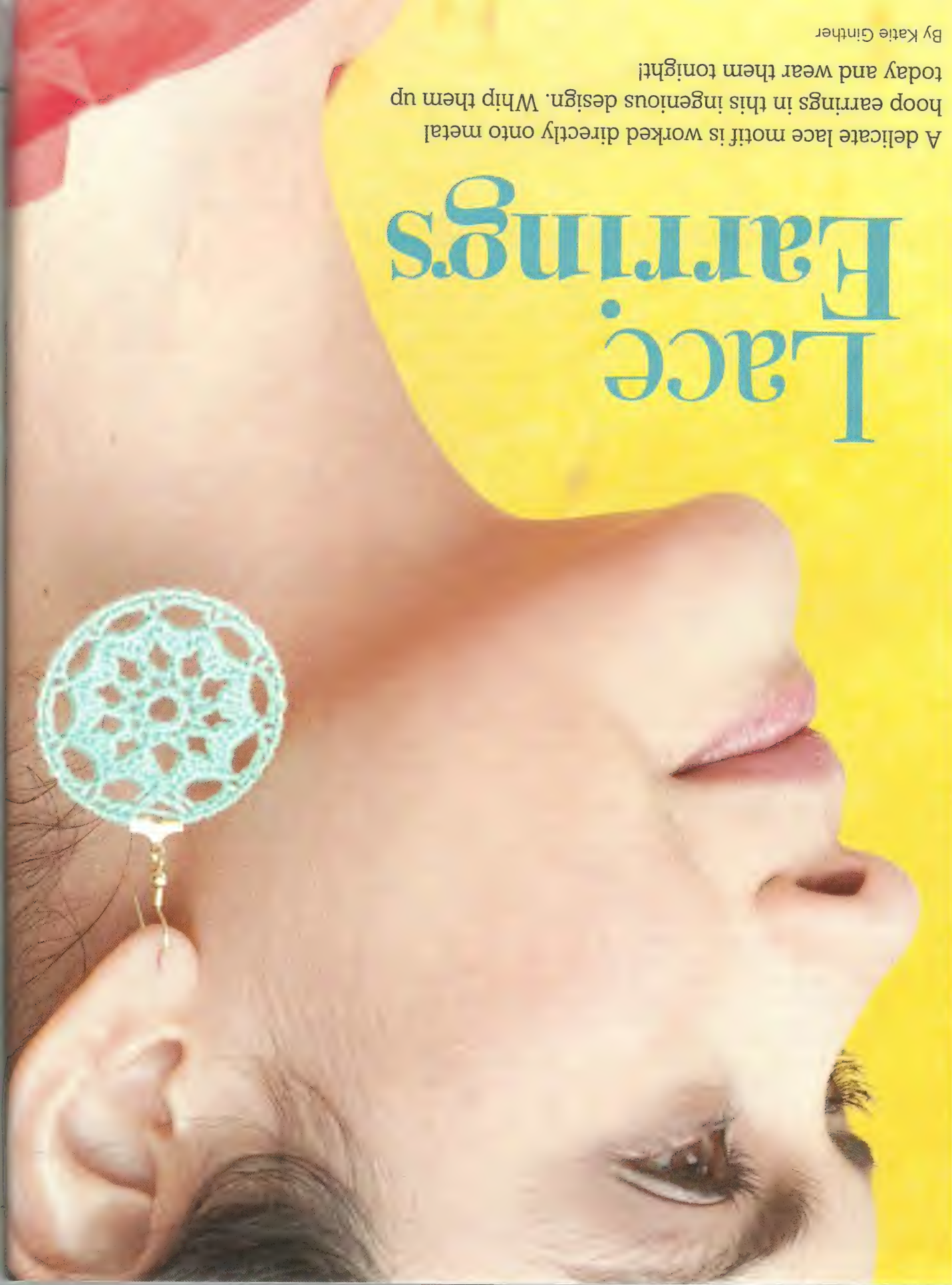




# Lace Earrings

A delicate lace motif is worked directly onto metal hoop earrings in this ingenious design. Whip them up today and wear them tonight!

By Katie Gintner





## What You'll Need

### YARN

AUNT LYDIA'S Classic Crochet Thread,  
Size 10, each ball approx 350yd/320m  
(cotton)

- 1 ball #450 Aqua (A)

**Note** Thread quantity is sufficient to make multiple pairs of earrings.

### CROCHET HOOK

- Size 12 (1mm) steel crochet hook or any size to obtain correct gauge

### NOTIONS

- Starburst earrings—2 gold hoop dangles (40mm), and 2 gold French ear wires with ball and coil

**Note** dangles and ear wires can be purchased from <http://www.orna-bead.com/store/pc/home.asp>

- 1 pair round-nose pliers
- Thread needle

Skill Level: Intermediate



## Abbreviations

**ch** cch chain      **sk** skip  
**dc** double crochet      **sl st** slip stitch  
**hdc** half double crochet      **st(s)** stitch(es)  
**sc** single crochet

\* Repeat directions following \* as many times as indicated.

[ ] Work directions in brackets number of times indicated.

( ) Work directions in parentheses into stitch or space indicated. times as indicated.

### the yarn

Classic Crochet Thread  
Size 10 in Aqua

### FINISHED MEASUREMENTS

1½"/40mm diameter, about 2½"/65mm long

### GAUGE

Use finished measurements for gauge.

Remember to check gauge for best results!

### STARBURST EARRING (MAKE 2)

**Round 1** With A, work sc into hoop as follows: Place a slip knot on the hook, \*insert hook into hoop, take thread over hoop, yarn over and draw loop back through hoop, yarn over and draw through both loops on hook (sc worked in hoop); repeat from \* until 40 sc have been worked into the hoop; join with sl st in first sc—40 sc. Note: Work over beginning tail, to hide.

Before proceeding, rotate stitches around the hoop so that the tops of the sc are on the inside of the hoop. In the following rounds,

stitches are worked into the stitches of the previous round, working toward the center of the hoop.

**Round 2** \*Ch 3, sk next 3 sc, sl st in next sc; repeat from \* around—10 ch-3 sp.

**Round 3** (Sc, hdc, 2 dc, hdc, sc) in each ch-3 sp around; join with sl st in first sc.

**Round 4** Sl st in next hdc, sl st in next dc, sc in sp between the 2 dc, \*sc in sp between next 2 dc; repeat from \* around; join with sl st in first sc—10 sc.

**Round 5** Sl st in each sc around; join with sl st in first sl st. Fasten off.  
Repeat Rounds 1–5 onto 2nd hoop.

### FINISHING

Weave in ends. Use pliers to open the clasp on the ear wires. Thread top of one hoop base onto each ear wire clasp. Use pliers to pinch each clasp closed.

### STITCH DIAGRAM





# Crystal Pendant

A chandelier crystal becomes the charm in this clever design. Covered in a web of lacy metallic crochet, it makes a statement piece that's sure to turn heads.

By Susan Lowman





## FINISHED MEASUREMENTS

**pendant** 1½ (2)"/4 (5)mm wide, not including optional edging

## GAUGE

Gauge is not critical for this project.

## NOTES

**1** Work stitches tightly so crochet is firm around crystal.

**2** Instructions are written in two sizes, Small (Large), to fit different size crystals more easily. Small size fits 63mm premium clear chandelier crystal; large size fits 76mm clear chandelier pendalogue.

**3** If you crochet loosely, you may wish to make your pendant cover one size smaller than the measurement of the crystal itself.

**4** When instructed to work in top of sc (on scallops), insert hook in front loop of sc and in left strand below front loop of sc to work indicated stitch.

## PENDANT

### Small Size

Beginning on front, ch 7.

**Round 1** (right side) ([Dc, ch 3] 5 times, dc) in 7th ch from hook (beginning ch counts as dc, ch-3); join with ch 1, hdc in 3rd ch of beginning ch (counts as ch-3 sp)—7 dc and 7 ch-3 sps.

**Round 2** Ch 1, sc in first ch-3 sp (formed by join), ch 7, sc in next ch-3 sp, [ch 5, sc in next ch-3 sp] 5 times; join with ch 3, tr in first sc (counts as ch-sp)—7 ch-sp.

**Round 3** Ch 1, sc in first ch-sp (formed by join), ch 4, dtr in first sc, ch 4, sc in next ch-sp, ch 5, sc in next ch-sp, [ch 7, sc in next ch-sp] 4 times, ch 5; join with sl st in first sc—8 ch-sp.

**Round 4** Ch 5 (counts as tr, ch 1), sk next ch, dc in next ch, ch 1, sk next ch, dc in next ch, Cl in next dtr, [dc in next ch, ch 1, sk next ch] 2 times, tr in next sc, [ch 1, sk next ch, dc in next ch] 2 times, \*ch 1, sk next ch, tr in next sc, [ch 1, sk next ch, dc in next ch] 3 times; repeat from \* 3 more times, ch 1, sk next ch, tr in next sc, [ch 1, sk next ch, dc in next ch] 2 times, ch 1; join with sl st in 4th ch of beginning ch—1 Cl, 7 tr and 20 dc.

**Round 5** Ch 1, sc in same ch as join, ch 3, dtr in Cl, ch 3, sk next 2 dc, sc in next tr, ch 5, sk next 2 dc, sc in next tr, [ch 5, sk next 3 dc, sc

## What You'll Need

### YARN

J&P COATS Royale Metallic Crochet Thread, Size 10, approx 100yd/91m each ball (cotton/metallic blend)

- 1 ball #410S Silver/Silver

**Note** 1 ball is sufficient to make several pendants.

### CROCHET HOOK

- Size 7 (1.65mm) steel crochet hook

### NOTIONS

- One of either 63mm premium clear chandelier crystal or 76mm clear chandelier pendalogue (item #40-903 or item #40-443, available from [www.chandelierparts.com](http://www.chandelierparts.com)) or crystal of choice
- Two (per necklace) silver jump rings—¾"/5mm diameter
- Two pairs of needle-nose pliers
- Silver chain necklace—desired length and thickness
- Thread needle

Skill Level: Intermediate

1 2 3 4

in next tr] 4 times, sk last 2 dc; join with ch 2, dc in first sc (counts as ch-sp)—8 ch-sp. Weave in beginning tail. With right side facing out, wrap crochet around crystal.

**Round 6** Ch 1, sc in first ch-sp, ch 3, sc in next dtr, sk next ch-3 sp, [ch 3, sc in next ch-sp] 5 times, sk last ch-3 sp; join with ch 1, hdc in first sc (counts as ch-3 sp)—7 ch-3 sps.

**Round 7** Ch 3 (counts as dc), dc in next 6 ch-3 sps; join with sl st in top of beginning ch—7 dc. Fasten off. Weave tail through top of sts, and pull gently to tighten hole.

### Large Size

Work same as Small Size through Round 1—7 dc and 7 ch-3 sps.

**Round 2** Ch 1, sc in first ch-3 sp (formed by join), ch 5, sc in next ch-3 sp, [ch 5, sc in next ch-3 sp] 5 times; join with ch 2, dc in first sc (counts as ch-5 sp)—7 ch-5 sps.

**Round 3** Ch 1, sc in first ch-sp (formed by join), ch 6, sc in next ch-sp, [ch 6, sc in next ch-sp] 5 times; join with ch 2, tr in first sc (counts as ch-sp)—7 ch-sp.

**Round 4** Ch 1, sc in first ch-sp, ch 4, dtr in

ch chain  
dc double crochet  
hdc half double crochet  
sc single crochet  
sk skip

\* Repeat directions following \* as many times as indicated.

[ ] Work directions in brackets number of times indicated.

( ) Work directions in parentheses into stitch or space indicated.

## SPECIAL ABBREVIATIONS

**Cl** (cluster) Yarn over, insert hook in indicated stitch, yarn over and draw up a loop, yarn over and draw through 2 loops on hook; [yarn over, insert hook in same stitch, yarn over and draw up a loop, yarn over and draw through 2 loops on hook] 2 times, yarn over and draw through all 4 loops on hook.

**dtr** (double treble crochet) [Yarn over] 3 times, insert hook in indicated stitch, yarn over and draw up a loop, [yarn over and draw through 2 loops on hook] 4 times.

**scallop** Sc in indicated stitch, ch 4, 2 tr in top of sc just made.

**trtr** (triple treble crochet) [Yarn over] 4 times, insert hook in indicated stitch, yarn over and draw up a loop, [yarn over and draw through 2 loops on hook] 5 times.

**tr2tog** (treble crochet 2 stitches together) Yarn over 2 times, insert hook in first indicated stitch or space, yarn over and draw up a loop, [yarn over and draw through 2 loops on hook] 2 times; yarn over 2 times, insert hook in next indicated stitch or space, yarn over and draw up a loop, [yarn over and draw through 2 loops on hook] 2 times, yarn over and draw through all 3 loops on hook.

the yarn

Royale Metallic Crochet Thread  
Size 10 in Silver/Silver







Try using a different metallic thread, such as #90G Gold/Gold or #015 White/Silver.

try this!



join with ch 1, hdc in first sc (counts as ch-3 sp)—7 ch-3 sps.  
**Round 9** Ch 3 (counts as dc), dc in next 6 ch-3 sps; join with sl st in top of beginning ch—7 dc. Fasten off. Weave tail through top of sts, and pull gently to tighten hole.  
 Scallop Edging (Optional—All Sizes)  
 With front of piece facing, join with sc around post of first dc following Cl on Round 4 (5), ch 4, 2 tr in top of sc just made (first scallop made), working in sts (sk the ch-3 sps) of Round 4 (5), [sk next st, scallop around post of next st] 12 times, sk next st; join with sl st around post of last dc—13 (17) scallops. Fasten off.

#### FINISHING

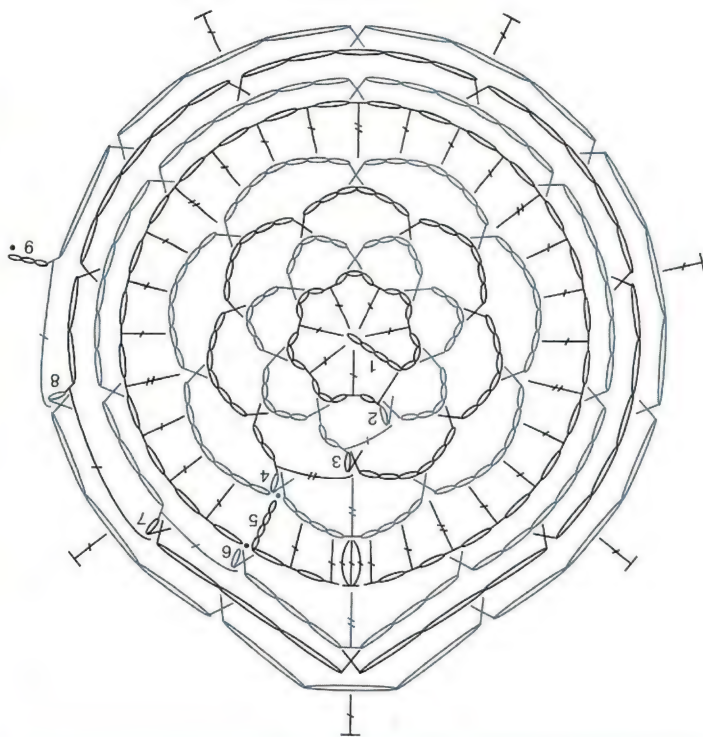
Weave in remaining ends.

#### ASSEMBLY

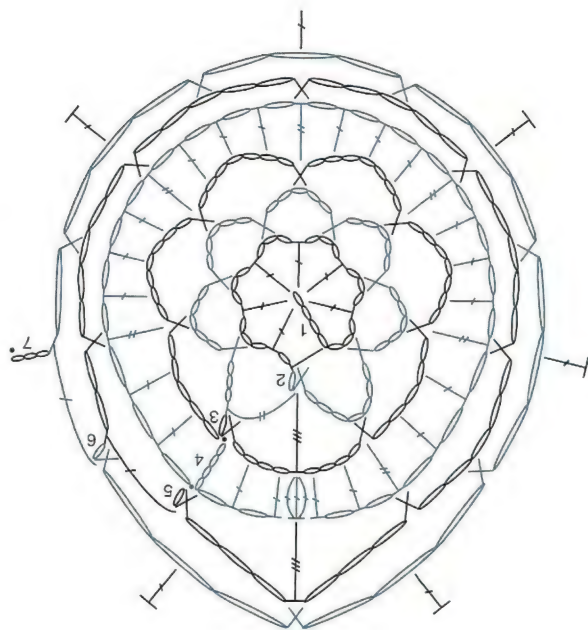
Using both pairs of pliers, twist open one jump ring. Insert jump ring under center dc of Cl in Round 4 (5) of pendant. Insert opened jump ring into unopened jump ring. Using both pairs of pliers, twist open top jump ring and attach to desired silver chain necklace.

next sc, ch 4, sc in next ch-sp, ch 7, sc in next ch-sp, [ch 7, sc in next ch-sp] 4 times, ch 7; join with sl st in first sc—8 ch-3 sps.  
**Round 5** Ch 5 (counts as tr, ch 1), sk next ch, dc in next ch, ch 1, sk next ch, dc in next ch, Cl in next dtr, [dc in next ch, ch 1, sk next ch] 2 times, tr in next sc, [ch 1, sk next ch, dc in next ch] 3 times, \*ch 1, sk next ch, tr in next sc, [ch 1, sk next ch, dc in next ch] 3 times; repeat from \* 3 more times, ch 1, sk next ch, tr in next sc, [ch 1, sk next ch, dc in next ch] 3 times, ch 1, join with sl st in 4th ch of beginning ch—1 Cl, 7 tr and 22 dc.  
**Round 6** Ch 1, sc in same ch as join, ch 3, sk next 2 dc, dtr in Cl, ch 3, sk next 2 dc, sc in next tr, ch 6, sk next 3 dc, sc in next tr, [ch 6, sk next 3 dc, sc in next tr] 4 times; join with ch 3, dc in first sc (counts as ch-sp)—8 ch-3 sps. Weave in beginning tail. With right side facing out, wrap crochet around crystal.  
**Round 7** Ch 1, sc in first ch-sp, ch 3, sc in next dtr, ch 3, sk next ch-3 sp, [sc in next ch-6 sp, ch 5] 4 times, sc in next ch-6 sp, sk last ch-3 sp; join with ch 2, dc in first sc (counts as ch-5 sp)—7 ch-3 sps.  
**Round 8** Ch 1, sc in first ch-sp, ch 3, sc in next ch-sp, [ch 3, sc in next ch-sp] 5 times;

#### SIZE LARGE DIAGRAM



#### SIZE SMALL DIAGRAM





# Camp Crochet

Chasing fireflies, going fishin', roasting marshmallows over an open fire, gazing at stars—nothing says summer like a good old-fashioned camping trip. And now you can crochet your own adventure in the great outdoors with our selection of campy designs for kids!



85



82



76



79



72



79



# Stargazing Sweater

Catch a falling star and chase off the nighttime chill with this celestial sweater—it's the perfect thing to wear while gazing up at the starry summer sky.

By Robyn Chachula

*What you'll need*

**YARN**  
TLC Baby, 6oz/170g balls, each approx 490yd/448m (acrylic)  
• 1 (2, 2, 3) balls #5935 Clear Blue (A)  
• 1 (1, 1, 1) ball #5322 Powder Yellow (B)

## CROCHET HOOK

• Size H/8 (5mm) crochet hook or any size to obtain correct gauge

## NOTIONS

- Spray bottle
- Rustproof pins
- 3 toggle buttons— $\frac{7}{8}$ "/22mm diameter
- Yarn needle

Skill Level: Intermediate

1 2 3 4

the yarn  
TLC Baby in Clear Blue



*Abbreviations*

ch chain  
dc double crochet  
sl st slip stitch  
sk skip  
\* Repeat directions following \* as many times as indicated.

## SPECIAL TECHNIQUES

**dc2tog** (double crochet 2 stitches together) [Yarn over, insert hook in next stitch, yarn over and draw up a loop, yarn over and draw through 2 loops on hook] twice, yarn over and draw through all 3 loops on hook.  
**sc2tog** (single crochet 2 stitches together) [insert hook in next stitch, yarn over and draw up a loop] twice, yarn over and draw through all 3 loops on hook.

## PATTERN STITCH

### Sc/Dc Pattern

**Row 1** (right side) Ch 3 (counts as first dc), turn; working in front loops only, dc in each sc across.  
**Row 2** Ch 1, turn; working in front loops only, sc in each dc across.  
Repeat Rows 1 and 2 for Sc/Dc Pattern.

## SIZES

2 (4, 6, 8) years

## FINISHED MEASUREMENTS

chest 26 (28, 30, 32)"/66 (71, 76, 81.5)cm  
length 12 (15, 18)"/30.5 (38, 38, 45.5)cm, including ribbing

## GAUGE

18 sts = 4"/10cm and 10 rows = 3 1/4"/9.5cm over Sc/Dc Pattern.  
Remember to check gauge for best results!

## HOW TO MAKE A GAUGE SWATCH

Ch 19.  
**Row 1** (wrong side) Sc in 2nd ch from hook and in each remaining ch across—18 sts.  
**Rows 2–10** Repeat Rows 1 and 2 of Sc/Dc Pattern 4 times, then work Row 1 of pattern once more.  
Resulting gauge swatch should measure approx 4 x 3 1/4"/10 x 9.5cm. If necessary, adjust hook size to obtain correct gauge.

## NOTES

Body of sweater is worked in one piece from lower hem up to armholes. The piece is then divided and the upper front and back worked separately. The sleeves are then worked and the raglan seams sewn after all pieces are complete.

## BODY

With A, ch 117 (127, 135, 145).  
**Round 1** (wrong side) Sc in 2nd ch from hook and in each remaining ch across; join with sl st in first sc—116 (126, 134, 144) sc.

**Round 2** Ch 3 (counts as first dc here and throughout), turn; working in front loops only, dc in each sc around; join with sl st in top of turning ch.  
**Round 3** Ch 1, turn; sc in same st as join, working in front loops only; sc in each dc







around. Join with sl st in first sc.  
**Rounds 4-17 (23, 23, 29)** Repeat last 2 rounds 7 (10, 10, 13) more times.  
 Fasten off.

## Front

With right side facing, sk first 8 (9, 10, 10) sc, join A with sl st in next sc.  
**Row 1** Ch 2 (does not count as a st), working in front loops only, dc in next 39 (42, 44, 49) sc, dc2tog; leave remaining sts unworked—40 (43, 45, 50) dc.  
**Row 2** Ch 1, turn; working in front loops only, sc2tog, sc in each dc across to last 2 dc, sc2tog—38 (41, 43, 48) sc.  
**Row 3** Ch 2 (does not count as a st), turn; sk 60 sts.

Work Rows 1 and 2 of Sc/Dc Pattern 1 (1, 1, 2) times. Fasten off.

## Shape Cap

With right side facing, sk first 8 (9, 10, 10) sc, join A with sl st in next sc.  
**Row 1** Ch 2 (does not count as a st), working in front loops only dc in next 27 (31, 31, 37) sc, dc2tog; leave remaining sts unworked—28 (32, 32, 38) dc.  
**Row 2** Ch 1, turn; working in front loops only, sc2tog, sc in each dc across to last 2 dc, sc2tog—26 (30, 30, 36) sc.  
**Row 3** Ch 2 (does not count as a st), turn; sk

## SLEEVE (MAKE 2)

With A, ch 31 (37, 37, 43) and in each remaining ch across—30 (36, 36, 42) sc.  
 Work Rows 1 and 2 of Sc/Dc Pattern 0 (1, 1, 2) times.

**Rows 2 (4, 4, 6)** Ch 3, turn; working in front loops only, dc in first sc (increase made), dc in each sc across to last sc, 2 dc in last sc (increase made)—32 (38, 38, 44) dc.  
**Row 3 (5, 5, 7)** Ch 1, turn; working in front loops only, sc in each dc across.  
**Rows 4 (6, 6, 8)-17 (19, 21, 23)** Repeat last 2 rows 7 (7, 8, 8) more times—46 (52, 54, 60) sts.

Work Rows 1 and 2 of Sc/Dc Pattern 1 (1, 1, 2) times. Fasten off.

## Body and Cuff Ribbing

**Note** Ribbing is worked at right angles to lower edge of body and sleeve. Sl sts join the ribbing to the lower edge.  
 Join A in lower edge of body, ch 10.  
**Row 1** Sc in 2nd ch from hook and in each across, sl st in next 2 ch (on opposite side of foundation ch) of lower edge (first sl st joins ribbing to fabric, the 2nd sl st counts as a turning ch)—9 sc.

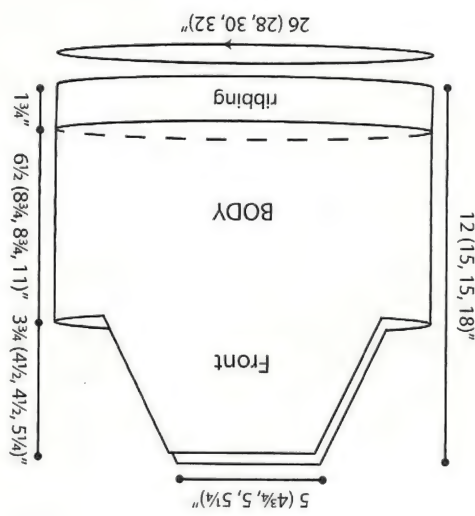
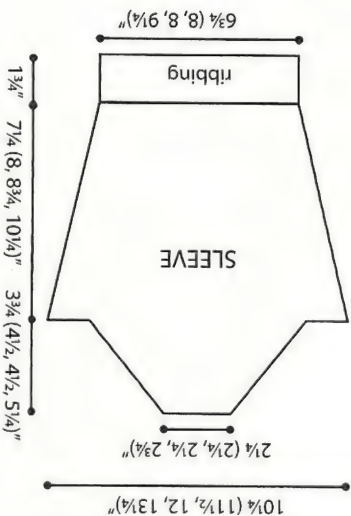
Turn right side out.

Pin pieces to schematic measurements, spray with water, and allow to dry. Pin right sides of pieces together. Whipstitch raglan edges of right sleeve to raglan edges of front and back. Whipstitch back raglan edge of left sleeve to raglan edge of back; leave left front raglan edges unsewn (on left sleeve and left side of front). Pin right sides of each sleeve together and whipstitch sleeve seam. Turn right side out.

## FINISHING

Fasten off.  
 more—10 (10, 10, 12) sc.  
**Rows 4-10 (12, 12, 14)** Repeat last 2 rows 3 (4) dc.  
 sc across to last 2 sc, dc2tog—24 (28, 28, 34) dc.

## SCHEMATICS



Change the background color to 5545 Powder Lilac or 7624 Lime.

try this!



**Row 2** Turn; sk both sl sts, working in back loops only, sc in each sc across.

**Row 3** Ch 1, turn; working in back loops only, sc in each sc across, sl st in next 2 ch of lower edge.

Repeat Rows 2 and 3 all the way around the lower edge. Fasten off leaving a long tail. Using tail, whipstitch ends of ribbing together. Repeat this process around lower edge of each sleeve for cuff ribbing.

### Neck and Raglan Opening Band

Join B with sl st in lower corner of left front raglan edge.

**Row 1** Ch 1, work sc evenly up left front raglan edge, work 2 sc in corner (at beginning of neck), sc evenly around neck edge.

**Row 2** Ch 1, turn; sc in each sc around neck, working sc2tog over inside corners and 2 sc in front corner of neck (where neck meets raglan edge).

**Row 3** (buttonhole row) Ch 1, turn; \*sc in next 3 (3, 4, 4) sc, ch 3 (buttonhole made), sk next 3 sc; repeat from \* 2 more times, sc in each remaining sc around neck, working sc2tog over inside corners and 2 sc in front corner of neck.

**Row 4** Ch 1, turn; sc in each sc around neck, working sc2tog over inside corners and 2 sc in front corner of neck, and 3 sc in each ch-3 sp.

**Row 5** Repeat Row 2. Fasten off.

Sew buttons to front raglan edge of left sleeve, opposite buttonholes.

### Embroidery

With B, embroider stars onto neckline of sweater. Embroider stars as follows:

**1** Embroider a straight stitch from the bottom of one sc row to the top of the sc row directly above.

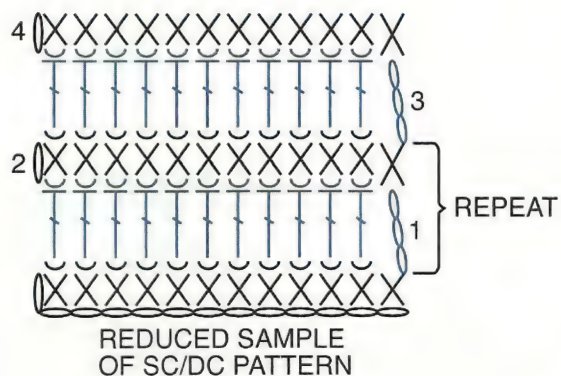
**2** Embroider a straight stitch across the vertical straight stitch, working over 5 dc.

**3** Embroider "X" over the crossed straight stitches.

**4** Embroider a small vertical stitch, over the center of the "X."

Weave in all ends. ...

### STITCH DIAGRAM





A young girl with dark hair is lying on her back on a large, shaggy, light-colored rug. She is wearing a yellow halter-neck top and a red bracelet on her right wrist. She is smiling at the camera. She is lying on a large, colorful crocheted blanket that features a wide blue border and a central panel with wavy stripes of red, orange, yellow, and green. The blanket also has a section with a white background and colorful circular patterns. To her right, there is a small, red, wooden toy lighthouse with a spiral pattern on its side and a red lantern on top. The background is a dark blue surface with yellow stars.

# Smuggly Sleeping Bag

By Marty Miller

Keep out the chilly night  
air with this cozy sleeper.  
A fleece lining and long  
zipper make this bag fully  
functional—it's great for  
slumber parties, too!



**FINISHED MEASUREMENTS**

Approx 31"/78.5cm x 66"/167.5cm

**GAUGE**

8 sc and 10 sc rows (using 2 strands held together) = 4"/10cm square

*Remember to check gauge for best results!*

**HOW TO MAKE A GAUGE SWATCH**

With 2 strands held together, ch 9.

**Row 1** Sc in 2nd ch from hook and in each remaining ch across—8 sc.

**Rows 2–10** Ch 1, turn; sc in each sc across. Resulting gauge swatch should measure approx 4"/10cm square. If necessary, adjust hook size to obtain correct gauge.

**NOTES**

- 1 Sleeping bag is made holding 2 strands of yarn together throughout.
- 2 The rows will be worked in groups of 11. Each group will have 5 rows of one color, 3 rows of the next color, 2 rows of the next color, and 1 row of the next color. The group sequencing will start with 5 rows of A, 3 rows of B, 2 rows of C, and 1 row of D. Then the next group will start with E—5 rows of E, 3 rows of A, 2 rows of B, and 1 row of C. The next group (5, 3, 2, 1) will start with D. The next group with C. The next group with B. Then the group sequencing will start again.
- 3 Leave long tails when starting and ending each color to be used for working sc stitches along the edges of the rows. You will need longer tails where there are 5 rows worked in one color. Leave 60"/152.5cm tails for 5 row sections, 36"/91.5cm for 3 row sections, 24"/61cm for 2 row sections and 12"/30.5cm for 1 row sections of the same color.
- 4 To change colors, work last stitch of old color until 2 loops remain on hook, drop old color, yarn over with new color and draw through 2 loops on hook. Fasten off old color. Continue with new color until next color change.

**SLEEPING BAG**

With 2 strands of A held together, ch 123.

**Row 1** (right side) Sc in 2nd ch from hook and in each ch across—122 sc.

**Row 2** Ch 1, turn; sc in each sc across.

**Rows 3–5** Repeat Row 2, 3 more times, changing to B in last sc on Row 5. Fasten off A.

**Rows 6–8** With B, repeat Row 2, 3 more

times, changing to C in last sc on Row 8.

Fasten off B.

**Rows 9 and 10** With C, repeat Row 2, 2 more times, changing to D in last sc on Row 10.

Fasten off C.

**Row 11** With D, repeat Row 2, changing to E in last sc. Fasten off D.

**Rows 12–16** With E, repeat Row 2, 5 more times, changing to A in last sc on Row 16.

Fasten off E.

**Rows 17–19** With A, repeat Row 2, 3 more times, changing to B in last sc on Row 19.

Fasten off A.

**Rows 20–21** With B, repeat Row 2, 2 more times, changing to C in last sc on Row 21.

Fasten off B.

**Row 22** With C, repeat Row 2, changing to D in last sc. Fasten off C.

**Rows 23–27** With D, repeat Row 2, 5 more times, changing to E in last sc on Row 27.

Fasten off D.

**Rows 28–30** With E, repeat Row 2, 3 more times, changing to A in last sc on Row 30.

Fasten off E.

**Rows 31 and 32** With A, repeat Row 2, 2 more times, changing to B in last sc on Row 32. Fasten off A.

**Row 33** With B, repeat Row 2, changing to C in last sc. Fasten off B.

**Rows 34–38** With C, repeat Row 2, 5 more times, changing to D in last sc on Row 38.

Fasten off C.

**Rows 39–41** With D, repeat Row 2, 3 more times, changing to E in last sc on Row 41.

Fasten off D.

**Rows 42 and 43** With E, repeat Row 2, 2 more times, changing to A in last sc on Row 43. Fasten off E.

**Row 44** With A, repeat Row 2, changing to B in last sc. Fasten off A.

**Rows 45–49** With B, repeat Row 2, 5 more times, changing to C in last sc on Row 49.

Fasten off B.

**Rows 50–52** With C, repeat Row 2, 3 more times, changing to D in last sc on Row 52.

Fasten off C.

**Rows 53 and 54** With D, repeat Row 2, 2 more times, changing to E in last sc on Row 54. Fasten off D.

**Row 55** With E, repeat Row 2, changing to A in last sc. Fasten off E.

**Row 56** With A, repeat Row 2.

**Rows 57–111** Work same as Rows 2–56.

**What You'll Need****YARN**

RED HEART Kids, 5oz/141g skeins, each approx 290yd/265m (acrylic)

- 8 skeins #2845 Blue (A)
- 4 skeins #2230 Yellow (B)
- 4 skeins #2252 Orange (C)
- 4 skeins #2652 Lime (D)
- 4 skeins #2390 Red (E)

**CROCHET HOOK**

- Size N/15 (10.00mm) crochet hook or any size to obtain correct gauge

**NOTIONS**

- 3½yd/320cm of 36"/91.5cm–60"/152.5cm wide cotton fleece for lining (material used: Lynne's Summer Dots, 58"/147.5cm wide, available at Jo-Ann Fabric and Craft Stores), OR 1¾yd/160cm of 66"/167.5cm–72"/183cm wide fabric of choice
- 48"/122cm long one-way separating marine zipper in white (available at SeattleFabrics.com)
- White or clear sewing thread
- Sewing needle
- Sewing machine (optional)
- Yarn needle

Skill Level: Easy

1 2 3 4

**Abbreviations**

ch(s) chain(s)      sl st slip stitch  
sc single crochet

4 the yarn

Kids in Blue









# Stitchy S'mores

What's better than roasting marshmallows over the campfire? Crocheting marshmallows to roast over a *crochet* fire! Stitch up your own sweet treat with this fun pattern.

By Alicia Kachmar





## What you'll need

**YARN**  
RED HEART Super Saver, 7oz/198g skeins, each approx 364yd/333m (acrylic)  
1 skein each:  
• #316 Soft White (A)  
• #365 Coffee (B)  
• #336 Warm Brown (C)  
• #321 Gold (D)  
• #254 Pumpkin (E)  
• #319 Cherry Red (F)

## CROCHET HOOK

- Size G/6 (4.25mm) crochet hook

## NOTIONS

- Black embroidery floss
- Sewing needle
- Six 5mm black beads
- Polyester fiberfill
- Brown chenille stem
- Hot glue
- Stitch marker (optional)
- Yarn needle

Skill Level: Easy

1 2 3 4

## Abbreviations

ch(s) chain(s)  
sk skip  
st slip stitch  
dc double crochet  
hdc half double crochet st(s) stitch(es)  
sc single crochet  
[ ] Work directions inside brackets as many times as indicated.  
sc2tog (single crochet 2 stitches together) [insert hook in next st, yarn over and draw up a loop] twice, yarn over and draw through all 3 loops on hook.

## SPECIAL TECHNIQUES

draw through all 3 loops on hook.

the yarn

Super Saver in Gold



## FINISHED MEASUREMENTS

**Marshmallow** Approx 1 1/2"/4cm high x 1 1/4"/3cm diameter  
**St'more** Approx 2 1/5cm high x 2 3/4"/7cm wide  
**Campfire** Approx 4 3/4"/12cm high x 3 3/4"/9.5cm wide

## GUAGE

Gauge is not critical for this project.

## NOTES

1 Work rounds in a continuous spiral without joining unless otherwise stated. To help keep your place, insert a stitch marker in last st of first round and move marker up to last st in each round as work progresses.

2 Use 3 strands of embroidery floss for sewing on beads for eyes and embroidering mouths.

## TOASTED MARSHMALLOW ON A STICK

Starting at bottom with A, ch 2.  
Round 1 (right side) Work 7 sc in 2nd ch from hook—7 sc. Do not join.

Round 2 Work 2 sc in each sc around—14 sc.

Rounds 3–7 Sc in each sc around.

With embroidery floss and sewing needle,

sew on two black beads for eyes on Round 6,

placing beads 2–3 sc apart as shown in photograph. Embroider mouth 1–2 rounds below eyes. Place a dab of hot glue on the end of the

chenille stem and insert it into the piece. Stuff marshmallow with fiberfill.

Round 8 [Sc2tog, sc in next sc] 4 times, sc2tog—9 sc.

Round 9 [Sc2tog] 4 times, sc in next sc, sk next sc, join with sl st in next sc—5 sc. Fasten off. Trim bottom of chenille stem to desired length.

## St'more

## Marshmallow

Starting at bottom with A, leaving an 8"/20.5cm tail for sewing, ch 2.

Rounds 1–9 Work same as Rounds 1–9 on Toasted Marshmallow on a Stick, omitting chenille stem.

## Chocolate

With B, ch 6.

Row 1 Dc in 3rd ch from hook (skipped chs do not count as a st), dc in each remaining ch across—4 dc.

Row 2 Ch 1, turn; dc in first st and in each st across—4 dc.

across. Do not fasten off.

**Border** Ch 1, dc evenly around square, working 2 dc in edge of each row and 3 dc in each corner; join with sl st in first dc. Fasten off, leaving a 12"/30.5cm tail for sewing.

## Graham Cracker (Make 2)

With C, ch 9.

Row 1 Work same as Row 1 on chocolate—7 dc.

Rounds 2–4 Work same as Row 2 on chocolate. Do not fasten off.

**Border** Ch 1, sc evenly around square, working 2 sc in edge of each row and 2 sc in each corner; join with sl st in first sc. Fasten off.

## St'more Assembly

Center bottom of marshmallow on top of chocolate and stitch together with tail on marshmallow. Center chocolate on one graham cracker and stitch together with tail on chocolate. Center other graham cracker on top of marshmallow and stitch together with

8"/20.5cm length of C.

## CAMPFIRE

## Large Logs (Make 2)

With B, ch 2.

Round 1 (right side) Work 8 sc in 2nd ch from hook—8 sc.

Rounds 2–14 Sc in each sc around. At end of Round 14, stuff with fiberfill.

Round 15 [Sc2tog] 4 times, sk next sc; join with sl st in next sc—4 sc. Fasten off, leaving an 8"/20.5cm tail on one log for sewing.

## Small Logs (Make 2)

With B, ch 2.

Round 1 (right side) Work 8 sc in 2nd ch from hook—8 sc.

Rounds 2–6 Sc in each sc around. At end of Round 6; join with sl st in next sc. Fasten off, leaving an 8"/20.5cm tail for sewing. Stuff with fiberfill.

## Log Assembly

Weave tail through center of large log with

tail attached, bringing tail to outside of log on

Round 7. Place other large log underneath it in

a crossed placement and stitch logs together

in middle of logs. Using tails on small logs,

stitch last round on each small log to middle of

crossed large logs on opposite sides of logs.



## Flame Center

Starting at bottom with D, ch 2.

**Round 1** (right side) Work 5 sc in 2nd ch from hook—5 sc.

**Round 2** Work 2 sc in each sc around—10 sc.

**Round 3** Work [2 sc in next sc, sc in next sc] 5 times—15 sc.

**Rounds 4 and 5** Sc in each sc around.

**Round 6** [Sc2tog, sc in next 5 sc] 2 times, sc in next sc—13 sc.

**Round 7** [Sc2tog, sc in next 4 sc] 2 times, sc in next sc—11 sc.

**Round 8** [Sc2tog, sc in next sc] 3 times, sc2tog—7 sc. With embroidery floss and sewing needle, sew on two black beads for eyes on Round 6, placing beads 2–3 sc apart as shown in photograph. Embroider mouth 1–2 rounds below eyes.

**Round 9** Sc in each sc around.

**Round 10** Sc2tog, sc in next 5 sc—6 sc.

**Round 11** Sc in each sc around. Stuff with fiberfill.

**Round 12** [Sc2tog] 3 times, sk next st; join with sl st in next st—3 sc. Fasten off.

## Border

With E, leaving a 12"/30.5cm tail for sewing, ch 33; join with sl st to form a ring.

**Round 1** (right side) Ch 1, sc in same ch as joining and in each ch around; join with sl st in first sc—33 sc. Fasten off.

**Row 2** With right side facing, join F with sl st in first sc, hdc in next 26 sc, leaving remaining 6 sc unworked—26 hdc.

**Row 3** Ch 1, turn; hdc in each hdc across.


**Row 4** Ch 1, turn; hdc in next 7 hdc, sc in next 12 hdc, hdc in next 7 hdc. Fasten off, leaving a 12"/30.5cm tail for sewing.

## Flame Assembly

Fold Row 4 of border over to meet Round 1 with right side facing outside. With yarn needle and tail of E, sew free loops of foundation chs on Round 1 to top of stitches on Row 4, forming a semi-tube. Do not fasten off or weave

in tail of E. Position border around middle of center with unworked sts on Round 1 at bottom of center and Round 1 facing front of center. With tail of F, sew border to middle of center. With tail of E, sew stitches on Round 1 at bottom of border to bottom of center, then sew assembled flame to top of logs.

## FINISHING

Weave in all ends. 





# Gone Fishing!

You don't have to worry about this bear crashing your picnic—he'll provide the fish!

By Ana Paula Rimoli

## Abbreviations

ch(s) chain(s)

dc double crochet

hdc half double crochet

st slip stitch

sk skip

sc single crochet

[ ] Work directions inside brackets as many times as indicated.

## SPECIAL TECHNIQUES

sc2tog (single crochet 2 stitches together) [Insert hook in next st, yarn over and draw up a loop] twice, yarn over and draw through all 3 loops on hook.

## FINISHED MEASUREMENTS

Bear 6"15cm tall, when sitting

## GAUGE

Rounds 1–3 on head = 1½"/4cm diameter

Gauge is not critical for this project.

## NOTES

1 Work pieces in rounds in a continuous spiral without joining or turning. To help keep your place, insert a stitch marker in the last st of each round and move up to the last st in each round as work progresses. At end of each piece, st in next st before fastening off.

2 Though matching the stated gauge is not critical, work tightly so that stuffing does not show through stitches.

3 To change colors, work last stitch of old color until 2 loops remain on hook, drop old color, yarn over with new color, and draw through 2 loops on hook.

4 Use size F hook unless otherwise stated.

## What you'll need

### YARN

RED HEART Super Saver, 7oz/198g skeins, each approx 364yd/333m (acrylic)

1 skein each:

- #334 Buff (A)
- #336 Warm Brown (B)
- #321 Gold (C)
- #312 Black (D)
- #624 Tea Leaf (E)
- #390 Hot Red (F)

### CROCHET HOOK

- Size F/5 (3.75mm) crochet hook or any size to obtain correct gauge
- Sizes E/4 (3.5mm) and G/6 (4mm) crochet hooks

### NOTIONS

- Polyester fiberfill
- Black plastic eyes with safety backings (9mm for bear and 5mm for fish)
- 6-strand black embroidery floss
- Embroidery needle
- Stitch marker
- Chenille stem
- Yarn needle

Skill Level: Easy



the yarn

Super Saver in Warm Brown



## BEAR

## Muzzle

**Round 1** (right side) With A, ch 2, work 6 sc in 2nd ch from hook—6 sc.

**Round 2** Work 2 sc in each sc around—12 sc.

**Round 3** [Sc in next sc, 2 sc in next sc] 6 times—18 sc.

**Rounds 4 and 5** Sc in each sc around. Fasten off, leaving a long tail for sewing. Embroider nose and mouth on muzzle with 6 strands of embroidery floss.

## Head

**Round 1** (right side) Starting at top with B, ch 2, work 5 sc in 2nd ch from hook—5 sc.

**Round 2** Work 2 sc in each sc around—10 sc.

**Round 3** [Sc in next sc, 2 sc in next sc] 5 times—15 sc.

**Round 4** [Sc in next 2 sc, 2 sc in next sc] 5 times—20 sc.

**Round 5** [Sc in next 3 sc, 2 sc in next sc] 5 times—25 sc.

**Round 6** [Sc in next 4 sc, 2 sc in next sc] 5 times—30 sc.

**Round 7** [Sc in next 5 sc, 2 sc in next sc] 5 times—35 sc.

**Round 8** [Sc in next 6 sc, 2 sc in next sc] 5 times—40 sc.

**Round 9** [Sc in next 7 sc, 2 sc in next sc] 5 times—45 sc.

**Rounds 10–18** Sc in each sc around. times—45 sc.

**Round 19** [Sc in next 7 sc, sc2tog] 5 times—40 sc.

**Round 20** [Sc in next 6 sc, sc2tog] 5 times—35 sc.

**Round 21** Sc in each sc around.







**Round 22** [Sc in next 5 sc, sc2tog] 5 times—30 sc.

**Round 23** Sc in each sc around.

Position and attach 9mm plastic eyes with safety backings. Stuff muzzle a little and sew in place.

**Round 24** [Sc in next 4 sc, sc2tog] 5 times—25 sc.

**Round 25** [Sc in next 3 sc, sc2tog] 5 times—20 sc.

**Round 26** [Sc in next 2 sc, sc2tog] 5 times—15 sc.

Stuff head firmly.

**Round 27** [Sc in next sc, sc2tog] 5 times—10 sc.

**Round 28** [Sc2tog] 5 times—5 sc. Fasten off.

## Ear (Make 2)

**Rounds 1 and 2** With A, work same as Rounds 1 and 2 on head.

**Round 3** Sc in each sc around—10 sc.

Fasten off, leaving a long tail for sewing. Sew ears to head.

## Body

**Rounds 1–7** Starting at bottom with B, work same as Rounds 1–7 on head.

**Rounds 8–17** Sc in each sc around—35 sc.

**Round 18** [Sc in next 5 sc, sc2tog] 5 times—30 sc.

**Rounds 19 and 20** Sc in each sc around. Fasten off, leaving a long tail for sewing. Stuff body and sew to head.

## Arm & Leg (Make 2 Arms and 2 Legs)

**Rounds 1 and 2** With A for arms or B for legs, work same as Rounds 1 and 2 on muzzle.

**Rounds 3–12** Sc in each sc around, changing to B in last sc on Round 4 on arms—12 sc.

Fasten off, leaving a long tail for sewing. Stuff arms and legs. Sew open ends together and sew to body.

## HAT

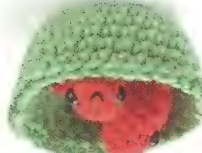
**Rounds 1–9** With G hook and C, work same as Rounds 1–9 on head.

**Rounds 10–13** Sc in each sc around—45 sc.

**Round 14** Sc in front loop of each sc around.

**Round 15** [Sc in next 8 sc, 2 sc in next sc] 5 times—50 sc.

**Round 16** [Sc in next 9 sc, 2 sc in next sc] 5 times—55 sc.



**Round 17** [Sc in next 10 sc, 2 sc in next sc] 5 times—60 sc.

**Round 18** [Sc in next 11 sc, 2 sc in next sc] 5 times—65 sc.

**Round 19** [Sc in next 12 sc, 2 sc in next sc] 5 times—70 sc.

**Rounds 20–22** Sc in each sc around. Fasten off.

## FISHING POLE

**Round 1** (right side) With E hook and D, ch 2, work 5 sc in 2nd ch from hook—5 sc.

**Rounds 2–31** Sc in each sc around.

Fasten off, leaving a long tail for sewing. Insert a chenille stem inside pole for strength. Trim stem as needed. Sew open end together.

## Little Branch

**Rounds 1–5** With E hook and D, work same as Rounds 1–5 on fishing pole.

Fasten off, leaving a long tail for sewing. Sew branch to pole as shown in photograph.

## Leaf

With E hook and E, ch 4, sl st in 2nd ch from hook, hdc in next ch, sl st in last ch. Fasten off, leaving a long tail for sewing. Sew leaf to end of little branch.

## FISH (MAKE 3)

**Rounds 1 and 2** With E hook and F, work same as Rounds 1 and 2 on head.

## FINISHING

Weave in all ends.

handles. Fasten off.

**Round 10** [Ch 6 (handle made), sk next 2 sc, sc in next 13 sc] 2 times—26 sc and 2

**Rounds 7–9** Sc in each sc around—30 sc.

1–6 on head.

**Rounds 1–6** With E, work same as Rounds

## BASKET

one fish.

times around end of pole and tie a knot. Trim end close to knot. Sew other end to mouth of

length of fishing line. Wrap one end several

Cut a length of E to a bit longer than desired

length of fishing line. Wrap one end several

times around end of pole and tie a knot. Trim

end close to knot. Sew other end to mouth of

length of fishing line. Wrap one end several

times around end of pole and tie a knot. Trim

end close to knot. Sew other end to mouth of

length of fishing line. Wrap one end several

times around end of pole and tie a knot. Trim

end close to knot. Sew other end to mouth of

length of fishing line. Wrap one end several

times around end of pole and tie a knot. Trim

end close to knot. Sew other end to mouth of

length of fishing line. Wrap one end several

times around end of pole and tie a knot. Trim

end close to knot. Sew other end to mouth of

length of fishing line. Wrap one end several

times around end of pole and tie a knot. Trim

end close to knot. Sew other end to mouth of



# *Firefly Blanket*

Even baby can get in on the camping fun with this sweet blanket covered in fireflies.

By Alison Grenier





## What you'll need

### YARN

RED HEART Soft Baby Steps, 5oz/142g balls, each approx 256yd/234m (acrylic)

### CROCHET HOOK

- 6 balls #9505 Aqua (A)
- 1 ball #9200 Baby Yellow (B)
- 1 ball #9620 Baby Green (C)

- Size 1/9 (5.5mm) crochet hook or any size to obtain correct gauge

### NOTIONS

- Yarn needle

Skill Level: Easy

1 2 3 4

## Abbreviations

- ch(s) chain(s)  
sk skip  
sl st slip stitch  
hdc half double crochet (sp(s) space(s))  
sc single crochet (st(s) stitch(es))  
\* Repeat directions following \* as many times as indicated.  
[] Work directions inside brackets as many times as indicated.  
( ) Work directions inside parentheses into st or sp indicated.

### SPECIAL TECHNIQUES

- trt (triple treble crochet) Yarn over 4 times, insert hook in indicated st or sp, yarn over and draw up a loop (6 loops on hook), [yarn over and draw through 2 loops on hook] 5 times.  
puff st (puff stitch) [Yarn over, insert hook in indicated st, yarn over and draw up a loop, yarn over and draw through 2 loops on hook] 5 times.  
draw through all 6 loops on hook.



the yarn

Soft Baby Steps in Baby Green

### FINISHED MEASUREMENTS

Approx 32"/81.5cm wide x 46"/117cm high

### GAUGE

4 groups of 3 dc and 9 rows in pattern =

4"/10cm square

Remember to check gauge for best results!

### HOW TO MAKE A GAUGE SWATCH

With A, ch 20.

Rows 1-9 Work same as Rows 1-9 on

blanket—4 groups of 3 dc and 4 sc. Resulting gauge swatch should measure approx 4"/10cm square. If necessary, adjust hook size to obtain correct gauge.

### BLANKET

With A, ch 124.

Row 1 (right side) Work 3 dc in 4th ch from

hook, \*sk next 3 chs, (sc, ch 3, 3 dc) in next

ch; repeat from \* across to last 4 chs, sk next

3 chs, sc in last ch—30 groups of 3 dc and

30 sc.

Rows 2 Ch 3, turn; 3 dc in first sc, \*sk next

3 dc, (sc, 3 dc) in next ch-3 sp; repeat from

\* across to last 3 dc, sk last 3 dc, sc in last

ch-3 sp.

Rows 3-100 Ch 3, turn; 3 dc in first sc, \*sk

next 3 dc, (sc, 3 dc) in next sc; repeat from \*

across to last 3 dc, sk last 3 dc, sc in last ch-3

sp.

Row 101 Ch 1, turn; sc in each st across, end-

ing with sc in last ch-3 sp—121 sc. Fasten off.

### Edging

With wrong side facing, join A with sl st in last

st on Row 101.

Round 1 Ch 1, 3 sc in same st as joining,

working along left-hand edge, work 150 sc

evenly spaced along edge, working in free

loops of foundation chs, 3 sc in first ch for cor-

ner, sc in each ch across to last ch, 3 sc in last

ch for corner, working along right-hand edge,

work 150 sc evenly spaced along edge, work-

ing along top edge, 3 sc in first st for corner, sc

in each st along top edge; join with sl st in first

st on Row 101.

Round 2 With C, (sl st, ch 1, 3 sc) in next st

for corner, [sc in each sc across to middle sc

in next corner, 3 sc in middle sc for corner] 3

times, sc in each sc across to first corner; join

### Bottom

With B, ch 10.

Row 1 (right side) Sc in 2nd ch from hook and

in each remaining ch across—9 sc.

Rows 2-5 Ch 1, turn; sc in each sc across.

Row 6 Turn; sk first 4 sts, 8 tr in next st, sk

next 3 sts, sl st in last st—8 trt. Fasten off.

### Bottom Edging

With wrong side facing and Row 6 at top, join

B with sl st in bottom right-hand corner, sc

in edge of each row along right-hand side of

Rows 1-5, 2 sc in each trt on Row 6, sc in

edge of each row along left-hand side of Rows

5-1, sl st in bottom left-hand corner—26 sc.

Fasten off, leaving a long tail for sewing.

### Top

C with sl st in free loop of first ch in top right-

hand corner.

Row 1 Ch 5, sc in 2nd ch from hook and in

next 3 chs (short wing made), sl st in same ch

as joining, \*sc in free loop of next ch, ch 9, sc

in 2nd ch from hook and in next 7 chs (long

wing made), sl st in same ch as last sc before

ch-9\*, sk next 2 chs; repeat from \* to \* once, sc

in free loop of next ch, ch 5, sc in 2nd ch from

hook and in next 3 chs (short wing made), sl

st in same ch as last sc before ch-5—9 dc, 2

long wings and 2 short wings.

Row 2 Ch 1, turn; working in first short wing,

\*sc in first 2 sc, hdc in next 2 sc, 3 dc in tip

times, sc in each sc across to first corner; join



of wing, working in free loop of chs along other side of same short wing, hdc in next 2 chs, sc in last 2 chs\*, sk sc after wing, working in next long wing, \*\*sc in first 4 sc, hdc in next 2 sc, dc in next 2 sc, 3 dc in tip of wing, working in free loop of chs along other side of same long wing, dc in next 2 chs, hdc in next 2 chs, sc in last 4 chs, sk sc after wing\*\*, sl st in first 3 dc of 9 dc, [sc in next dc, ch 6, sc in 2nd ch from hook and next 4 chs (antenna made), sl st in same dc as sc made before ch-6, sl st in next dc] twice, sl st in last 2 dc of 9 dc, working in next long wing, repeat from \*\* to \*\* once, working in next short wing, repeat from \* to \* once, sl st in joining sl st. Fasten off, leaving a long tail for sewing.

#### ASSEMBLY

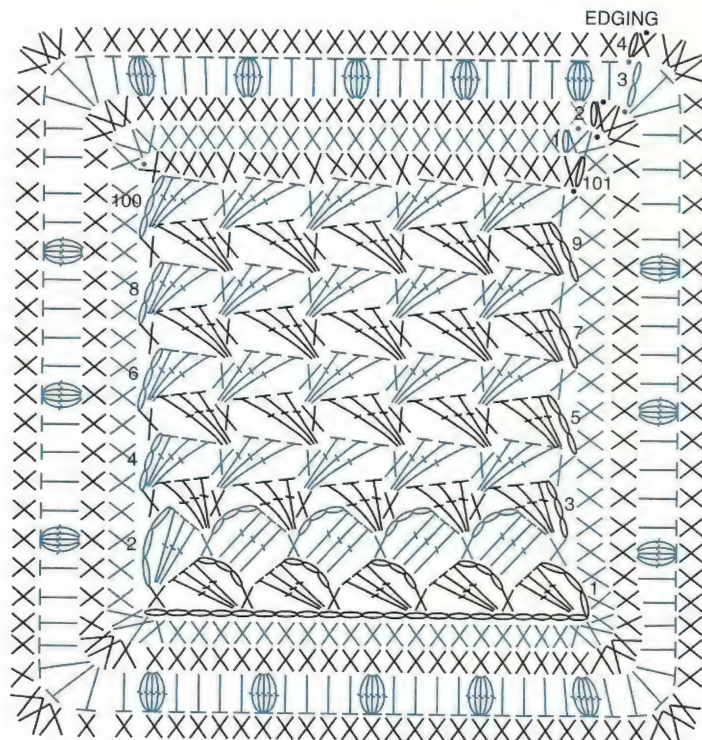
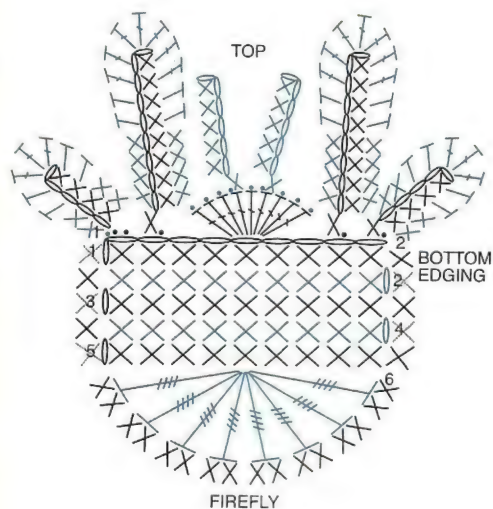
Arrange fireflies on right side of afghan as shown in photograph, or as desired. Sew edges of fireflies to afghan using long tails. Using B, surface sc lines below bottom of fireflies as shown in photograph, or as desired.

#### FINISHING

Weave in all ends...



#### STITCH DIAGRAMS



REDUCED SAMPLE OF BLANKET PATTERN



# Learn to Crochet

## Making a Foundation Chain

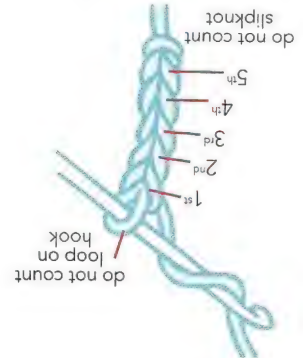
1. Start by making a slipknot and positioning it near the end of the hook. Wrap the working yarn (the yarn attached to the ball or skein) around the hook as shown. Wrapping the yarn in this way is called a yarn over.



2. Draw the yarn through the loop on the hook by catching it with the hook and pulling toward you.



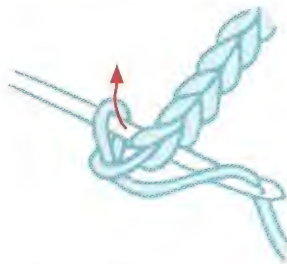
3. One chain stitch is complete. Lightly tug on the yarn to tighten the loop if it is very loose, or wiggle the hook to loosen the loop if it is tight. Repeat from step 1 to make as many chains as required for your pattern.



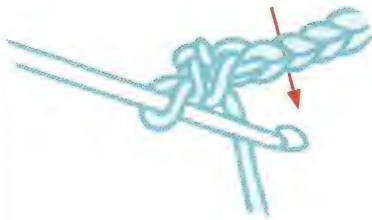
4. To count the number of chain stitches made, hold the chain so that the "V"s are all lined up. Do not count the loop on the hook or the slipknot you made when beginning the chain. Each V counts as one chain made.

## Single Crochet (sc)

1. Insert the hook under both the front and back loops (i.e., under the complete "V") of the 2nd chain from the hook. Wrap the yarn over the hook from back to front (this is called a yarn over) and catch it with the hook. Draw the yarn through the V.



2. You now have two loops on the hook. Yarn over and draw the yarn through both loops on the hook.



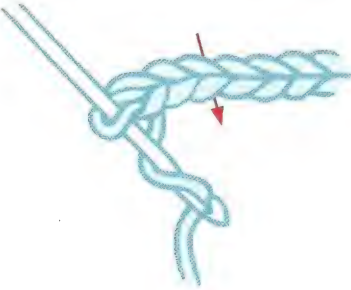
3. One single crochet stitch is complete. Continue to repeat steps 1 and 2, inserting the hook into each V across the row.



4. When you reach the end of the row, make one chain stitch (this is called a turning chain), then turn the piece from right to left. To begin the next row, insert the hook under the V of the first stitch (skipping the one chain stitch you just made) and repeat the steps.

## Half Double Crochet (hdc)

1. For this stitch, yarn over, then insert the hook under the "V" of the 3rd chain stitch from the hook. Yarn over again and draw the yarn through the V.



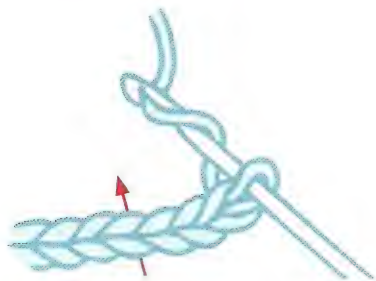
2. You now have three loops on the hook. Yarn over and draw the hook through all three loops at once.



3. One half double crochet stitch is complete. Repeat steps 1 and 2 until you reach the end of the row. To proceed to the next row, make two chain stitches and turn.



## Double Crochet (dc)



1. Yarn over, then insert the hook under the "V" of the 4th chain stitch from the hook. Yarn over again and catch the yarn, drawing it through the V.



2. You now have three loops on the hook. Yarn over and draw the yarn through the first two loops.



3. You now have two loops remaining on the hook. Yarn over and draw the hook through the two loops.



4. One double crochet stitch is complete. Continue to repeat steps 1 through 3 until you reach the end of the row. To begin the next row, make three chain stitches and turn.

## Treble Crochet (tc)



1. Yarn over two times, then insert the hook under the "V" of the 5th chain stitch from the hook. Yarn over again and catch the yarn with the hook, drawing it through the V.



2. You now have four loops on the hook. Yarn over and draw through the first two loops (three loops remain on hook). Yarn over again and draw through the next two loops (two loops remain). Yarn over again and draw through both loops.



3. One treble crochet is complete. Continue to repeat steps 1 and 2 until you reach the end of the row. To begin the next row, make four chain stitches and turn.

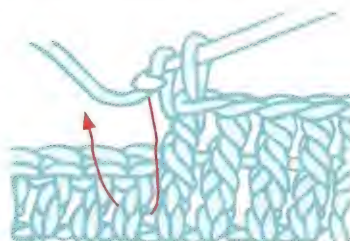
## Slip Stitch (sl st)



1. Insert the hook under the "V" indicated in the pattern. Yarn over and draw through the V and through the loop on the hook in one movement. One slip stitch is complete.

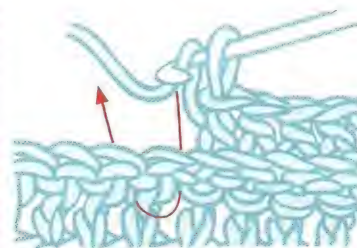
Note that the slip stitch does not create much height when worked; it is used mainly to anchor stitches, shape pieces, join circles, and for other utilitarian jobs.

## Front Post Stitch



Working with hook in front of work, insert hook from right to left around the post (or vertical segment) of the stitch indicated. Yarn over and complete stitch as usual.

## Back Post Stitch



Working with hook in back of work, insert hook from right to left around the post (or vertical segment) of the stitch indicated. Yarn over and complete stitch as usual.



## All About Stitch Diagrams

Crochet Today uses a standard set of symbols to provide a diagram of crochet patterns, enabling you to see exactly how and where the stitches combine to form a finished piece. Just as verbal instructions tell you how to make an item step by step, crochet diagrams provide a complementary representation of its construction, stitch by stitch. As an added bonus, symbols transcend language, enabling you to follow foreign-language patterns without translation.

## Following Diagrams

■ A diagram depicts an entire motif, pattern, or pattern repeat, from the right side. Each symbol represents one stitch. Use the table at right to become familiar with which stitches the symbols represent. Remember that stitch diagrams go hand-in-hand with written patterns; you should follow along with both as you crochet. ■ In Crochet Today, the diagrams are styled so that the colors alternate on every row. This is to help differentiate between rows, making it easier to follow as you work. Right side (RS) rows are black, wrong side (WS) rows are blue, and rows previously worked (as for motifs, like flowers, which are made with more than one layer) are gray.

When working in rows follow the diagram from the bottom right, reading from right to left. Each stitch is aligned on top of the chain or stitch into which it is worked; if a chain or stitch is skipped, no stitch appears above it. When you reach the end of the first row, turn your work, and read the next row of the diagram from left to right, working stitches into the indicated stitch from the previous row. Continue in this fashion, reading RS rows from right to left and WS rows from left to right, paying attention to the number of turning chains indicated.

When working in the round begin following the diagram in the center, working out in a counterclockwise direction. Unless indicated, all rounds are read counterclockwise. If directed to turn your work after each round, read RS rounds counterclockwise and WS rounds clockwise.

## Skill Levels Explained

**Skill Level: Beginner**

Perfect for new crocheters, these items use basic stitches and minimal shaping.

**Skill Level: Easy**

These projects use basic stitches, repetitive stitch patterns, simple color changes, and simple shaping and finishing. It's easy!

**Skill Level: Intermediate**

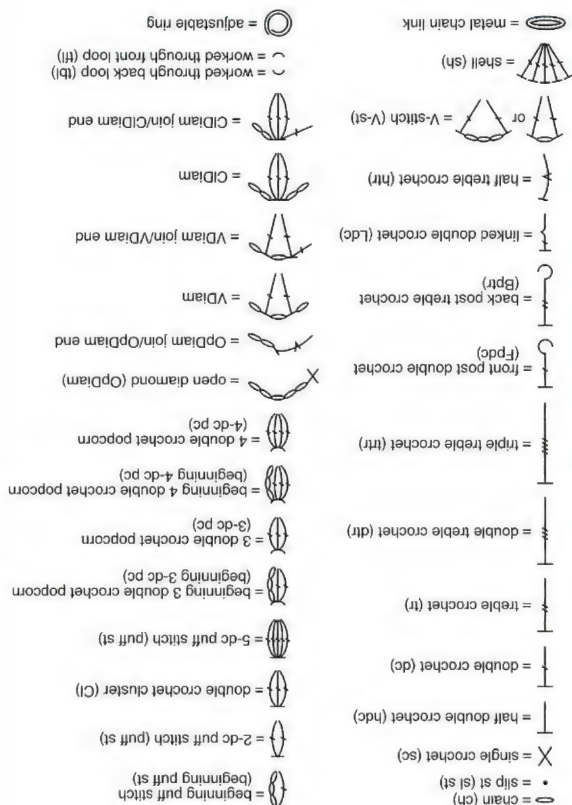
These projects use a variety of techniques, such as basic lace patterns or mid-level shaping. Great for learning new skills.

**Skill Level: Advanced**

For more experienced stitchers, these projects feature intricate stitch patterns, more advanced techniques, or detailed shaping. Do you like a challenge?

## Diagram Key

Use this key to translate the symbols found in this issue's diagrams.



## CROCHET HOOK SIZES

U.S. size range

millimeter range

B/1 2.25 mm

C/2 2.75 mm

D/3 3.25 mm

E/4 3.5 mm

F/5 3.75 mm

G/6 4 mm

H/8 5 mm

I/9 5.5 mm

J/10 6 mm

K/10½ 6.5 mm

L/11 8 mm

M/N-13 9 mm

N/P-15 10 mm

P/Q 15 mm

16 mm








19 mm

\* Letter or number may vary. Rely on the millimeter (mm) sizing.



# Standard Yarn Weight System

Categories of yarn, gauge ranges, and recommended needle and hook sizes\*

Yarn Weight Symbol & Category Names	 <b>0</b> Lace	 <b>1</b> Super Fine	 <b>2</b> Fine	 <b>3</b> Light	 <b>4</b> Medium	 <b>5</b> Bulky	 <b>6</b> Super Bulky
Type of Yarns in Category	Fingering 10 count crochet thread	Sock, Fingering, Baby	Sport, Baby	DK, Light Worsted	Worsted, Afghan, Aran	Chunky, Craft, Rug	Bulky, Roving
Knit Gauge Range* in Stockinette Stitch to 4 inches	33–40 sts	27–32 sts	23–26 sts	21–24 sts	16–20 sts	12–15 sts	6–11 sts
Recommended Needle in Metric Size Range	1.5–2.25 mm	2.25–3.25 mm	3.25–3.75 mm	3.75–4.5 mm	4.5–5.5 mm	5.5–8 mm	8 mm and larger
Recommended Needle U.S. Size Range	000 to 1	1 to 3	3 to 5	5 to 7	7 to 9	9 to 11	11 and larger
Crochet Gauge* Ranges in Single Crochet to 4 inch	32–42 double crochets	21–32 sts	16–20 sts	12–17 sts	11–14 sts	8–11 sts	5–9 sts
Recommended Hook in Metric Size Range	Steel** 1.6–1.4mm Regular hook 2.25 mm	2.25–3.5 mm	3.5–4.5 mm	4.5–5.5 mm	5.5–6.5 mm	6.5–9 mm	9 mm and larger
Recommended Hook U.S. Size Range	Steel** 6, 7, 8 Regular hook B–I	B–1 to E–4	E–4 to 7	7 to I–9	I–9 to K–10½	K–10½ to M–13	M–13 and larger

\* GUIDELINES ONLY: The above reflect the most commonly used gauges and needle or hook sizes for specific yarn categories.

\*\* Steel crochet hooks are sized differently from regular hooks—the higher the number, the smaller the hook, which is the reverse of regular hook sizing.

## MASTER ABBREVIATIONS LIST

<b>ch(s)</b> chain(s)	<b>sl st</b> slip stitch
<b>dc</b> double crochet	<b>sp(s)</b> space(s)
<b>dec</b> decrease(ing)	<b>st(s)</b> stitch(es)
<b>dtr</b> double treble crochet	<b>tog</b> together
<b>hdc</b> half double crochet	<b>tr</b> treble crochet
<b>inc</b> increase(ing)	<b>[]</b> Repeat directions inside brackets as many times as indicated.
<b>pat</b> pattern	<b>()</b> Work directions inside parentheses into stitch indi- cated.
<b>rev sc</b> reverse single crochet	<b>*</b> Repeat directions following * as many times as indicated.
<b>sc</b> single crochet	
<b>sk</b> skip	
<b>sl</b> slip	

## UK / AUSTRALIA STITCH NAMES

U.S. names for crochet stitches vary from those used in the UK and Australia. This chart will help our overseas readers to translate terms and abbreviations.

U.S. Term	UK/AUS Term
Chain (ch)	Chain (ch)
Slip stitch (sl st)	Single crochet (sc)
Single crochet (sc)	Double crochet (dc)
Half double crochet (hdc)	Half treble (htr)
Double crochet (dc)	Treble (tr)
Treble crochet (tr)	Double treble (dtr)
Double treble (dtr)	Triple treble (trptr or trtr)
Yarn Over (yo)	Yarn over hook (yoh or yrh)

## Recommended Yarn Substitutions

To use a yarn that is different than the one listed in a pattern, just check the yarn weight symbol for the recommended yarn and choose another with the same weight. Here are *Crochet Today's* suggestions for appropriate substitutes.

**Note:** When switching yarns, always do a gauge swatch with the new yarn and adjust your hook size if necessary.



- Red Heart Heart & Sole



- Red Heart LusterSheen



- Red Heart Designer Sport
- Red Heart Sport
- Red Heart Soft Baby
- TLC Baby



- Aunt Lydia's Creme de la Creme
- Red Heart Baby Econo
- Red Heart Classic
- Red Heart Collage
- Red Heart Eco-Cotton Blend
- Red Heart Eco-Ways
- Red Heart Eco-Ways Bamboo Wool
- Red Heart Fiesta
- Red Heart Heathers
- Red Heart Holiday
- Red Heart Kids
- Red Heart Moon & Stars
- Red Heart Shimmer



- Red Heart Artesano



- Red Heart Baby Clouds
- Red Heart Light & Lofty
- Red Heart Zoomy

### Crochet Thread

#### Size 3

- Aunt Lydia's Fashion Size 3
- Red Heart Fashion Size 3

#### Size 5

- J&P Coats Royale Fashion Crochet Thread
- Red Heart Fashion Crochet Thread

#### Size 10

- Aunt Lydia's Classic Crochet
- Aunt Lydia's Bamboo Crochet Thread
- Red Heart Classic Crochet



# Labor of Love

This queen-sized masterpiece has weathered the years amazingly well!

By Marly Bird



*Marly with her mom (left) and grandmother (center); this afghan bit boy a queen (below) was completed thirty years ago but looks good as new!*

My grandmother, my mom's mom, began making this rose afghan for my parents as a wedding gift back in 1976. It was meant to fit my parents' full-size bed, but before the afghan was finished, my parents upgraded, purchasing a queen-size bed. Grandma didn't miss a beat—she just planned more squares to make the blanket larger.

When my mom finally got the piece, she loved it—so much that she couldn't bear to actually put it on her bed, for fear it would get ruined. Therefore, the blanket was carefully wrapped and placed in a cedar chest. To this day the bed spread has never been used! It is still wrapped up and looks just as it did thirty years

ago when my grandma gave it to my mom. I now own the afghan, as I am the only one in my family who crochets and can appreciate the work that went into it. After all, my grandma was the one who taught me to do you know, the very first project I ever crocheted was . . . my very own queen-sized afghan!





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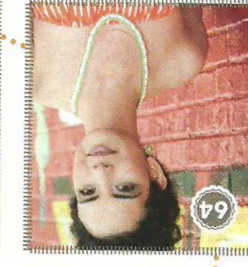
60



62



62



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82



85





## Polar Bear Blanket & Hat

WR2165



This and other free patterns available at  
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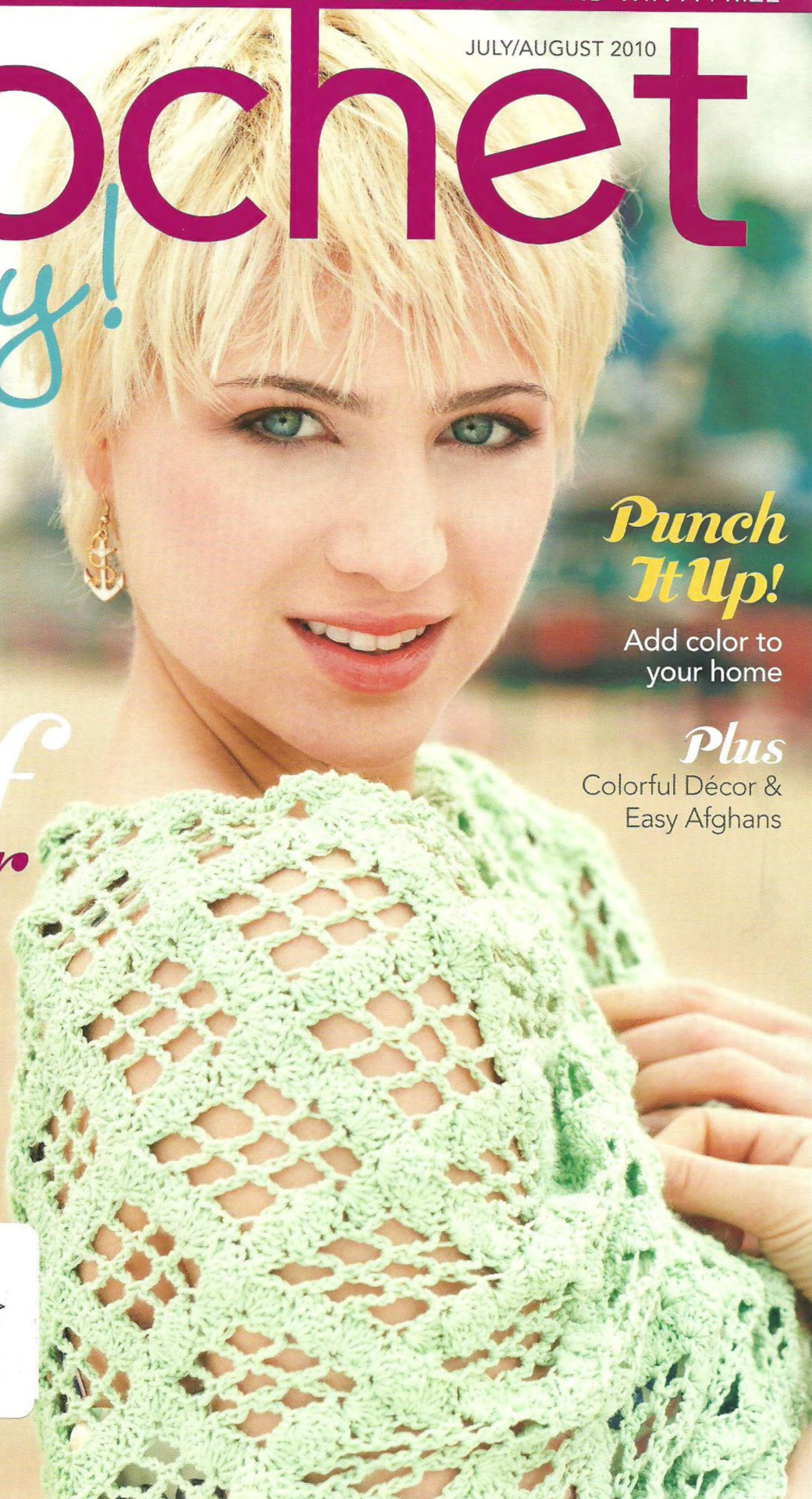
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